

SYLLABUS



BACHLOR OF ARTS

(BA – CKUG05A03)

(Effective from Academic Year 2023-24)

2023-24



DR. C.V. RAMAN UNIVERSITY

AN ISO 9001:2015 CERTIFIED FOR QMS

// Madhya Pradesh, Khandwa AN AISECT GROUP UNIVERSITY

Approved by : MP. Govt., AICTE, NCTE, MP PARAMEDICAL COUNCIL, PCI Recognized by : UGC Member of : AIU

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By the order of honorable Vice Chancellor.

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Preamble

The objective of the Bachelor of Arts (BA) program at the Higher Education Institute (HEI) is to prepare future professionals well equipped with attitudes, skills, and knowledge demanded by the growing society. The CVRUK envisions all its programs in the best interest of its students and, in this endeavor, it offers a new vision to all its undergraduate courses. The BA program imbibes the Learning Outcome-Based Curriculum Framework (LOCF) to provide focused, outcome-based syllabus at the undergraduate level in a more student-centric manner.

1. Introduction to Bachelor of Arts (BA) in Humanities, Social Sciences and Languages

The Bachelor of Arts (BA) course at CVRUK is being offered in its 4th year of operation, starting from the academic year 2023-24. The course is designed to meet the unique requirements of the region, aligning with GOI's new policy initiatives like "One District One Commodity," start-up policy, skill enhancement policy, and the new education policy. These policies emphasize job creation and rapid economic growth, leading to the establishment of new industries in the region. The BA program aims to produce technically trained and educated human resources equipped with the knowledge, skills, and attitude to meet the needs of the emerging industries.

The BA program follows the Choice Based Credit System (CBCS) and is of 3-year duration, comprising of six semesters. It includes Core papers, Discipline Specific Elective courses (DSE), Skill Enhancement Elective Courses (SEC), Courses, along with Value-added courses. Each year consists of 2 semesters.

The objectives of the BA program:

- Acquaint students with policy domains and related legislations applicable in various industries and sectors.
- Impart knowledge in areas related to humanities and social sciences.
- Enable students to understand the sector/industry and its socio-economic aspects.
- Develop essential skills and qualities required for personal and professional growth.
- Emphasize the importance of quality management, national and international standards, regulations, and ethical considerations.

2. Learning Outcome Based Curriculum Framework

2.1 Nature and Extent of the Program in BA: The learning outcomes-based curriculum framework acknowledges the uniqueness of each student and aims to develop their characteristic attributes through quality learning experiences. The BA program aims to achieve the following:

- Create awareness of policy domains and related legislations in various industries.
- Demonstrate comprehensive knowledge and understanding of the BA curriculum.
- Apply principles of humanities and social sciences to ensure quality and safety.
- Foster a sense of continuous learning and inquiry to address real-world problems.
- Develop critical thinking, data analysis, and information evaluation skills.
- Foster ICT proficiency and adaptability to changing workplace demands.
- Cultivate professional competency and entrepreneurial skills for economic empowerment.
- Acquire scientific temper and research-related skills.

2.2 Aims of Bachelor Degree Program: The Bachelor of Arts is designed to equip students with a comprehensive understanding of various industries from a global perspective. The key objectives of the program are as follows:

1. Awareness of Policy Domain and Global Perspective: To make students and aspirants aware of the policy domain and related legislations impacting upcoming industries not only in regional or national contexts but also from a global perspective. Understanding the international implications of policies is essential in today's interconnected world.

2. Problem-Solving in Real-World Contexts: To understand that the real-world problems in industries require continuous acquisition of knowledge and its application to improve the safety, efficiency, and quality of various processes and products.

3. Critical Thinking and Evaluation Skills: To develop the ability to analyze, interpret, and draw well-reasoned conclusions from quantitative and qualitative data. Students will critically evaluate ideas, evidence, and experiences with an open-minded and rational approach.

4. Life-Long Learning and Adaptability: To equip students with the knowledge, skills, and adaptability required to participate in learning activities throughout life. This includes self-paced and self-directed learning aimed at personal

development and the ability to adapt to changing trends and demands in the workplace through continuous knowledge and skill development.

5. Information and Communication Technology (ICT) Proficiency: To utilize ICT effectively in various learning situations and demonstrate the ability to access, evaluate, and use a wide range of relevant information sources from different industries.

6. Professional Competency and Entrepreneurial Skills: To cultivate professional competency and entrepreneurial skills that empower graduates to excel in their chosen industry and even explore entrepreneurial ventures.

7. Live Laboratory Data Acquisition and Presentation Skills: To develop the ability to acquire, analyze, interpret, and appropriately present Live laboratory data related to various industries, fostering research and scientific inquiry.

3. Graduate Attributes in Bachelor of Arts (BA) in Humanities, Social Sciences and languages

Disciplinary knowledge

- Students demonstrate comprehensive knowledge and understanding of humanities and social sciences along with allied subjects. Communication Skills:
- Students develop effective communication skills through assignments, public speaking, and writing. Research-related Skills:
- Students acquire a scientific temper and research capabilities to address current issues in humanities and social sciences. Cooperation/Team Work:
- Students can effectively work in diverse contexts and teams, organizing events and leading community-based projects. Self-directed Learning:
- Students can apply concepts creatively to solve real-life issues and customize processes/products to societal requirements. Multicultural Competence:
- Students are confident in diverse socio-cultural contexts and engage effectively with multicultural groups. Moral and Ethical Awareness / Reasoning:
- Students demonstrate ethical conduct and are aware of avoiding unethical behavior. Leadership Readiness / Qualities:
- Students display leadership qualities and apply creative leadership for various goals. Lifelong Learning:
- Students develop the ability to gain knowledge and skills for lifelong learning and adaptation to changing contexts.

4. Qualification Descriptors for Bachelor of Arts (BA) in Humanities, Social Sciences and languages

Upon completion of the BA program, students will have:

- Sound knowledge of humanities and social sciences.
- Awareness of socio-economic aspects related to various industries.
- Familiarity with national and international aspects.

5. Program Learning Outcome in Bachelor of Arts (BA):

The learning outcomes of the BA programmed include:

- Knowledge of various areas related to humanities and social sciences.
- Understanding of socio-economic aspects and their significance.
- Practical skills in applying humanities and social sciences knowledge.
- Relevance and significance of humanities and social sciences in real-life contexts.

6. The structure of Bachelor of Arts (BA):

The BA program is of three years duration, with each year divided into two semesters, totaling six semesters. The structure of the program includes:

Bachelor of Arts (B.A.) Program Structure: The Bachelor of Arts (B.A.) program will be of three years' duration, divided into six semesters. The program will consist of a Major, a Minor, Interdisciplinary subjects, Ability Enhancement Courses (AEC), Skill Enhancement Courses (SEC), and Value-Added Courses (VAC). Major (Total 60 credits): Each semester, students will take Major courses worth 6 credits. Total Major credits over three years: 6 credits/semester x 8 semesters = 48, credits. 4x3=12 Minor (Total 28 credits): Interdisciplinary Subjects (Total 9 credits): Interdisciplinary subjects will be offered in the 1st, 2nd, and 3rd semesters. Total Interdisciplinary credits over three years: 9 credits. Ability Enhancement Courses (AEC) (Total 8 credits): AEC courses will be offered in the 1st, 2nd, 3rd, and 4th semesters. Total AEC credits

over three years: 8 credits. Skill Enhancement Courses (SEC) (Total 9 credits): SEC courses will be offered in the 1st, 2nd, 5th sem 2-2 credit and 3rd semesters. 3 credit total 9 credit SEC courses will be offered in the 1st, 2nd, 5th sem 2-2 credit and 3rd semesters. 3 credit total 9 credit Total SEC credits over three years: 2 credits + 2 credits + 3 credits + 2 credits = 9 credits Value add. Course (total – 6 credit) 1st and 2nd semesters: 3 credits each. Each VAC course is worth 3 credits. Total VAC credits over three years: 3 credits/semester x 2 semesters = 6 credits. Total Credit Requirement: 60 credits (Major) + 28 credits (Minor) + 9 credits (Interdisciplinary) + 8 credits (AEC) + 9 credits (SEC) + 6 credits (VAC) = 120 credits.

Students must earn a minimum of 120 credits to obtain a degree in Bachelor of Arts (BA). The teaching-learning methods include theory classes, practical classes, field trips, seminars, workshops, and projects. Assessment includes internal assessment and end-semester examinations.

7. Credit Distribution in BA

COURSE OUTCOMES: STRUCTURE OF B.A. I SEMESTER OPTIONAL PAPER : CHOOSE ANY THREE FROM THE FOLLOWING					
COURSE OUTCOMES: DETAILS					
Course Code Major		Course Code Minor		Course Outcomes: Type	Course Outcomes: Title
3HHTC103	6 (5+1)	3HHTM104	4	Core Course	हिन्दी साहित्य- प्राचीन एवं मध्यकालीन काव्य
3HETC103	6 (5+1)	3HETM104	4	Core Course	English Literature I- Poetry
3HSOC103	6 (5+1)	3HSOM104	4	Core Course	Sociology I -Introduction to Sociology
3HPSC103	6 (5+1)	3HPSM104	4	Core Course	Political Science I - Introduction to Political Science
3HHYC103	6 (5+1)	3HHYM104	4	Core Course	History I - History of India from Earliest Time to 1200 A.D.

COURSE OUTCOMES: STRUCTURE OF B.A. II SEMESTER OPTIONAL PAPER: CHOOSE ANY THREE FROM THE FOLLOWING					
COURSE OUTCOMES: DETAILS					
Course Code Major		Course Code Minor		Course Outcomes: Type	Course Outcomes: Title
3HHTC203	6 (5+1)	3HHTM204	4	Core Course	हिन्दी साहित्य –कथा साहित्य
3HETC203	6 (5+1)	3HETM204	4	Core Course	English Literature II- Prose
3HSOC203	6 (5+1)	3HSOM204	4	Core Course	Sociology II- Indian Society
3HPSC203	6 (5+1)	3HPSM204	4	Core Course	Political II-Science- Indian Govt. and Politics
3HHYC203	6 (5+1)	3HHYM204	4	Core Course	History-II Western World Form Mid-15th Century to1870 AD

COURSE OUTCOMES: STRUCTURE OF B.A. III SEMESTER OPTIONAL PAPER: CHOOSE ANY THREE FROM THE FOLLOWING					
COURSE OUTCOMES: DETAILS					
Course Code Major		Course Code Minor		Course Outcomes: Type	Course Outcomes: Title
3HHTC303	6 (5+1)	3HHTM304	4	Core Course	हिन्दी साहित्य – अर्वाचीन हिन्दी काव्य
3HETC303	6 (5+1)	3HETM304	4	Core Course	English Literature III- Drama
3HSOC303	6 (5+1)	3HSOM304	4	Core Course	Sociology III- Rural and Urban Society
3HPSC303	6 (5+1)	3HPSM304	4	Core Course	Political III-Representative Political Thinkers
3HHYC303	6 (5+1)	3HHYM304	4	Core Course	History-III– History of India from 1200 AD to 1739AD

List of Major

S.N.	Semester	Course Code	Course Name	Credit (Th.+Pr.)
1	I Sem.	3HHTC103	हिन्दी साहित्य I- प्राचीन एवं मध्यकालीन काव्य	6+0
		3HETC103	English Literature I- Poetry	6+0
		3HSOC103	Sociology I -Introduction to Sociology	6+0
		3HPSC103	Political Science I - Introduction to Political Science	6+0
		3HHYC103	History I - History of India from Earliest Time to 1200 A.D.	6+0
2	II Sem.	3HHTC203	हिन्दी साहित्य II- कथा साहित्य	6+0
		3HETC203	English Literature II- Prose	6+0
		3HSOC203	Sociology II- Indian Society	6+0
		3HPSC203	Political II-Science- Indian Govt. and Politics	6+0
		3HHYC203	History-II – Western World Form Mid-15 th Century to 1870 AD	6+0
3	III Sem.	3HHTC303	हिन्दी साहित्य III- अर्वाचीन हिंदी काव्य	6+0
		3HETC303	English Literature III- Drama	6+0
		3HSOC303	Sociology III- Rural and Urban Society	6+0
		3HPSC303	Political III-Representative Political Thinkers	6+0
		3HHYC303	History-III– History of India from 1200 AD to 1739AD	6+0
4	IV Sem.	3HHTC403	हिन्दी साहित्य IV- हिंदी भाषा साहित्य का इतिहास और काव्यांग विवेचन (Major Elective -I)	6+0
		3HBPC403	हिन्दी साहित्य IV- भारतीय काव्य शास्त्र (Major Elective -II)	6+0
		3HETC403	English Literature IV- Fiction (Major Elective -I)	6+0
		3HLTC403	English Literature IV- Language basic concept and theories (Major Elective -II)	6+0
		3HSOC403	Sociology IV- Sociology of Tribal Society (Major Elective -I)	6+0
		3HRSC403	Sociology IV - Religion and society (Major Elective - II)	6+0
		3HCMC403	Political Science IV- Constitution of major country (Major Elective -I)	6+0
		3HPHC403	Political Science IV-Comparative Government and Politics (Major Elective -II)	6+0
		3HHYC403	History IV– Main Current of World From 1871 AD to 1945 AD	6+0
		3HWIC403	History IV– Woman in Indian History (Major Elective -I)	6+0
5	V Sem.	3HHTC503	हिन्दी साहित्य V – प्रयोजनमूलक हिंदी (Major Elective -I)	6+0
		3HLSC503	हिन्दी साहित्य V - प्रयोजनमूलक हिंदी (Major Elective -II)	6+0
		3HBVC503	हिन्दी साहित्य V - भाषा विज्ञान (Major Elective -III)	6+0
		3HETC503	English Literature V- American Literature (Elective I)	6+0
		3HPUC503	English Literature V- Public Speaking (Major Elective -II)	6+0
		3HLFC503	English Literature V- Literary form (Major Elective - III)	6+0
		3HSOC503	Sociology V- Basic of Sociology Thought (Elective I)	6+0

S.N.	Semester	Course Code	Course Name	Credit (Th.+Pr.)
		3HCRC503	Sociology V- Criminology (Major Elective -II)	6+0
		3HPSC503	Sociology V- Political Sociology (Major Elective -III)	6+0
		3HPSC503	Political Science V-Indian Foreign Policy (Major Elective I)	6+0
		3HIPC503	Political Science V- International Politics (Major Elective II)	6+0
		3HIRC503	Political Science V- International relationship (Major Elective -III)	6+0
		3HHYC503	History V- History of India from 1740AD To 1857 AD (Elective I)	6+0
		3HHMC503	History V- History of Marthas (Major Elective II)	6+0
		3HICC503	History V- Indian Art and culture (Major Elective III)	6+0
6	VI Sem.	3HHTC603	हिन्दी साहित्य VI – हिंदी नाटक निबंध एवं स्फुट गद्य विधाए तथा मालवी भाषा साहित्य (Major Elective I)	6+0
		3HHRC603	हिन्दी साहित्य VI - शोध प्रविधि (Major Elective II)	6+0
		3HAVC603	हिन्दी साहित्य VI – अनुवाद विज्ञान (Major Elective III)	4+0
		3HETC603	English Literature VI – Indian Writing in English (Major Elective I)	6+0
		3HLCC603	English Literature VI – Literary criticism (Major Elective II)	6+0
		3HECC603	English Literature VI – Research Methodology in English (Major Elective III)	4+0
		3HSOC603	Sociology VI - Methods of social research (Major Elective I)	6+0
		3HSDC603	Sociology VI - Social change and development in India (Major Elective II)	6+0
		3HSPC603	Sociology VI - Social Psychology (Major Elective III)	4+0
		3HPSC603	Political Science VI -Public administration (Major Elective I)	6+0
		3HPGC603	Political Science VI - Public Institutions and Governance (Major Elective II)	6+0
		3HRMC603	Political Science VI - Research methodology in political science (Major Elective III)	4+0
		3HHYC603	History VI - History of India from 1858 ad to 1950 ad with Emphasis on the national movement (Elective I)	6+0
				3HIAC603
		3HRHC603	History VI - Research methodology in History	4+0

List of Minor

S.N.	Semester	Course Code	Course Name	Credit (Th.+Pr.)
1	I Sem.	3HHTM104	हिन्दी साहित्य I-प्राचीन एवं मध्यकालीन काव्य	4+0
		3HETM104	English Literature I- Poetry	4+0
		3HSOM104	Sociology I -Introduction to Sociology	4+0
		3HHTM104	Political Science I - Introduction to Political Science	4+0
		3HETM104	History I - History of India from Earliest Time to 1200 A.D.	4+0
2	II Sem.	3HHTM204	हिन्दी साहित्य II- कथा साहित्य	4+0
		3HETM204	English Literature II- Prose	4+0
		3HSOM204	Sociology II- Indian Society	4+0
		3HPSM204	Political II-Science- Indian Govt. and Politics	4+0
		3HHYM204	History-II Western World Form Mid-15th to Century to 1870 AD	4+0
3	III Sem.	3HHTM304	हिन्दी साहित्य III अर्वाचीन हिन्दी काव्य	6+0
		3HETM304	English Literature III- Drama	6+0
		3HSOM304	Sociology III- Rural and Urban Society	6+0
		3HPSM304	Political III-Representative Political Thinkers	6+0
		3HHYM304	History-III- History of India from 1200 AD to 1739AD	6+0
4	IV Sem.	3HHTM404	हिन्दी साहित्य IV कथेतर गद्य	6+0
		3HALM404	English Literature IV Asian Literature in English	6+0
		3HSKM404	Sociology IV- Sociology of Kinship Marriage and family	6+0
		3HHRM404	Political IV- Human Right	6+0
		3HIAM404	History-IV- Indian Architecture	6+0
5.	V Sem.	3HHTM504	हिन्दी साहित्य V हिंदी भाषा और जनसंचार माध्यम	4+0
		3HCWM504	English Literature V - Creative Writing	4+0
		3HRSM504	Sociology V- Rural Society	4+0
		3HGPM504	Political Science V- Governance and politics of Madhya Pradesh	4+0
		3HHHM504	History V- History of India's Historical Heritages included in UNESCO	4+0
6.	VI Sem	3HHTM604	हिन्दी साहित्य VI पत्रकारिता लेखनरु सिद्धांत और व्यवहार	4+0
		3HWLM604	English Literature VI - Women's Life Writing	4+0
		3HUSM604	Sociology IV- Urban Society	4+0
		3HIOM604	Political Science IV- International Organization	4+0
		3HHMM604	History-IV- History of Madhya Pradesh	4+0

List of AEC, GEC

Skill Enhancement Course (SEC)			
Semester	Course Code	Course Name	Course Credit (Theory + Pr.)
I	3HRJS105	Human rights and global justice	2+0
II	3HLDS205	Leadership development	2+0
III	3HCSS305	Computer skill	3+0
V	3HEDS505	Entrepreneurship development	2+0

Value added course			
Semester	Course Code	Course Name	Course Credit (Theory + Pr.)
I	3SEEV106	Environmental Education	3 +0
	3IFAV106	Fundamentals of AI	3 +0
I	3HLVV106	My Life My Value	3 +0
I			
I	3ICSV206	Cyber Security	3 +0
II	3HYEV206	Yoga Education	3 +0
II	3HCIV206	Contemporary India	3 +0

Interdisciplinary course			
Semester	Course Code	Course Name	Course Credit (Theory + Pr.)
I	3HCM1102	Communication and Media	3 +0
II	3HPCI202	Political Communication in India	3 +0
III	3HRDI302	Rural Development	3 +0

Ability Enhancement Course (AEC)			
Semester	Course Code	Course Name	Course Credit (Theory + Pr.)
I	3HHLA101	Hindi Bhasha Sanrachna	2+0
II	3HELA201	English Language and Indian Culture	2+0
III	3HCSA301	Communication Skill	2+0
IV	3HCHA401	Culture and Heritage	2+0
IV	3JSPA401	Societal Psychology	2+0

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COURSE STRUCTURE OF BACHELOR OF ART'S

Duration: Month (3 Years) Eligibility :- any Subject 12Th pass any subject

COURSE STRUCTURE OF FIRST SEMESTER

Course Code	Course Type	Course Title	Total Marks	External Assessment		Internal Assessment		Credit Distribution			Allotted Credits
				Max Marks	Min Marks	Max Marks	Min Marks	L	T	P	
Theory Group											
3HHTC103		हिंदी साहित्य I-प्राचीन एवं मध्यकालीन काव्य	100	60	20	40	14	5	1	-	6
3HETC103		English Literature I- Poetry	100	60	20	40	14	5	1	-	6
3HSOC103		Sociology I - Introduction to Sociology	100	60	20	40	14	5	1	-	6
3HPSC103		Political Science I - Introduction to Political Science	100	60	20	40	14	5	1	-	6
3HHYC103		History I - History of India from Earliest Time to 1200 A.D.	100	60	20	40	14	5	1	-	6
3HHTM104		हिंदी साहित्य I--प्राचीन एवं मध्यकालीन काव्य	100	60	20	40	14	4	-	-	4
3HETM104		English Literature I= Poetry	100	60	20	40	14	4	-	-	4
3HSOM104		Sociology I -Introduction to Sociology	100	60	20	40	14	4	-	-	4
		Major Core Group Elective -I									
		Minor Core Group Elective -I									



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COURSE STRUCTURE OF BACHELOR OF ART'S

Duration: Month (3 Years) Eligibility :- any Subject 12Th pass any subject

3HPSM104	Political Science I - Introduction to Political Science	100	60	20	40	14	4	-	-	4	
											3HHYM104
3HCM1102	Interdisciplinary Course Group Elective - I	100	60	20	40	14	3	-	-	3	
3HHLA101	Ability Enhancement Course Group Elective - I	100	60	20	40	14	2	-	-	2	
3HRJS105	Skill Enhancement Course Group Elective - I	100	60	20	40	14	2	-	-	2	
3HMLV106	Value Added Course Group Elective - I	100	60	20	40	14	3	-	-	3	
3SEEV106		100	60	20	40	14	3	-	-	3	
3IFAV106		100	60	20	40	14	3	-	-	3	
Practical Group		Term End Practical Exam		Internal Assessment							
Grand Total						19		1		20	

Minimum Passing Marks are equivalent to Grade D

Note- 1. List of AEC, VAC, SEC, IDC, MAJOR and MINOR subjects are enclosed after the scheme.

2. Student exiting the programme after securing 40 credit will be awarded UG Certificate in the relevant Discipline/Subject provided they secure or second year summer term.

L- Lectures T- Tutorials P- Practical

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COURSE STRUCTURE OF BACHELOR OF ART'S

ACADEMIC SESSION 2023-24

Duration: Month (3 Years) Eligibility :- any Subject 12Th pass any subject

COURSE STRUCTURE OF SECOND SEMESTER

Course Code	Course Type	Course Details		Total Marks	External Assessment		Internal Assessment		Credit Distribution			Allotted Credits Subject wise Distribution
		Course Title			Max Marks	Min Marks	Max Marks	Min Marks	L	T	P	
Theory Group												
3HHTC203			हिंदी साहित्य II- कथा साहित्य	100	60	20	40	14	5	1	-	6
3HETC203			English Literature II- Prose	100	60	20	40	14	5	1	-	6
3HSOC203	Major Core- Group Elective		Sociology II- Indian Society	100	60	20	40	14	5	1	-	6
3HPSC203			Political II-Science- Indian Govt. and Politics	100	60	20	40	14	5	1	-	6
3HHYC203			History-II Western World Form Mid 15 th to Century to 1870 AD	100	60	20	40	14	5	1	-	6
3HHTM204	Minor Core Group Elective - I		हिंदी साहित्य II- कथा साहित्य	100	60	20	40	14	4	-	-	4
3HETM204			English Literature II- Prose	60	20	40	14	4	4	-	-	4
3HSOM204			Sociology II- Indian Society	60	20	40	14	4	4	-	-	4

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ACADEMIC SESSION 2023-24

COURSE STRUCTURE OF BACHELOR OF ART'S

Duration: Month (3 Years) Eligibility :- any Subject 12Th pass any subject

Course Code	Course Name	60	20	40	14	4	4	4	4
3HPSM204	Political II-Science- Indian Govt. and Politics	60	20	40	14	4	4	4	4
3HHYM204	History-II Western World Form Mid 15 th to Century to 1870 AD	60	20	40	14	4	4	4	4
3HPCL202	Interdisciplinary Course Group Elective - I Political Communication in india	100	60	20	40	14	3	-	3
3HELA201	Ability Enhancement Course English Language and Indian culture	100	60	20	40	14	2	-	2
3HLDSD205	Skill Enhancement Course Leadership development	100	60	20	40	14	2	-	2
3HCIV206	Contemporary India	100	60	20	40	14	3	-	3
3HYEV206	Value Added Course Yoga education	100	60	20	40	14	3	-	3
3ICSV206	Cyber Security	100	60	20	40	14	3	-	3
Practical Group			Term End Practical Exam		Internal Assessment				
Grand Total		600					19	1	20

Minimum Passing Marks are equivalent to Grade D

Major- Term and Theory/practical exam

Minor – Pri University Test


Sessional Weight age – Attendance 50% Class Test/ Assignment 50%

Compulsory project / Dissertation with choice in any disciplinary specific elective compulsory one paper presentation certificate in related discipline. List of AEC,GEC, SEC, MAJOR and MINOR subjects in listed after the scheme.

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L- Lectures T- Tutorials P- Practical

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COURSE STRUCTURE OF BACHELOR OF ART'S
 Duration: Month (3 Years) Eligibility :- any Subject 12Th pass any subject
ACADEMIC SESSION 2023-24

COURSE STRUCTURE OF THIRD SEMESTER

Course Code	Course Type	Course Title	Total Marks	External Assessment		Internal Assessment		Credit Distribution			Allotted Credits
				Max Marks	Min Marks	Max Marks	Min Marks	L	T	P	
Theory Group											
3HHTC303	Major Core Group Elective - I	हिंदी साहित्य III- अर्वाचीन हिंदी काव्य	100	60	20	40	14	5	1	-	6
3HETC303		English Literature III- Drama	100	60	20	40	14	5	1	-	6
3HSOC303		Sociology III- Rural and Urban Society	100	60	20	40	14	5	1	-	6
3HPSC303		Political III-Representative Political Thinkers	100	60	20	40	14	5	1	-	6
3HHYC303	Minor Core	History-III- History of India From 1200 AD to 1739AD	100	60	20	40	14	5	1	-	6
3HHTM304		हिंदी साहित्य III- अर्वाचीन हिंदी काव्य	100	60	20	40	14	5	1	-	6
3HETM304		English Literature III- Drama	100	60	20	40	14	5	1	-	6


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COURSE STRUCTURE OF BACHELOR OF ART'S

Duration: Month (3 Years) Eligibility :- any Subject 12Th pass any subject

3HSOM304	Group Elective - I	Sociology III- Rural and Urban Society	100	60	20	40	14	5	1	-	6
		Political III-Representative Political Thinkers	100	60	20	40	14	5	1	-	6
		History-III- History of India From 1200 AD to 1739AD	100	60	20	40	14	5	1	-	6
	Interdisciplinary Course	Rural Development	100	60	20	40	14	3	-	-	3
	Ability Enhancement Course Group Elective - I	Communication Skill	100	60	20	40	14	2	-	-	2
	Skill Enhancement Course	Computer skill	100	60	20	40	14	3	-	-	3
Practical Group											
Grand Total			500						18	2	20

L- Lectures T- Tutorials P- Practical

Minimum Passing Marks are equivalent to Grade D

Minor - Pri University Test

Sessional Weight age - Attendance 50% Class Test/ Assignment 50%

Compulsory project / Dissertation with choice in any disciplinary specific elective compulsory one paper presentation certificate in related discipline. List of AEC, GEC, SEC, MAJOR and MINOR subjects in listed after the scheme.

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ACADEMIC SESSION 2023-24

COURSE STRUCTURE OF BACHELOR OF ART'S
Duration: Month (3 Years) Eligibility :- any Subject 12Th pass any subject

COURSE STRUCTURE OF FOURTH SEMESTER

Course Code	Course Details		External Assessment		Internal Assessment		Credit Distribution			Allotted Credits	
	Course Type	Course Title	Total Marks	Max Marks	Min Marks	Max Marks	Min Marks	L	T		P
Theory Group											
3HHTC403		हिंदी भाषा साहित्य का इतिहास और काव्यांग विवेचन	100	60	20	40	14	5	1	-	6
3HETC403	Major Core	English Literature IV- Fiction	100	60	20	40	14	5	1	-	6
3HSOC403		Sociology of Tribal Society	100	60	20	40	14	5	1	-	6
3HCMC403		Constitution of major country	100	60	20	40	14	5	1	-	6
3HHYC403		History-IV- Main Current of World From 1871 AD to 1945 AD	100	60	20	40	14	5	1	-	6
3HBPC403	Major Core - II	भारतीय काव्य शास्त्र	100	60	20	40	14	5	1	-	6
3HLTC403		Language basic concept and theories	100	60	20	40	14	5	1	-	6
3HRSC403		Religion and society	100	60	20	40	14	5	1	-	6
3HCPC403		Comparative Government and Politics	100	60	20	40	14	5	1	-	6

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COURSE STRUCTURE OF BACHELOR OF ART'S

ACADEMIC SESSION 2023-24

Duration: Month (3 Years) Eligibility :- any Subject 12Th pass any subject

3HWIC403	Woman in Indian History	100	60	20	40	14	5	1	-	6	
											Internal Assessment
3HHTM404	कथेतरगण	100	60	20	40	14	5	1	-	6	
3HALM404	Asian Literature in English	100	60	20	40	14	5	1	-	6	
3HSKM404	Sociology of Kinship Marriage and family	100	60	20	40	14	5	1	-	6	
3HHRM404	Human Right	100	60	20	40	14	5	1	-	6	
3HIAM404	Indian Arctecture	100	60	20	40	14	5	1	-	6	
3HCHA401	Cultural Heritage	100	60	20	40	14	2	-	-	2	
Practical Group		Grand Total		400		17		3		20	

Minimum Passing Marks are equivalent to Grade D

Major- Term and Theory/practical exam

Minor – Pri University Test

Sessional Weight age – Attendance 50% Class Test/ Assignment 50%

Compulsory project / Dissertation with choice in any disciplinary specific elective compulsory one paper presentation certificate in related discipline. List of AEC,GEC, SEC, MAJOR and MINOR subjects in listed after the scheme.

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L- Lectures T- Tutorials P- Practical

COURSE STRUCTURE OF BACHELOR OF ART'S

ACADEMIC SESSION 2023-24

Duration: Month (3 Years) Eligibility :- any Subject 12Th pass any subject

COURSE STRUCTURE OF FIFTH SEMESTER

Course Code		Course Type	Course Title	Total Marks	External Assessment			Internal Assessment		Credit Distribution			Allotted Credits
					Max Marks	Min Marks	Max Marks	Min Marks	L	T	P		
Theory Group													
3HHTC503			हिंदी साहित्य V- प्रयोजनमूलक हिंदी (वैकल्पिक 1)	100	60	20	40	14		5	1	-	6
3HETC503			English Literature V- American Literature (Elective I)	100	60	20	40	14		5	1	-	6
3HSOC503		Major Core - I	Sociology V- Basic of Sociology Thought	100	60	20	40	14		5	1	-	6
3HPSC503			Political V-Indian Foreign Policy (Elective I)	100	60	20	40	14		5	1	-	6
3HHYC503			History V- History of India From 1740AD To 1857 AD(Elective I)	100	60	20	40	14		5	1	-	6
3HLSC503			लोकसाहित्य	100	60	20	40	14		4	-	-	4
3HPUC503			Public Spiking	100	60	20	40	14		4	-	-	4
3HRC503		Major Core - II	Criminology	100	60	20	40	14		4	-	-	4
3HIPC503			INTERNATIONAL POLITICS	100	60	20	40	14		4	-	-	4
3HHMC503			History of Mratha	100	60	20	40	14		4	-	-	4
3HBVC503			भाषा विज्ञान	100	60	20	40	14		4	-	-	4
3HLFC503		Major Core - III	Literary form	100	60	20	40	14		4	-	-	4
3HPSC503			Political Sociology	100	60	20	40	14		4	-	-	4

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COURSE STRUCTURE OF BACHELOR OF ART'S

ACADEMIC SESSION 2023-24

Duration: Month (3 Years) Eligibility :- any Subject 12Th pass any subject

3HIRC503	International relationship	100	60	20	40	14	4	-	4	
										3HICC503
3HHTM504	हिंदी भाषा और जनसंचार माध्यम	100	60	20	40	14	4	-	4	
3HCWM504	Creative Writing	100	60	20	40	14	4	-	4	
3HRSM504	Rural society	100	60	20	40	14	4	-	4	
3HGPM504	Governance and politics of Madhya Pradesh	100	60	20	40	14	4	-	4	
3HHHM504	History Of India's Historical Heritages included in UNESCO	100	60	20	40	14	4	-	4	
Practical Group										
*****	Major -Practical	-	-	-	-	-	-	-	-	
Skill Course										
3HEDS505	Group Elective – I	-	-	-	-	-	-	-	-	
3HEDS505	Group Elective – I (Internship Base)	100	60	20	40	14	1	-	1	
	Entrepreneurship development	100	60	20	40	14	1	-	1	
Grand Total		500					18	1	1	20

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Major- Term and Theory/practical exam


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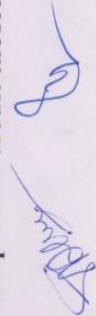
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COURSE STRUCTURE OF BACHELOR OF ART'S

Duration: Month (3 Years) Eligibility :- any Subject 12Th pass any subject

ACADEMIC SESSION 2023-24

COURSE STRUCTURE OF SIXTH SEMESTER

Course Code		Course Type	Course Title	Total Marks	External Assessments		Internal Assessments		Credit Distribution			Allotted Credits		
					Max Marks	Min Marks	Max Marks	Min Marks	L	T	P	Subject wise Distribution		
Theory Group														
3HHTC603			हिंदी नाटक निबंध एवं स्फुट गद्य विधाए तथा मालवी भाषा साहित्य	100	60	20	40	14	5	1	-	6		
3HETC603			Indian Writing in English	100	60	20	40	14	5	1	-	6		
3HSOC603		Major Core	Methods of social research	100	60	20	40	14	5	1	-	6		
3HPSC603		- I	Public Administration	100	60	20	40	14	5	1	-	6		
3HHYC603			History of India from 1858 ad to 1950 ad with Emphasis on the national movement	100	60	20	40	14	5	1	-	6		
3HHR603			शोधप्रविधि	100	60	20	40	14	5	1	-	6		
3HLCC603			Literary criticism	100	60	20	40	14	5	1	-	6		
3HSDC603		Major Core	Social change and development in India	100	60	20	40	14	5	1	-	6		
3HPGC603		- II	PUBLIC INSTITUTIONS AND GOVERNANCE	100	60	20	40	14	5	1	-	6		
3HIAC603			ARCHAEOLOGY-PRINCIPLES AND METHODS	100	60	20	40	14	5	1	-	6		
3HAVC603		Major Core	अनुवाद विज्ञान	100	60	20	40	14	4	-	-	4		
3HECC603		- III	English for Communication	100	60	20	40	14	4	-	-	4		
3HSPC603			Social Psychology	100	60	20	40	14	4	-	-	4		

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ACADEMIC SESSION 2023-24

Duration: Month (3 Years) Eligibility :- any Subject 12Th pass any subject

		100	60	20	40	14	4	-	-	4
3HRMC603	Research methodology in political science	100	60	20	40	14	4	-	-	4
3HRHC603	Research methodology	100	60	20	40	14	4	-	-	4
3HHTM604	पत्रकारिता लेखन: सिद्धांत और व्यवहार	100	60	20	40	14	4	-	-	4
3HWLM604	Woman's Life Writing	100	60	20	40	14	4	-	-	4
3HUSM604	Urban Society	100	60	20	40	14	4	-	-	4
3HIOM604	International Organization	100	60	20	40	14	4	-	-	4
3HHMM604	History Of Madhya Pradesh	100	60	20	40	14	4	-	-	4
Practical Group					Term End Practical Exam	Internal Assessment				
Grand Total		400					18	2	-	20

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Major Core Course
3HHTC103: प्राचीन एवं मध्यकालीन काव्य

(Credit: Theory -5 Tutorial -1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHTC103	प्राचीन एवं मध्यकालीन काव्य तथा उसका इतिहास – I	6 (5+1)	60	20	20	-	-	100	3 hr	-

पाठ्यक्रम के उद्देश्य:

- कबीरदास, सूरदास, तुलसीदास, बिहारी, घनानंद, भूषण के काव्य के मर्म को समझना।
- कबीरदास, सूरदास, तुलसीदास, बिहारी, घनानंद, भूषण का आलोचनात्मक अध्ययन करना।
- प्राचीन एवं मध्यकालीन काव्य की प्रमुख प्रवृत्तियाँ एवं रचनाकारों का अध्ययन करना।
- प्राचीन एवं मध्यकालीन काव्य का इतिहास को समझना।

अपेक्षित परिणाम: – विद्यार्थी हिन्दी साहित्य के प्राचीन एवं मध्यकालीन काव्य का ज्ञान प्राप्त करने में सक्षम हो सकेंगे। विद्यापति, रसखान, केशव, पदमाकर, जायसी, अमीर खुसरो, रैदास, नामदेव के विषय में अनुभव एवं ज्ञान प्राप्त कर सकेंगे। विद्यार्थी, कबीर एवं जायसी से सम्बंधित आलोचनात्मक ज्ञान के साथ उनके पदों से भी अवगत हो सकेंगे।

पाठ्यक्रम:

- इकाई – 1** कबीर एवं जायसी के निर्धारित पदों की व्याख्या निर्धारित व्याख्या – कबीर – कबीर ग्रंथावली – गुरुदेव को अंग, सुमिरण को अंग, विरह को अंग, ज्ञान- विरह को अंग प्रत्येक के प्रारंभिक 5-5 दोहे एवं प्रारंभिक 5 पद, सूरदास- डॉ. धिरेन्द्र वर्मा उधव संदेश से पद (9,10,15,21,22,26,27,29,52,53,62,82,95,101,120), तुलसीदास विनय पत्रिका एवं कवितावली से प्राप्त प्रारंभिक 5-5 पद अधोध्याकांड (रामचरित मानस पद क्र. 117 से 121), बिहारी चयनित 20 दोहे भक्ति नीति, प्रकृति, विरह के 5-5 दोहे, भूषण चयनित 15 कवित्व, वंदना शिवाजी प्रशस्ति, छत्रसाल प्रशस्ति।
- इकाई – 2** कबीरदास, सूरदास, तुलसीदास, बिहारी, घनानंद, भूषण का आलोचनात्मक अध्ययन।
- इकाई – 3** प्राचीनकाल एवं मध्यकालीन काव्य (निर्गुणधारा) का इतिहास प्रमुख प्रवृत्तियाँ एवं रचनाकारों का अध्ययन।
- इकाई – 4** निम्नलिखित कवियों का द्रुतपाठ, द्रुतपाठ के कवि – विद्यापति, रसखान, केशव, पदमाकर, मीरा, जायसी, अमीर खुसरो का अध्ययन।
- इकाई – 5** प्राचीन एवं मध्यकालीन काव्य तथा उसके इतिहास का सारगर्भित अध्ययन।

संदर्भ पुस्तक:

- हिंदी साहित्य का इतिहास नागेन्द्र प्रेम प्रकाशन।
- कबीर सागर संत कबीर श्रीराम शर्मा आचार्य।
- सूर सागर सूरदास श्रीराम शर्मा आचार्य।
- रामचरितमानस गोस्वामी तुलसीदास गीता प्रेस, गोरखपुर।
- अमरकोश घनानंद – कथा साहित्य आईसेक्ट ग्रुप प्रकाशन।

पाठ्यक्रम सीखने के उद्देश्यों की प्राप्ति को सुगम बनाना

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
1.	<ul style="list-style-type: none"> विद्यार्थियों को हिन्दी के महान रचनाकारों की रचनाओं से अवगत करना। 	<ul style="list-style-type: none"> महान कवियों के रचनाओं का अध्ययन करके उनके भावनाओं को समझना और व्याख्या करना। 	<ul style="list-style-type: none"> कवियों की रचनाओं का अध्ययन करें और उनके महत्वपूर्ण भावनाओं को समझें। 	<ul style="list-style-type: none"> कवियों की रचनाओं की व्याख्या करें और मूल्यांकन करें।
			<ul style="list-style-type: none"> कवियों की रचनाओं को पढ़कर उनकी भावनाओं को समझें और उनके विशेषता को व्यक्त करें। 	<ul style="list-style-type: none"> अंशों की व्याख्या और मूल्यांकन करें
2.	<ul style="list-style-type: none"> भक्तिकाल की जानकारी देना। 	<ul style="list-style-type: none"> भक्तिकाल और रीतिकाल की पृष्ठभूमि को समझें और प्रमुख प्रवृत्तियों को सीखें। 	<ul style="list-style-type: none"> भक्तिकाल और रीतिकाल की प्रमुख प्रवृत्तियों का अध्ययन करें और उनकी विशेषताओं को समझें। 	<ul style="list-style-type: none"> प्रधान प्रवृत्तियों की व्याख्या करें और मूल्यांकन करें
			<ul style="list-style-type: none"> धाराएं और विशेषताओं को सीखें जो इन कालों को विशेष बनाती हैं। 	<ul style="list-style-type: none"> भक्तिकाल और रीतिकाल के महत्वपूर्ण प्रवृत्तियों का अध्ययन करें और उनके मूल्यांकन करें।
3.	<ul style="list-style-type: none"> कबीर, सूरदास और तुलसी के निर्धारित साहित्य की समीक्षा। 	<ul style="list-style-type: none"> कबीर, सूरदास और तुलसी के रचनाओं का अध्ययन करने से उनकी भावनाओं को समझें और समीक्षा करें। 	<ul style="list-style-type: none"> कबीर, सूरदास और तुलसी के महत्वपूर्ण काव्य पदों का अध्ययन करें और उनके रचनाओं के भावनाओं को समझें। 	<ul style="list-style-type: none"> कबीर, सूरदास और तुलसी के काव्य पदों की समीक्षा करें और मूल्यांकन करें
4.	<ul style="list-style-type: none"> बिहारी, घनानन्द और भूषण के निर्धारित साहित्य की समीक्षा। 	<ul style="list-style-type: none"> बिहारी, घनानन्द, और भूषण के काव्य रचनाओं को पढ़कर उनके भावनाओं को समझें और समीक्षा करें। 	<ul style="list-style-type: none"> बिहारी, घनानन्द, और भूषण के महत्वपूर्ण काव्य पदों का अध्ययन करें और उनके रचनाओं के भावनाओं को समझें। 	<ul style="list-style-type: none"> बिहारी, घनानन्द, और भूषण के काव्य पदों की समीक्षा करें और मूल्यांकन करें।
			<ul style="list-style-type: none"> कवियों की भाषा और शैली को समझें और व्याख्या करें। 	<ul style="list-style-type: none"> कवियों की भाषा और शैली का मूल्यांकन करें।
5.	<ul style="list-style-type: none"> दुतपाठ के कवि-अमीर खुसरों, विद्यापति, जायसी, मीरा, रसखान, केशव, पद्माकर का दुरुक्त पाठ। 	<ul style="list-style-type: none"> विभिन्न कवियों के दुरुक्त पाठ का अध्ययन करके उनकी भाषा और भावनाओं को समझें। 	<ul style="list-style-type: none"> दुतपाठ के कवियों की काव्य रचनाओं को पढ़ें और उनके भाषा और भावनाओं को समझें। 	<ul style="list-style-type: none"> दुतपाठ के कवियों के काव्य रचनाओं की व्याख्या करें और मूल्यांकन करें।
			<ul style="list-style-type: none"> कवि की भाषा और शैली को समझें और व्याख्या करें। 	<ul style="list-style-type: none"> कवि की भाषा और शैली का मूल्यांकन करें

Major Core Course
3HETC103: Poetry
 (Credit: Theory -5 Tutorial -1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HETC 103	Poetry	6 (5+1)	60	20	20	-	-	100	3 hr	-

Course Objectives

- Students can learn vast ancient history of English Literature.
- Students also learn about different writers and poets.

Course Outcomes

- Students will get to learn about literary writing of various poets.
- Students will learn to analyses poetry of different ages.

Syllabus:

Unit 1: Annotations- From unit II to V, Forms of poetry - The Sonnet, Elegy, Ode, Epic, Ballad, Lyric, The Dramatic Monologue, Allegory.

Unit 2: William Shakespeare- From Fairest Creatures The Little Love-God, True Love, Shall I Compare Thee to a summer's Day John Milton – On His Blindness of Man's First Disobedience (Paradise Lost, Book-I, Lines 1 to 26).

Unit 3: John Donne- Sweetest Love I Do Not Go This is May Play's Last Scene, John Dryden – The Portrait of Shadwell Alexander Pope – Ode to Solitude.

Unit 4: Thomas Gray- Elegy Written in a Country Churchyard, William Colins – Ode to Evening, Oliver goldsmith – Portrait of the Village School master (Extract from the Deserted Village).

Unit 5: William Blake –Tyger, Burning Bright, B.B. Shelley – To a Skylark, John Keats – Ode to a Nightingale, Edwin Arnold – Light of Asia (An extract from Book-III).

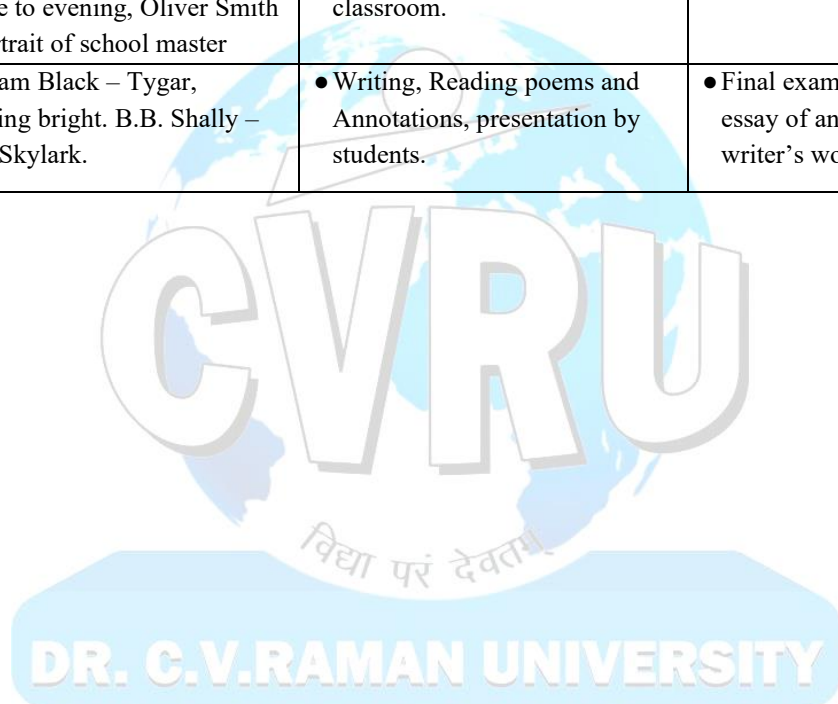
Reference Books

- 6th. Century Grate poetry – Robert Penn, Albert Erskine – Repro books.
- Mary Oliver A Poetry hand book – Trans Infopreneur.

Facilitating the achievement of Course Learning Objectives

Unit no.	Course learning outcomes	Teaching learning activities	Assessment Task
1	● Understand the forms of poetry	● Class room activity of reciting poems, reading analyzing and	● Investigating a poems form, content, structure, History with

Unit no.	Course learning outcomes	Teaching learning activities	Assessment Task
		writing about poetry and related skills, focus on reading, comprehending, writing your own poem	the aim of appreciation of poetry work.
2	<ul style="list-style-type: none"> The sonnets of Shakespeare, Sonnets of John Milton 	<ul style="list-style-type: none"> Reading, analyzing and writing about the Genres of writing style, comprehension and annotations. 	<ul style="list-style-type: none"> Writing essay about style of the writers, reciting of poems, annotations with reference to context project work.
3	<ul style="list-style-type: none"> John Donne – Sweetest love / This is my plays last scene. John Drydens The Portrait, Alexander Pope – Ode to Solitude. 	<ul style="list-style-type: none"> Reading reciting, writing the poems in the classroom. 	<ul style="list-style-type: none"> Writing annotation, essay and short note on the poems.
4	<ul style="list-style-type: none"> Thomas Gray – Elegy written in church yard, William Collins – Ode to evening, Oliver Smith – Portrait of school master 	<ul style="list-style-type: none"> Reading & Writing poem, presentation of students in classroom. 	<ul style="list-style-type: none"> Writing essay and short note, short research paper writing.
5	<ul style="list-style-type: none"> William Black – Tygar, Burning bright. B.B. Shally – To a Skylark. 	<ul style="list-style-type: none"> Writing, Reading poems and Annotations, presentation by students. 	<ul style="list-style-type: none"> Final exam preparation, writing essay of analyzing the poetry of writer's work.



Major Core Course
3HSOC103: Introduction to Sociology

(Credit: Theory -5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HSOC103	Introduction to Sociology	6 (5+1)	60	20	20	-	-	100	3 hr	-

Course Objective

- Developed the conceptual frame works about basic concept of Sociology.
- To Provide knowledge of social relation, society about and social change.
- To know about the knowledge of applied sociology.

Course Outcomes

- Students should learn the basic social concepts of society and understand the Applied Sociology.
- Student should be able to understand the concept of sociology.
- Student should be able to understand the social relation, society and Social Change.

Syllabus:

Unit 1: Nature of Sociology, Meaning of Sociology, Sociological Perspective, Sociology and Social Sciences, The scientific and humanistic orientations to sociological study.

Unit 2: Society, Community, Institutions, Associations, Group, Social structure, Status-Role, Family and Kinship, Religion, Education, Politics.

Unit 3: Society, Culture, Socialization - Relation between individual and society Socialization social Control, Values and Norms Social Stratification and mobility- Meaning, forms and theories.

Unit 4: Social Change-Meaning and type, Evolution and Development, progress and revolution factors of social change and theories.

Unit 5: Introduction to Applied Sociology, Sociology and social problems-Sociology and social policy and action, Sociology and Development, Sociology and Professions.

Text Book

- Sociology Dr. Singh B.R. Central Law Agency Allahabad.
- Indian Society Dr. Sharma D.D. Gupta Sahitya Bhawan Publication Agra.
- समाजशास्त्र का परिचय सिंह आर जी म प्र हिन्दी ग्रंथ अकादमी ।
- समाजशास्त्र का परिचय महाजन धर्मवीर विवेक प्रकाशन नई दिल्ली ।
- यूनिफाइड समाजशास्त्र बघेल जी एस कैलाश पुस्तक सदन भोपाल ।
- समाजशास्त्र अग्रवाल जी के साहित्य भवन पब्लिकेशन्स ।

Reference Books

- Sociology Lundberg G.A. Harper & Raw Publishers New York.
- Sociology Giddens A and Sutton P.W Polity Press Cambridge UK.
- Introduction to Sociology Giddens a W. W. Norton & Company.
- Introduction to Sociology George Ritzer SAGE Publication New Delhi.
- समाजशास्त्र एक परिचय, ठाकुर नवेंद्र, सेंट्रल लॉ पब्लिकेशन।
- समाजशास्त्र, बोटोमोर टी बी, भारतीय संस्करण मुंबई।

Facilitating the achievement of Course Learning Objectives

Unit no.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the nature and meaning of Sociology ● Examine different sociological perspectives 	<ul style="list-style-type: none"> ● Define Sociology and its significance ● Compare and contrast scientific and humanistic orientations 	<ul style="list-style-type: none"> ● Lectures ● Readings and discussions 	<ul style="list-style-type: none"> ● Quiz on the concept of Sociology ● Essay on scientific vs. humanistic approaches
2	<ul style="list-style-type: none"> ● Define and differentiate society, community, and institutions. ● Explore the concepts of associations, groups, and social roles 	<ul style="list-style-type: none"> ● Identify key components of society and community. ● Analyse the role of institutions in social life 	<ul style="list-style-type: none"> ● Group activity to analyse the structure of a local community ● Role-playing exercises to understand status and roles 	<ul style="list-style-type: none"> ● Presentation on the structure of institutions ● Group project on the functions of institutions
3	<ul style="list-style-type: none"> ● Investigate the relationship between society and culture. ● Examine social control mechanisms and norms. ● Explore social stratification and mobility 	<ul style="list-style-type: none"> ● Explain the impact of socialization on individuals. ● Analyse the role of values and norms in social control. ● Describe various forms of social stratification and theories 	<ul style="list-style-type: none"> ● Class debates on social norms and their enforcement ● Reading and discussion on theories of social stratification 	<ul style="list-style-type: none"> ● Presentation on the role of norms in society ● Research paper on social mobility
4	<ul style="list-style-type: none"> ● Define social change and its types. ● Explore theories of social change. 	<ul style="list-style-type: none"> ● Identify factors contributing to social change. ● Analyse the impact of evolution, development, and progress. 	<ul style="list-style-type: none"> ● Historical analysis of societal changes ● Guest lectures on social change theories. 	<ul style="list-style-type: none"> ● Essay on the factors of social change ● Examine on theories of social change
5	<ul style="list-style-type: none"> ● Introduce applied Sociology. ● Discuss Sociology's role in social policy and development 	<ul style="list-style-type: none"> ● Explain the relevance of Sociology in addressing social problems. ● Examine the connection between Sociology and professions 	<ul style="list-style-type: none"> ● Case studies on applying sociological knowledge to real-world issues. ● Group projects on creating social policies based on sociological research 	<ul style="list-style-type: none"> ● Presentation on the role of Sociology. ● Final project on a real-world social issue.

Major Core Course
3HPSC103: Introduction to Political Science

(Credit: Theory -5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HPSC103	Introduction to Political Science	6(5-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- To prepare are our students with better understanding of Political Science and its significance.
- To provide a better understanding to our students of Rights and Powers.

Course Outcomes

- Students will be able for a better understanding about the nature of political science, owners, authority rights and duties.
- Students will be responsible citizens of Indian political system and accountable for their deeds.

Syllabus:

Unit 1: Political science – Definition nature and scope. Nature and significance of Political Theory.

- Methods: Traditional and Modern: Relations with other social sciences: Sociology, history, economics, psychology and geography.

Unit 2: Power and Authority, State–Origin, Development and Elements. State: Dominant Perspectives– Sovereignty; Pluralistic criticism; Citizenship.

Unit 3: Rights: Theories of Rights, Specific Rights, Rights and Duties; Liberty, Equally and justice. Democracy: Meaning, Types and Theories, Theories of Representation, Development and Welfare estate.

Unit 4: Legislature, Executive and Judiciary. Theory of Separation of Powers. Constitution: Meaning and types.

Unit 5: Types of Government: Dictatorship, Parliamentary and Presidential. Unitary and Federal, Party System, Pressure groups: Feminism.

Text Book

- State Politics in India, B.L. Fadia, 2 vols. New Delhi, RadiantPublishers,1984.
- India: Government and Politics in a Developing Nation R.L. Hardgrave New York, Harcourt, Brace and World,1965.
- Democracy in India N.G. Jayal Delhi, Oxford University Press.
- Political Science Johri J.C& Sahitya Bhawan Agra Rashmi Sharma.

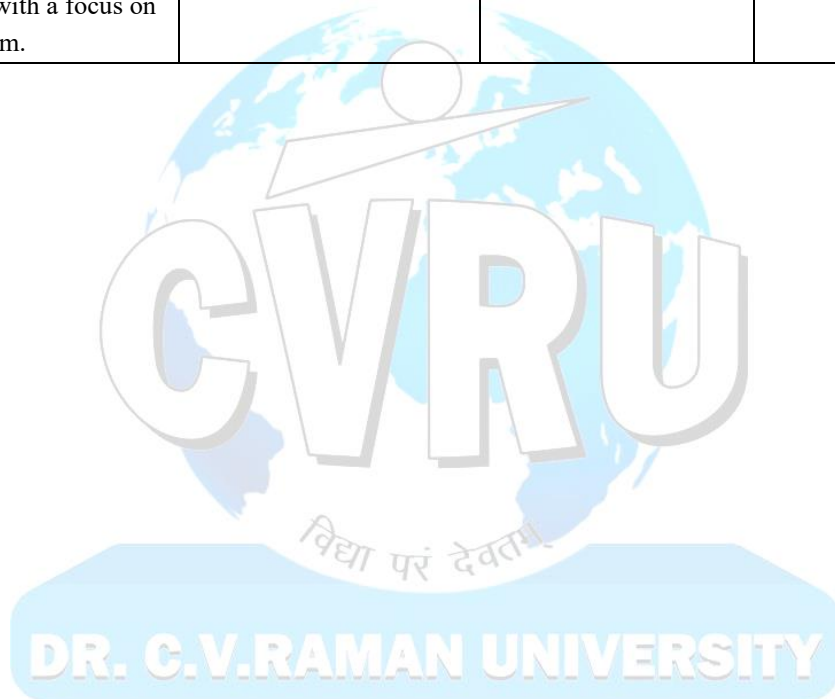
Reference Books

- An Introduction to the Constitution of India M.V. Pylee New Delhi,1998.
- Tension Areas In India’s Federal System A. Ray Calcutta, The World Press,1970.
- Coalition Politics in India N.C. Sahni Jullundur, New Academic PublishingCompany,1971.

Facilitating the achievement of Course Learning Objectives

Unit no.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> Understand the definition, nature, and scope of political science. Analyze the significance of Political Theory. Compare Traditional and Modern methods. Examine the relations with other social sciences. 	<ul style="list-style-type: none"> Explain the nature of political science. Evaluate the significance of Political Theory. – Differentiate between Traditional and Modern methods. Identify the intersections with other social sciences. 	<ul style="list-style-type: none"> Lectures Readings and discussions Case studies Group presentations Guest lectures (related to other social sciences) 	<ul style="list-style-type: none"> Quizzes Written essays Class participation Presentation on interdisciplinary connections
2	<ul style="list-style-type: none"> Explore the origin and development of Power and Authority. Analyze the elements of the State. Discuss dominant perspectives on the State. Examine concepts of Sovereignty, Pluralistic criticism, and Citizenship. 	<ul style="list-style-type: none"> Trace the origin and development of Power and Authority. Identify the elements of the State. Critically analyze dominant perspectives. Evaluate the concepts of Sovereignty, Pluralistic criticism, and Citizenship. 	<ul style="list-style-type: none"> Lectures Historical analysis Group discussions Debates on dominant perspectives Case studies 	<ul style="list-style-type: none"> Research paper on State elements Group debate on Sovereignty vs. Pluralistic criticism Class discussions on Citizenship issues
3	<ul style="list-style-type: none"> Explore theories of Rights. Examine specific Rights and their relationship with Duties. Discuss concepts of Liberty, Equality, and Justice. Analyze Democracy, its types, and associated theories. Explore Theories of Representation and Development in a Welfare state. 	<ul style="list-style-type: none"> Summarize theories of Rights. Analyze the interplay of Rights and Duties. Evaluate concepts of Liberty, Equality, and Justice. Differentiate types of Democracy and related theories. Discuss Theories of Representation and Welfare state. 	<ul style="list-style-type: none"> Readings on Rights theories Group discussions on Rights vs. Duties Case studies on Liberty, Equality, and Justice Comparative analysis of different types of Democracy Research on Welfare state development 	
4	<ul style="list-style-type: none"> Understand the roles of Legislature, Executive, and Judiciary. - Examine the Theory of Separation of Powers. - Define Constitution and its types. 	<ul style="list-style-type: none"> Describe the roles of Legislature, Executive, and Judiciary. Analyze the Theory of Separation of Powers. – 	<ul style="list-style-type: none"> Lectures on the functions of each branch of government - Discussions on the Theory of Separation of Powers 	<ul style="list-style-type: none"> Multiple-choice exam on government roles Essay on Separation of Powers Class discussions on different types of Constitutions

Unit no.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
		<ul style="list-style-type: none"> ● Explain the concept of Constitution and its types. 	<ul style="list-style-type: none"> ● Case studies on different types of Constitutions 	
5	<ul style="list-style-type: none"> ● Compare different Types of Government (Dictatorship, Parliamentary, Presidential). ● Discuss and Federal systems. ● Explore the Party System. ● Analyze Pressure groups with a focus on Feminism. 	<ul style="list-style-type: none"> ● Compare and contrast Types of Government. ● Distinguish Federal systems. ● Explain the Party System. ● Analyze Pressure groups, with emphasis on Feminism. 	<ul style="list-style-type: none"> ● Comparative analysis of government types and Federal systems ● Political party simulations ● Guest lectures on Feminism and Pressure groups 	<ul style="list-style-type: none"> ● Group presentation on government types Quiz on Unit ary vs. Federal systems ● Political party simulation assessment ● Research paper on Feminism and Pressure groups



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Major Core Course
3HHYC103: History of India from Earliest Time to 1200A.D.
 (Credit: Theory -5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHYC103	History of India from Earliest Time to 1200 ad.	6(6-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students Know about the development of rock art and Harapan civilization.
- Students know about religious movements.
- Makes harp about historical development.

Course Outcomes

- Students should be able to take Knowledge. about. Historical. development.
- They should know about civilization.
- Student Will Be Able for Various Social Activities.

Syllabus:

Unit 1: History its concept nature, scope and significance Survey of sources, land Environment and people Indian Pre-History age, Paleolithic culture-traditions and geographical distribution. Mesolithic culture, Distribution, Cultural development with special reference to Rock Art.

Unit 2: Saraswathi Sindhu Civilization (Harapan Civilization)-origin, extent, & decline, Saraswathi/ Sindhu Civilization - Social, Economic & Cultural life, Science & Technology. Vedic Culture- Society, Polity, Economy, Culture and Religion, Iron age-Culture in India. Vedic Cultural-Social Condition -Varna, Jati, Occupational categories marriage, Sixteen Sansakars and four Purusharthas.

Unit 3: Sixteenth Mahajan pad, Rise of new religious movements in North India. Buddhism and Jainism - its principles and rise and fall, The Mauryan Empire-Administration and economy, Ashoka's "Dhamma" Mauryan art and architecture. Post Mauryan Period: Sunga's, Khatrapas. Shavasana's and Kushans - Political social, economic and cultural condition.

Unit 4: Gupta Empire - Political, Social, Economic and Cultural life. Post Gupta Time (Upto1200A.D.): Society and culture. Important dynasties of the north: Social, Economy and Cultural conditions during Gurjar Pritihar, Kalchuries, Chandelas, and Permarasage.

Unit 5: Important dynasties of south: Cheras, cholas and Pallavas, chalukya, dynasty - social, and economic and Cultural life. Sangam Age India's relations with neighbor relation with East Asian countries and Srilanka, Invasion and their impacts of Arab-Mohammad bin Qasim Gazani –Mohammad Gazanani Ghori-Mohammad Ghori.

Text Book

- प्राचीन भारत का इतिहास दुबे सत्यनरायण शिवलाल अग्रवाल एन्ड कंपनी भोपाल।
- प्राचीन भारत का इतिहास जैन संजीव कैलाष पुस्तक सदन भोपाल।
- प्राचीन भारत का इतिहास शर्मामशरण ओ.यू.पी.इंडिया, दिल्ली।
- प्राचीनभारत- थापररोमीला राजकमल प्रकाशन आगरा।
- प्राचीन भारत का इतिहास महाजन बी.डी. एस. चान्द प्रकाशन नई दिल्ली।
- अदभुत भारत बा म ि वलाल अग्रवाल।

Facilitating the achievement of Course Learning Objectives

Unit no.	Learning Outcome	Teaching and Learning Activities	Achievements
1.	<ul style="list-style-type: none"> ● Understand the concept of prehistory and its significance in the Indian context. 	<ul style="list-style-type: none"> ● Lecture on prehistoric periods in India. Analysis of archaeological findings and artifacts. Visit to a local museum or historical site. 	<ul style="list-style-type: none"> ● Identify and describe major prehistoric periods in India.
2.	<ul style="list-style-type: none"> ● Understand the major civilizations that emerged in ancient India. 	<ul style="list-style-type: none"> ● Study the Indus Valley Civilization, Vedic period, and Maurya Empire. Comparative analysis of these civilizations. 	<ul style="list-style-type: none"> ● Create a timeline highlighting key events of ancient India.
3.	<ul style="list-style-type: none"> ● Examine the rise and fall of major medieval Indian dynasties. 	<ul style="list-style-type: none"> ● Study the Gupta Empire, Chola Dynasty, and Delhi Sultanate. Mapping the territorial expansion and conflicts. 	<ul style="list-style-type: none"> ● Create a dynasty comparison chart.
4.	<ul style="list-style-type: none"> ● Explore the major religions and philosophies that originated in ancient India. 	<ul style="list-style-type: none"> ● Study of Hinduism, Buddhism, Jainism, and early schools of philosophy. Debates and discussions on their core beliefs. 	<ul style="list-style-type: none"> ● Create a comparative essay or presentation on these belief systems.
5.	<ul style="list-style-type: none"> ● Understand the significance of the Silk Road and Indian Ocean trade routes. 	<ul style="list-style-type: none"> ● Study the goods traded, cultural exchanges, and impact on Indian economy. Simulation games of trade routes. 	<ul style="list-style-type: none"> ● Create a trade route map with key trading hubs.

Minor Core Course
3HHTC103: प्राचीन एवं मध्यकालीन काव्य

(Credit: Theory -3 Tutorial -1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted					Duration of Exam.		
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHTC103	प्राचीन एवं मध्यकालीन काव्य	4 (3+1)	60	20	20	-	-	100	3 hr	-

पाठ्यक्रम के उद्देश्य:

- कबीरदास, सूरदास, तुलसीदास, बिहारी, घनानंद, भूषण के काव्य के मर्म को समझना।
- कबीरदास, सूरदास, तुलसीदास, बिहारी, घनानंद, भूषण का आलोचनात्मक अध्ययन करना।
- प्राचीन एवं मध्यकालीन काव्य की प्रमुख प्रवृत्तियाँ एवं रचनाकारों का अध्ययन करना।
- प्राचीन एवं मध्यकालीन काव्य का इतिहास को समझना।

अपेक्षित परिणाम: — विद्यार्थी हिन्दी साहित्य के प्राचीन एवं मध्यकालीन काव्य का ज्ञान प्राप्त करने में सक्षम हो सकेंगे। विद्यापति, रसखान, केशव, पदमाकर, जायसी, अमीर खुसरो, रैदास, नामदेव के विषय में अनुभव एवं ज्ञान प्राप्त कर सकेंगे। विद्यार्थी, कबीर एवं जायसी से सम्बंधित आलोचनात्मक ज्ञान के साथ उनके पदों से भी अवगत हो सकेंगे।

पाठ्यक्रम:

- इकाई — 1** कबीर एवं जायसी के निर्धारित पदों की व्याख्या निर्धारित व्याख्यां – कबीर – कबीर ग्रंथावली – गुरुदेव को अंग, सुमिरण को अंग, विरह को अंग, ज्ञान- विरह को अंग प्रत्येक के प्रारंभिक 5-5 दोहे एवं प्रारंभिक 5 पद, सूरदास- डॉ. धिरेन्द्र वर्मा उधव संदेश से पद (9,10,15,21,22,26,27,29,52,53), तुलसीदास विनय पत्रिका एवं कवितावली से प्राप्त प्रारंभिक 5-5 पद अध्येध्याकांड (रामचरिस मानस पद क. 117 से 121), बिहारी चयनित 15 दोहे भक्ति नीति, प्रकृति, विरह के 4-4 दोहे, भूषण चयनित 12 कवित्य, वंदना शिवाजी प्रशस्ति, छत्रसाल प्रशस्ति।
- इकाई — 2** कबीरदास, सूरदास, तुलसीदास, बिहारी, घनानंद, भूषण का आलोचनात्मक अध्ययन।
- इकाई — 3** प्राचीनकाल एवं मध्यकालीन काव्य (निर्गुणधारा) का इतिहास प्रमुख प्रवृत्तियाँ एवं रचनाकारों का अध्ययन।
- इकाई — 4** निम्नलिखित कवियों का द्रुतपाठ, द्रुतपाठ के कवि – विद्यापति, रसखान, केशव, पदमाकर, मीरा, जायसी, अमीर खुसरो का अध्ययन।
- इकाई — 5** प्राचीन एवं मध्यकालीन काव्य तथा उसके इतिहास का सारगर्भित अध्ययन।

संदर्भ पुस्तक:

- हिंदी साहित्य का इतिहास नागेन्द्र प्रेम प्रकाशन।
- कबीर सागर संत कबीर श्रीराम शर्मा आचार्य।
- सूर सागर सूरदास श्रीराम शर्मा आचार्य।
- रामचरितमानस गोस्वामी तुलसीदास गीता प्रेस, गोरखपुर।
- अमरकोश घनानंद – कथा साहित्य आईसेक्ट ग्रुप प्रकाशन।

पाठ्यक्रम सीखने के उद्देश्यों की प्राप्ति को सुगम बनाना

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
1.	<ul style="list-style-type: none"> विद्यार्थियों को हिन्दी के महान रचनाकारों की रचनाओं से अवगत करना। 	<ul style="list-style-type: none"> महान कवियों के रचनाओं का अध्ययन करके उनके भावनाओं को समझना और व्याख्या करना। 	<ul style="list-style-type: none"> कवियों की रचनाओं का अध्ययन करें और उनके महत्वपूर्ण भावनाओं को समझें। 	<ul style="list-style-type: none"> कवियों की रचनाओं की व्याख्या करें और मूल्यांकन करें।
			<ul style="list-style-type: none"> कवियों की रचनाओं को पढ़कर उनकी भावनाओं को समझें और उनके विशेषता को व्यक्त करें। 	<ul style="list-style-type: none"> अंशों की व्याख्या और मूल्यांकन करें
2.	<ul style="list-style-type: none"> भक्तिकाल की जानकारी देना। 	<ul style="list-style-type: none"> भक्तिकाल और रीतिकाल की पृष्ठभूमि को समझें और प्रमुख प्रवृत्तियों को सीखें। 	<ul style="list-style-type: none"> भक्तिकाल और रीतिकाल की प्रमुख प्रवृत्तियों का अध्ययन करें और उनकी विशेषताओं को समझें। 	<ul style="list-style-type: none"> प्रधान प्रवृत्तियों की व्याख्या करें और मूल्यांकन करें
			<ul style="list-style-type: none"> धाराएं और विशेषताओं को सीखें जो इन कालों को विशेष बनाती हैं। 	<ul style="list-style-type: none"> भक्तिकाल और रीतिकाल के महत्वपूर्ण प्रवृत्तियों का अध्ययन करें और उनके मूल्यांकन करें।
3.	<ul style="list-style-type: none"> कबीर, सूरदास और तुलसी के निर्धारित साहित्य की समीक्षा। 	<ul style="list-style-type: none"> कबीर, सूरदास और तुलसी के रचनाओं का अध्ययन करने से उनकी भावनाओं को समझें और समीक्षा करें। 	<ul style="list-style-type: none"> कबीर, सूरदास और तुलसी के महत्वपूर्ण काव्य पदों का अध्ययन करें और उनके रचनाओं के भावनाओं को समझें। 	<ul style="list-style-type: none"> कबीर, सूरदास और तुलसी के काव्य पदों की समीक्षा करें और मूल्यांकन करें
4.	<ul style="list-style-type: none"> बिहारी, घनानन्द और भूषण के निर्धारित साहित्य की समीक्षा। 	<ul style="list-style-type: none"> बिहारी, घनानन्द, और भूषण के काव्य रचनाओं को पढ़कर उनके भावनाओं को समझें और समीक्षा करें। 	<ul style="list-style-type: none"> बिहारी, घनानन्द, और भूषण के महत्वपूर्ण काव्य पदों का अध्ययन करें और उनके रचनाओं के भावनाओं को समझें। 	<ul style="list-style-type: none"> बिहारी, घनानन्द, और भूषण के काव्य पदों की समीक्षा करें और मूल्यांकन करें।
			<ul style="list-style-type: none"> कवियों की भाषा और शैली को समझें और व्याख्या करें। 	<ul style="list-style-type: none"> कवियों की भाषा और शैली का मूल्यांकन करें।
5	<ul style="list-style-type: none"> दुतपाठ के कवि-अमीर खुसरों, विद्यापति, जायसी, मीरा, रसखान, केशव, पद्माकर का दुरुक्त पाठ। 	<ul style="list-style-type: none"> विभिन्न कवियों के दुरुक्त पाठ का अध्ययन करके उनकी भाषा और भावनाओं को समझें। 	<ul style="list-style-type: none"> दुतपाठ के कवियों की काव्य रचनाओं को पढ़ें और उनके भाषा और भावनाओं को समझें। 	<ul style="list-style-type: none"> दुतपाठ के कवियों के काव्य रचनाओं की व्याख्या करें और मूल्यांकन करें।
			<ul style="list-style-type: none"> कवि की भाषा और शैली को समझें और व्याख्या करें। 	<ul style="list-style-type: none"> कवि की भाषा और शैली का मूल्यांकन करें

MINOR CORE**3HETM104: English Literature I - Poetry**

(Credit: Theory -4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HETM104	English Literature I - Poetry	4(4-0-0)	70	15	15	-	-	100	3 hr	-

Course Objective

- To introduce students to key forms and styles of poetry.
- To enhance the understanding of the cultural, historical, and aesthetic value of English poetry.
- To encourage critical thinking and appreciation of poetic language and its techniques.

Course Outcomes

- Students will develop the ability to identify and analyze different poetic forms and structures.
- Students will gain insights into the thematic and stylistic contributions of significant poets.
- Students will be able to critically engage with and interpret poetic texts from diverse eras.

Syllabus**Unit 1: Introduction to Poetry**

- **Forms of Poetry:** Sonnet,
- Elegy, Ode, Ballad, Lyric

Unit 2:

- **William Shakespeare:** From Fairest Creatures, True Love,
- **John Milton:** On His Blindness

Unit 3:

- **John Donne:** Sweetest Love, I Do Not Go,
- **Alexander Pope:** Ode to Solitude

Unit 4: Thomas Gray and William Collins

- **Thomas Gray:** Elegy Written in a Country Churchyard
- **William Collins:** Ode to Evening

Unit 5: William Blake and P.B. Shelley

- **William Blake:** Tyger, Tyger, Burning Bright
- **P.B. Shelley:** To a Skylark

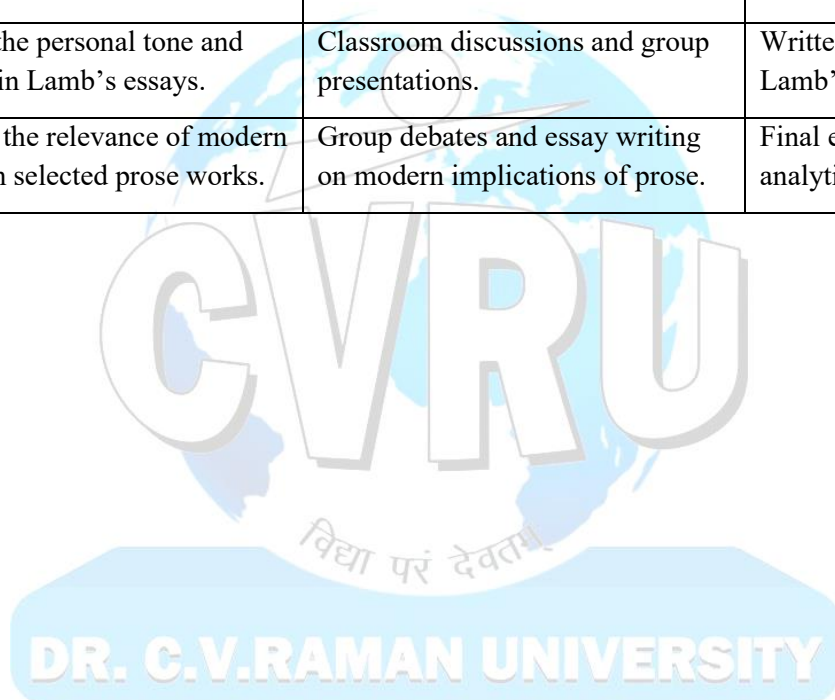
Book References

1. History of English Prose – Bayard Tuckerman (Amazon.in)

2. Prose in English Literature – N.K. Singh, I.A. Khan (Omega Publications)
3. English Essays: A Representative Anthology – W. Cuthbert Robb (Blackie and Sons)
4. Essays of Elia – Charles Lamb (Macmillan, New Delhi)
5. Francis Bacon and Renaissance Prose – Brian Vickers (Cambridge University Press)

Facilitating the achievement of Course Learning Objectives

Unit No	Course Learning Objectives	Teaching and Learning Activities	Assessment Tasks
1	Understand the forms and types of prose writing.	Lectures, discussion of examples, and group reading.	Short quiz on prose forms.
2	Analyze the themes and style in Bacon's essays.	Guided reading and analysis of essays.	Writing a reflective essay.
3	Identify narrative style and structure in Addison's works.	Discussions and contextual analysis of passages.	Group activity on analyzing prose structures.
4	Explore the personal tone and imagery in Lamb's essays.	Classroom discussions and group presentations.	Written assignment on Lamb's prose.
5	Evaluate the relevance of modern themes in selected prose works.	Group debates and essay writing on modern implications of prose.	Final examination with analytical questions.



MINOR CORE**3HSOM104: Sociology I - Introduction to Sociology**

(Credit: Theory -4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HSOM104	Sociology I - Introduction to Sociology	4 (4-0-0)	70	15	15	-	-	100	3 hr	-

Course Objective

- Developed the conceptual frame works about basic concept of Sociology.
- To Provide knowledge of social relation, society about and social change.
- To know about the knowledge of applied sociology.

Course Outcomes

- Students should learn the basic social concepts of society and understand the Applied Sociology.
- Student should be able to understand the concept of sociology.
- Student should be able to understand the social relation, society and Social Change.

Syllabus:

Unit 1: Nature of Sociology, Meaning of Sociology, Sociological Perspective, Sociology and Social Sciences, The scientific and humanistic orientations to sociological study.

Unit 2: Society, Community, Institutions, Associations, Group, Social structure, Status-Role, Family and Kinship, Religion, Education, Politics.

Unit 3: Society, Culture, Socialization - Relation between individual and society Socialization social Control, Values and Norms Social Stratification and mobility- Meaning, forms and theories.

Unit 4: Social Change-Meaning and type, Evolution and Development, progress and revolution factors of social change and theories.

Unit 5: Introduction to Applied Sociology, Sociology and social problems-Sociology and social policy and action, Sociology and Development, Sociology and Professions.

Text Book

- Sociology Dr. Singh B.R. Central Law Agency Allahabad.
- Indian Society Dr. Sharma D.D. Gupta Sahitya Bhawan Publication Agra.
- समाजशास्त्र का परिचय सिंह आर जी म प्र हिन्दी ग्रंथ अकादमी ।
- समाजशास्त्र का परिचय महाजन धर्मवीर विवेक प्रकाशन नई दिल्ली ।

- यूनिफाइड समाजशास्त्र बघेल डी एस कैलाश पुस्तक सदन भोपाल ।
- समाजशास्त्र अग्रवाल जी के साहित्य भवन पब्लिकेशन्स ।

Reference Books

- Sociology Lundberg G.A. Harper & Raw Publishers New York.
- Sociology Giddens A and Sutton P.W Polity Press Cambridge UK.
- Introduction to Sociology Giddens a W. W. Norton & Company.
- Introduction to Sociology George Ritzer SAGE Publication New Delhi.
- समाजशास्त्र एक परिचय, ठाकुर नवेंद्र, सेंट्रल लॉ पब्लिकेशन ।
- समाजशास्त्र, बोटोमोर टी बी, भारतीय संस्करण मुंबई ।

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the nature and meaning of Sociology ● Examine different sociological perspectives 	<ul style="list-style-type: none"> ● Define Sociology and its significance ● Compare and contrast scientific and humanistic orientations 	<ul style="list-style-type: none"> ● Lectures ● Readings and discussions 	<ul style="list-style-type: none"> ● Quiz on the concept of Sociology ● Essay on scientific vs. humanistic approaches
2	<ul style="list-style-type: none"> ● Define and differentiate society, community, and institutions. ● Explore the concepts of associations, groups, and social roles 	<ul style="list-style-type: none"> ● Identify key components of society and community. ● Analyse the role of institutions in social life 	<ul style="list-style-type: none"> ● Group activity to analyse the structure of a local community ● Role-playing exercises to understand status and roles 	<ul style="list-style-type: none"> ● Presentation on the structure of institutions ● Group project on the functions of institutions
3	<ul style="list-style-type: none"> ● Investigate the relationship between society and culture. ● Examine social control mechanisms and norms. ● Explore social stratification and mobility 	<ul style="list-style-type: none"> ● Explain the impact of socialization on individuals. ● Analyse the role of values and norms in social control. ● Describe various forms of social stratification and theories 	<ul style="list-style-type: none"> ● Class debates on social norms and their enforcement ● Reading and discussion on theories of social stratification 	<ul style="list-style-type: none"> ● Presentation on the role of norms in society ● Research paper on social mobility
4	<ul style="list-style-type: none"> ● Define social change and its types. ● Explore theories of social change. 	<ul style="list-style-type: none"> ● Identify factors contributing to social change. ● Analyse the impact of evolution, 	<ul style="list-style-type: none"> ● Historical analysis of societal changes ● Guest lectures on social change theories. 	<ul style="list-style-type: none"> ● Essay on the factors of social change ● Examine on theories of social change

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
		development, and progress.		
5	<ul style="list-style-type: none"> ● Introduce applied Sociology. ● Discuss Sociology's role in social policy and development 	<ul style="list-style-type: none"> ● Explain the relevance of Sociology in addressing social problems. ● Examine the connection between Sociology and professions 	<ul style="list-style-type: none"> ● Case studies on applying sociological knowledge to real-world issues. ● Group projects on creating social policies based on sociological research 	<ul style="list-style-type: none"> ● Presentation on the role of Sociology. ● Final project on a real-world social issue.



MINOR CORE**3HPSM104: Political Science I - Introduction to Political Science**

(Credit: Theory -5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted					Duration of Exam.		
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HPSM104	Political Science I - Introduction to Political Science	4(4-0-0)	70	15	15	-	-	100	3 hr	-

Course Objective

- To prepare our students with better understanding of Political Science and its significance
- To provide better understanding to our students of Rights and Powers

Course Outcomes

- Students will be able for a better understanding about the nature of political science, owners, authority, rights and duties.
- Students will be responsible citizens of Indian political system and accountable for their deeds.

Syllabus

Unit 1: Political science – Definition nature and scope. Nature and significance of Political Theory. Relations with other social sciences: Sociology, history, economics, psychology and geography.

Unit 2: Power and Authority, State–Origin, Development and Elements. State: Dominant perspectives– Sovereignty; Pluralistic criticism; Citizenship.

Unit 3: Rights: Theories of Rights, Specific Rights, Rights and Duties; Liberty, Equality and justice. Democracy: Meaning, Types and Theories,

Unit 4: Legislature, Executive and Judiciary. Theory of Separation of Powers.

Unit 5: Types of Government: Dictatorship, Parliamentary and Presidential. Unitary and Federal, Party System, Pressure groups: Feminism.

Text Book

1. State Politics in India, B.L. Fadia, 2 vols. New Delhi, Radiant Publishers, 1984.
2. India: Government and Politics in a Developing Nation R.L. Hardgrave New York, Harcourt, Brace and World, 1965.
3. Democracy in India N.G. Jayal Delhi, Oxford University Press,
4. Political Science Johri J.C & Sahitya Bhawan Agra Rashmi Sharma

Book References

1. An Introduction to the Constitution of India M.V.Pylee NewDelhi,1998.
2. Tension Areas in India's Federal System A. Ray Calcutta, TheWorldPress,1970.
3. Coalition Politics in India N.C. Sahni Jullundur, New Academic PublishingCompany,1971.
4. Dynamics of Indian Government & Politics J.R. Siwach, New Delhi, Sterling Publishers,

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	<ol style="list-style-type: none"> 1. To introduce students to the definition, nature, and scope of Political Science. 2. To explain the significance of Political Theory and its relationship with other social sciences. 	<ol style="list-style-type: none"> 1. Students will be able to define Political Science and describe its scope. 2. Students will understand the significance of Political Theory and its connections with other disciplines. 	<ol style="list-style-type: none"> 1. Lectures and discussions on the concepts and scope of Political Science. 2. Comparative analysis of Political Science and other social sciences. 	<ol style="list-style-type: none"> 1. Written quiz or test on the definition and scope of Political Science. 2. Group discussion and essay on the relations between Political Science and other social sciences.
	<ol style="list-style-type: none"> 1. To explore the concepts of power, authority, and the State. 2. To understand the origin, development, and elements of the State. 3. To analyze perspectives on sovereignty and pluralistic criticism. 	<ol style="list-style-type: none"> 1. To explore the concepts of power, authority, and the State. 2. To understand the origin, development, and elements of the State. 3. To analyze perspectives on sovereignty and pluralistic criticism. 	<ol style="list-style-type: none"> 1. To explore the concepts of power, authority, and the State. 2. To understand the origin, development, and elements of the State. 3. To analyze perspectives on sovereignty and pluralistic criticism. 	<ol style="list-style-type: none"> 1. To explore the concepts of power, authority, and the State. 2. To understand the origin, development, and elements of the State. 3. To analyze perspectives on sovereignty and pluralistic criticism.
	<ol style="list-style-type: none"> 1. To introduce the theories of rights and the concept of specific rights. 2. To explain the relationship between rights and duties. 	<ol style="list-style-type: none"> 1. Students will understand the various theories of rights and their specific applications. 2. Students will explore the relationship 	<ol style="list-style-type: none"> 1. Lectures on the theories of rights, liberty, equality, and justice. 2. Discussion and debate on types and theories of democracy. 	<ol style="list-style-type: none"> 1. Essays or case studies on the theories of rights and democracy. 2. Group discussions and presentations on liberty, equality, and justice.

	<p>3. To explore the concepts of liberty, equality, and justice in democratic societies.</p>	<p>between rights and duties.</p> <p>3. Students will be able to analyze the concepts of liberty, equality, and justice.</p> <p>4. Students will understand the different types and theories of democracy.</p>		
	<p>1. To introduce the functions and roles of the legislature, executive, and judiciary.</p> <p>2. To explain the theory of separation of powers in political systems.</p>	<p>1. To introduce the functions and roles of the legislature, executive, and judiciary.</p> <p>2. To explain the theory of separation of powers in political systems.</p>	<p>1. To introduce the functions and roles of the legislature, executive, and judiciary.</p> <p>2. To explain the theory of separation of powers in political systems.</p>	<p>1. To introduce the functions and roles of the legislature, executive, and judiciary.</p> <p>2. To explain the theory of separation of powers in political systems.</p>
	<p>1. To introduce students to different forms of government: dictatorship, parliamentary, and presidential systems.</p> <p>2. To explore unitary and federal systems of government.</p> <p>3. To examine the role of party systems and pressure groups, with a focus on feminism.</p>	<p>1. To introduce students to different forms of government: dictatorship, parliamentary, and presidential systems.</p> <p>2. To explore unitary and federal systems of government.</p> <p>3. To examine the role of party systems and pressure groups, with a focus on feminism.</p>	<p>1. To introduce students to different forms of government: dictatorship, parliamentary, and presidential systems.</p> <p>2. To explore unitary and federal systems of government.</p> <p>3. To examine the role of party systems and pressure groups, with a focus on feminism.</p>	<p>1. To introduce students to different forms of government: dictatorship, parliamentary, and presidential systems.</p> <p>2. To explore unitary and federal systems of government.</p> <p>3. To examine the role of party systems and pressure groups, with a focus on feminism.</p>

MINOR CORE**3HHYM104: History I - History of India from Earliest Time to 1200A.D.**

(Credit: Theory -4 Tutorial - 4)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHYM104	History I - History of India from Earliest Time to 1200A.D.	4(4-0-0)	70	15	15	-	-	100	3 hr	-

Course Objective

- Students Know about the development of rock art and Harapan civilization.
- Students know about religious movements.
- Makes harp about historical development.

Course Outcomes

- Students should be able to take Knowledge. about. . Historical. development.
- They should know about civilization.
- Student Will Be Able for Various Social Activities

Syllabus

Unit 1: History its concept nature, scope and significance Survey of sources, land Environment and people Indian Pre-History age, Paleolithic culture-traditions and geographical distribution. Mesolithic culture, Distribution, Cultural development with special reference to Rock Art.

Unit 2: *Saraswati Sindhu* Civilization (*Harapan* Civilization)-origin, extent, and decline, *Saraswati/Sindhu* Civilization -Social, Economic and Cultural life, Science and Technology. *Vedic* Culture-Society, Polity, Economy, Culture and Religion, Iron age–Culture in India. *Vedic* Cultural-Social Condition -*Varna, Jati*, Occupational categories marriage, Sixteen *Sanskar's* and four *Purusharthas*.

Unit 3: Sixteenth *Mahajanpad*, Rise of new religious movements in North India. *Buddhism* and *Jainism* - its principles and rise and fall, The *Mauryan* Empire-Administration and economy, *Ashoka's* "Dhamma" *Mauryan* art and architecture. Post *Mauryan* Period: *Sunga's, Satavahanas* and *Kushans* - Political social, economic and cultural condition.

Unit 4: *Gupta* Empire - Political, Social, Economic and Cultural life. Post *Gupta* Time: Society and culture. Important dynasties of the north: Social, Economy and Cultural conditions during *Gurjar Pritihar, Kalchuries Candelas, and Permira's* age.

Unit 5: Important dynasties of the South: *Cheras, Cholas* and *Pallavas, Chalukya* dynasty – social, economic and cultural life.

Text Book

1. History of Ancient India Dubey Satyanarayan Shivalal Aggarwal and Company Bhopal.
2. History of Ancient India Jain Sanjeev Kailash Book House Bhopal.
3. History of Ancient India Sharma Ramcharan O.U.P India, Delhi.
4. Ancient India- Thapar Romila, Rajkamal Prakash an Agra.
5. History of Ancient India Mahajan B.D. Chand Publications New Delhi.
6. Amazing India Basham Shivalal Agarwal.

Facilitating the achievement of Course Learning Objectives

Unit No.	Learning Outcome	Teaching and Learning Activities	Achievements
1	Understand the concept of prehistory and its significance in the Indian context.	Lecture on prehistoric periods in India. Analysis of archaeological findings and artifacts. - Visit to a local museum or historical site.	Identify and describe major prehistoric periods in India.
2	Understand the major civilizations that emerged in ancient India.	Study the Indus Valley Civilization, <i>Vedic</i> period, and <i>Maurya</i> Empire. - Comparative analysis of these civilizations.	Create a timeline highlighting key events of ancient India.
3	Examine the rise and fall of major medieval Indian dynasties.	Study the <i>Gupta</i> Empire, <i>Chola</i> Dynasty, and <i>Delhi Sultanate</i> . - Mapping the territorial expansion and conflicts.	Create a dynasty comparison chart.
4	Explore the major religions and philosophies that originated in ancient India.	Study of <i>Hinduism</i> , <i>Buddhism</i> , <i>Jainism</i> , and early schools of philosophy. - Debates and discussions on their core beliefs.	Create a comparative essay or presentation on these belief systems.
5	Understand the significance of the Silk Road and Indian Ocean trade routes.	Study the goods traded, cultural exchanges, and impact on Indian economy. - Simulation games of trade routes.	Create a trade route map with key trading hubs.

Interdisciplinary Course
3HCMII02: Communication and Media

(Credit: Theory - 3 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HCMII02	Communication and Media	3(3-0-0)	60	20	20	-	-	100	3hr	0

Course Objective

- Develop a comprehensive understanding of communication and media studies, encompassing theoretical foundations and practical applications.
- Cultivate critical thinking skills to analyze communication processes, media content, and their societal implications.
- Acquire practical skills in areas such as news gathering, reporting techniques, advertising, public relations, and digital media management.
- Gain awareness of ethical considerations and responsibilities in communication and media practices, emphasizing integrity and social responsibility.
- Prepare for future challenges and opportunities in the rapidly evolving field of communication and media, including the integration of new technologies and digital platforms.

Course Outcomes

- Students will demonstrate a comprehensive understanding of communication theories, models, and the role of media in society
- Students will develop analytical skills to critically evaluate media content, communication processes, and their societal impacts
- Students will acquire practical skills in news gathering, reporting, advertising, public relations, and digital media management
- Students will recognize ethical considerations and demonstrate ethical decision-making in communication and media practices
- Students will be prepared to adapt to changing media landscapes and emerging technologies, demonstrating innovation in communication strategies and practices

Syllabus:

Unit 1: Introduction to Communication and Media

- Understanding Communication: Models and Theories
- Role of Media in Society
- Evolution of Media: From Print to Digital
- Ethical Issues in Communication and Media

Unit 2: Mass Communication

- Theories of Mass Communication
- Media Effects: Agenda Setting, Framing, Cultivation
- Media Ownership and Control

- Media Literacy and Critical Thinking

Unit 3: Journalism and News Media

- History and Evolution of Journalism
- News Gathering and Reporting Techniques
- Ethics and Responsibilities in Journalism
- Digital Journalism: Challenges and Opportunities

Unit 4: Advertising and Public Relations

- Basics of Advertising: Concepts and Strategies
- Advertising Campaigns: Planning and Execution
- Public Relations: Functions and Importance
- Crisis Communication and Reputation Management

Unit 5: Digital Media and New Technologies

- Social Media: Impact and Influence
- Online Content Creation and Distribution
- Digital Marketing: Trends and Strategies
- Emerging Technologies in Communication and Media

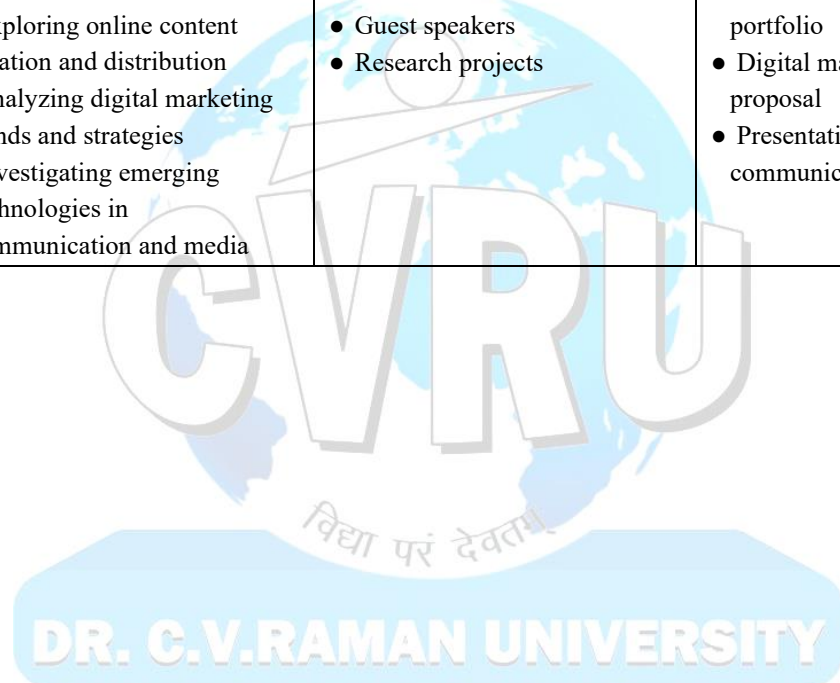
Reference Books

- McQuail, D. (2010). *McQuail's Mass Communication Theory* (6th ed.). SAGE Publications Ltd.
- Baran, S. J., & Davis, D. K. (2015). *Mass Communication Theory: Foundations, Ferment, and Future* (7th ed.). Cengage Learning.
- DeFleur, M. L., & Ball-Rokeach, S. J. (1989). *Theories of Mass Communication* (5th ed.). Longman.
- Ward, S. J. A., & Luthans, F. (2006). *Ethical Issues in Communication Professions: New Agendas in Communication*. Lawrence Erlbaum Associates.
- Briggs, M., & Burke, R. (2009). *Journalism 2.0: How to Survive and Thrive*. CQ Press.

Facilitating the Achievement of Course Learning Objectives

Unit No.	Learning Objectives	Teaching Methods	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understanding communication models and theories ● Exploring the role of media in society ● Tracing the evolution of media from print to digital ● Analyzing ethical issues in communication and media 	<ul style="list-style-type: none"> ● Lectures ● Group discussions ● Case studies ● Interactive sessions 	<ul style="list-style-type: none"> ● Quiz on communication models and theories ● Essay: Impact of media on societal norms ● Presentation: Evolution of media platforms ● Ethical dilemma discussions and analysis
2	<ul style="list-style-type: none"> ● Studying theories of mass communication ● Understanding media effects like agenda setting, framing, cultivation ● Investigating media ownership and control ● Promoting media literacy and critical thinking 	<ul style="list-style-type: none"> ● Lectures ● Group projects ● Guest lectures ● Debates 	<ul style="list-style-type: none"> ● Exam: Theories of mass communication ● Analysis: Media effects on public perception ● Research paper: Media ownership and control ● Media literacy assessment
3	<ul style="list-style-type: none"> ● Exploring the history and evolution of journalism 	<ul style="list-style-type: none"> ● Case studies ● Practical workshops ● Roleplaying exercises 	<ul style="list-style-type: none"> ● Essay: Historical events and their impact on journalism ● News reporting assignments

	<ul style="list-style-type: none"> ● Mastering news gathering and reporting techniques ● Understanding ethics and responsibilities in journalism ● Analyzing challenges and opportunities in digital journalism 	<ul style="list-style-type: none"> ● Guest speakers 	<ul style="list-style-type: none"> ● Ethics case studies ● Digital journalism project
4	<ul style="list-style-type: none"> ● Learning basics of advertising concepts and strategies ● Planning and executing advertising campaigns ● Understanding public relations functions and importance ● Managing crisis communication and reputation 	<ul style="list-style-type: none"> ● Lectures ● Workshops ● Case studies ● Simulation exercises 	<ul style="list-style-type: none"> ● Advertising campaign proposal ● Presentation: Advertising strategies ● Public relations campaign analysis ● Crisis communication plan
5	<ul style="list-style-type: none"> ● Assessing the impact and influence of social media ● Exploring online content creation and distribution ● Analyzing digital marketing trends and strategies ● Investigating emerging technologies in communication and media 	<ul style="list-style-type: none"> ● Lectures ● Handson exercises ● Guest speakers ● Research projects 	<ul style="list-style-type: none"> ● Social media analysis report ● Online content creation portfolio ● Digital marketing campaign proposal ● Presentation: Emerging communication technologies



Ability Enhancement Course (AEC)
3HHLA101: हिन्दी आधार/पाठ्यक्रम, हिन्दी भाषा संरचना
 (Credit: Theory -2 Tutorial - 0)
 Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End	Mid	Assign	End	Term Sem			
3HHLA101	हिन्दी भाषा और संरचना	2(2-0-0)	60	20	20	-	-	100	2 hr	-

पाठ्यक्रम के उद्देश्य:

- विद्यार्थियों में राष्ट्र प्रेम की भावना का विकास करना।
- हिन्दी के समृद्ध साहित्य को नयी पीढ़ी तक पहुँचाना।
- पत्र-लेखन, सार लेखन, भाव पल्लवन एवं साक्षात्कार के कौशल का विकास करना।
- डायरी, संस्मरण, लेखन, पारिभाषिक, शब्दावली, तत्सम, तद्भव, देशज, विदेशी शब्दों इत्यादि के ज्ञानका परिमार्जन करना।

अपेक्षित परिणाम:

- विद्यार्थी भारत भूमि से प्रेम व स्नेह के भावों को बढ़ा सकेंगे।
- विद्यार्थियों की हिन्दी की भाषा संपदा में वृद्धि होगी।
- पत्र-लेखन, सार लेखन, भाव पल्लवन साक्षात्कार के कौशल का विकास होगा।
- डायरी एवं संस्मरण लेखन विद्या का परिमार्जन होगा।
- हिन्दी के समृद्ध साहित्य को लाभान्वित होंगे।

पाठ्यक्रम:

- इकाई – 1** भारत वंदना (काव्य) सूर्यकांत त्रिपाठी निराला, जाग तुझको दूर जाना सुश्री महादेवी वर्मा, स्वतंत्रता पुकारती (काव्य) जयशंकर प्रसाद, हम अनिकेतन (काव्य) बालकृष्ण शर्मा नवीन, भाषा की महत्ता और उसके विविध रूप, भाषा-कौशल
- इकाई – 2** करुणा (निबंध) आचार्य रामचन्द्र शुक्ल, समन्वय की प्रक्रिया (निबंध) रामधारी सिंह 'दिनकर' बिच्छी बुआ (कहानी) डॉ. लक्ष्मण विष्ट 'बटरोही', अनुवाद परिभाषा प्रकार, महत्व, विशेषताएं, हिन्दी की शब्द-संपदा, पारिभाषिक शब्दावली
- इकाई – 3** विलायत पहुंच ही गया (आत्मकथांश) महात्मा गांधी, अफसर (व्यंग्य) शरद जोषी, तीर्थयात्री (कहानी) डॉ. मिथिलेश कुमार मिश्र, मकड़ी का जाला (व्यंग्य) डॉ. रामप्रकाश सक्सेना वाक्य- संरचना :तत्सम, तद्भव देशज विदेशी
- इकाई – 4** अप्प दीपो भव (वक्तृत्व कला) स्वामी श्रद्धानंद, भारत का सामाजिक व्यक्तित्व (प्रस्तावना) जवाहरलाल नेहरू, पत्र मैसूर के महाराजा को (पत्र-लेखन) स्वामी विवेकानंद, बनी रहेंगी किताबें (आलेख) डॉ. सुनीता रानी घोष, पत्र-लेखन: महत्व और उसके विविध रूप, सड़क पर दौड़ते ईहा मगू (निबंध) डॉ. श्यामसुन्दर दुबे
- इकाई – 5** योग की शक्ति (डायरी) डॉ. हरिवंश राय बच्चन, कोष के अखाड़े में कोई पहलवान नहीं उतरता (साक्षात्कार) – भाषाविद् डॉ. हरिदेव, बाहरी से प्रो. – त्रिभुवननाथ शुक्ल, नीग्रो सैनिक से भेंट (यात्री-संस्मरण) डॉ. देवेन्द्र सत्यार्थी, यदि "बा" न होती तो शायद गांधी को यह ऊँचाई न मिलती (साक्षात्कार) कथाकार- गिरिराज किशोर से सत्येन्द्र शर्मा सार –लेखन, भाव-पल्लवन साक्षात्कार और कौशल

संदर्भ पुस्तक:

कथा साहित्य आईसेक्ट ग्रुप प्रकाशन

पाठ्यक्रम सीखने के उद्देश्यों की प्राप्ति को सुगम बनाना

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
1	<ul style="list-style-type: none"> भाषा के विभिन्न रूपों का अध्ययन और जानकारी प्राप्त करना। 	<ul style="list-style-type: none"> भाषा के विभिन्न रूपों के साथ परिचित होना। 	<ul style="list-style-type: none"> भाषाओं के रूपों का प्रदर्शन और उनके विशेषताओं का अध्ययन करना। भाषाओं के रूपों का प्रदर्शन और उनके विशेषताओं का अध्ययन करना। 	<ul style="list-style-type: none"> भाषाओं के रूपों का प्रदर्शन और उनके विशेषताओं की व्याख्या करना।
2	<ul style="list-style-type: none"> तत्सम और तद्भव शब्दों के अंतर को समझना। 	<ul style="list-style-type: none"> तत्सम और तद्भव शब्दों के बीच का अंतर समझना। 	<ul style="list-style-type: none"> तत्सम और तद्भव शब्दों के उदाहरण प्रदान करना और समझाना। 	<ul style="list-style-type: none"> तत्सम और तद्भव शब्दों के अंतर को समझाने के लिए उपाय करना।
3	<ul style="list-style-type: none"> नाटक और गद्य साहित्य के बारे में जानकारी प्राप्त करना। 	<ul style="list-style-type: none"> नाटक और गद्य साहित्य के अध्ययन से साहित्यिक ज्ञान में वृद्धि होना। 	<ul style="list-style-type: none"> नाटक और गद्य साहित्य के उदाहरण और उनके विशेषताओं का अध्ययन करना। 	<ul style="list-style-type: none"> नाटक और गद्य साहित्य के उदाहरणों की व्याख्या करना।
4	<ul style="list-style-type: none"> रस, अलंकार, दोहा, सोरठा आदि के बारे में जानकारी प्राप्त करना। 	<ul style="list-style-type: none"> साहित्यिक उपकरणों के ज्ञान से भाषा का सुधार होना। 	<ul style="list-style-type: none"> विभिन्न रसों, अलंकारों, दोहों, सोरठों इत्यादि के उदाहरण और व्याख्या करना। 	<ul style="list-style-type: none"> रस, अलंकार, दोहा, सोरठा आदि के उदाहरणों की व्याख्या करना।
5	<ul style="list-style-type: none"> काव्यांग विवेचन, रस, छंद, अलंकार, उपमा, रूपक, दोहा, सोरठा, चौपाई आदि के बारे में जानकारी प्राप्त करना। 	<ul style="list-style-type: none"> साहित्यिक उपकरणों के ज्ञान से भाषा का सुधार होना। 	<ul style="list-style-type: none"> विभिन्न काव्यांग और साहित्यिक उपकरणों के उदाहरण और व्याख्या करना। 	<ul style="list-style-type: none"> काव्यांग और साहित्यिक उपकरणों के उदाहरणों की व्याख्या करना।

विद्या परं देवतम
DR. C.V.RAMAN UNIVERSITY

Skill Enhancement Course (SEC)
3HRJS105: Human Rights and Global Justice

(Credit: Theory -2 Tutorial - 0)

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HRJS105	Human Rights and Global Justice	2(2-0-0)	60	20	20	-	-	100	2 hr	-

Course Objective

- Gain a thorough comprehension of human rights, encompassing historical evolution, key milestones, and the significance of the Universal Declaration of Human Rights (UDHR).
- Analyze various theories of justice and their relevance to global issues, investigating the relationship between human rights and global justice within international legal frameworks.
- Investigate and critically assess contemporary human rights issues, including gender equality, indigenous rights, refugee rights, and environmental justice, understanding their complexities and impact on global justice.
- Examine the role of media in upholding human rights, freedom of expression, and its influence on reporting human rights abuses, including the significance of documentary filmmaking.
- Develop strategies for advocacy, understand the roles of NGOs, civil society, and international organizations in advancing global justice, and analyze emerging challenges and potential future directions in the field of human rights.

Course Outcomes

- Students will demonstrate a comprehensive understanding of human rights.
- Students will critically analyze theories of justice in the context of global issues.
- Students will develop media literacy skills, recognizing the role of media in promoting human rights and reporting abuses.
- Students will cultivate ethical awareness and empathy towards diverse communities affected by human rights violations, recognizing the importance of upholding freedoms, equality, and justice for all.
- Students will be able to apply learned knowledge and strategies to advocate for human rights, understand the roles of various stakeholders like NGOs and international organizations.

Syllabus:

Unit 1: Introduction to Human Rights

- Understanding the concept of human rights.
- Historical evolution and key milestones in human rights.
- Universal Declaration of Human Rights (UDHR) and its significance.
- Different categories of human rights (civil, political, economic, social, cultural).

Unit 2: Foundations of Global Justice

- Exploring theories of justice (utilitarianism, libertarianism, capabilities approach, etc.).
- Examining the relationship between human rights and global justice.
- International legal frameworks for protecting human rights (ICC, ICJ, regional human rights courts).
- Critical perspectives on the limitations and challenges of global justice mechanisms.

Unit 3: Contemporary Issues in Human Rights

- Gender equality and women's rights.
- Rights of indigenous peoples and minority groups.
- Refugee rights and the challenges of forced migration.
- Environmental justice and the right to a healthy environment.

Unit 4: Media and human rights

- Role of media in upholding human Rights and reporting on human Rights Abuses.
- Understanding the role of media in promoting and protecting Human rights.
- Documentary film making and human Rights.
- Freedom of expression and media freedom.

Unit 5: Advocacy, Action, and Future Directions

- Strategies for promoting human rights awareness and advocacy.
- Role of NGOs, civil society, and international organizations in advancing global justice.
- Emerging challenges and future directions in the field of human rights and global justice.

Reference Books

- "Human Rights: A Very Short Introduction" by Andrew Clapham. Publisher: Oxford University Press.
- "Global Justice: Liberation and Socialism" by Peter Singer. Publisher: Westview Press
- "Refugee Rights and Policy Wrongs" (Edited by David A. Martin & Peter H. Schuck). Publisher: Cambridge University Press
- "Environmental Justice: Concepts, Evidence and Politics" by Gordon Walker. Publisher: Routledge.
- "The Media and Human Rights: The Cosmopolitan Promise" by Ekaterina Balabanova. Publisher: Routledge.
- "Documentary Filmmaking for Human Rights" by Emily Verellen Strom. Publisher: Routledge.
- "NGOs and the Universal Declaration of Human Rights: A Curious Grapevine" by William Korey. Publisher: Palgrave Macmillan.
- Dr. Adidur Rhaman, Gauhati University ISBN- 978-93-84095-61-1 New Dehli. Gobar NET Publication 2022.

Facilitating the Achievement of Course Learning Objectives

Unit No.	Course Learning Objective	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Introduction to Human Rights 	<ul style="list-style-type: none"> ● Comprehend the concept and principles of human rights. Analyze the significance of the Universal Declaration of Human Rights (UDHR). ● Identify and differentiate between various categories of human rights (civil, political, economic, social, cultural). 	<ul style="list-style-type: none"> ● Lectures and discussions on human rights concepts and history. ● Case studies and presentations on key milestones 	<ul style="list-style-type: none"> ● Quiz on human rights principles and categories.

Unit No.	Course Learning Objective	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
2	<ul style="list-style-type: none"> ● Foundations of Global Justice 	<ul style="list-style-type: none"> ● Explore diverse theories of justice and their relevance (utilitarianism, libertarianism, capabilities approach, etc.). ● Evaluate international legal frameworks safeguarding human rights (ICC, ICJ, regional human rights courts) 	<ul style="list-style-type: none"> ● Lectures and discussions on theories of justice. Case studies examining the nexus of human rights and global justice 	<ul style="list-style-type: none"> ● Essays or reports evaluating global justice mechanisms.
3	<ul style="list-style-type: none"> ● Contemporary Issues in Human Rights 	<ul style="list-style-type: none"> ● Examine contemporary human rights challenges such as gender equality, indigenous and minority rights, refugee rights, and environmental justice. 	<ul style="list-style-type: none"> ● Guest speakers or panels discussing gender, minority, and refugee rights 	<ul style="list-style-type: none"> ● Presentations or papers on selected contemporary human rights issues.
4	<ul style="list-style-type: none"> ● Media and Human Rights 	<ul style="list-style-type: none"> ● Analyze the role of media in upholding, reporting, and advocating for human rights. ● Understand the significance of media in promoting human rights and the freedom of expression. 	<ul style="list-style-type: none"> ● Case studies on media's role in human rights issues. ● Discussions on freedom of expression and media's responsibilities 	<ul style="list-style-type: none"> ● Media project or documentary related to human rights issues.
5	<ul style="list-style-type: none"> ● Introduction to Human Rights 	<ul style="list-style-type: none"> ● Comprehend the concept and principles of human rights. ● Analyze the significance of the Universal Declaration of Human Rights (UDHR). ● Identify and differentiate between various categories of human rights (civil, political, economic, social, cultural). 	<ul style="list-style-type: none"> ● Lectures and discussions on human rights concepts and history. ● Case studies and presentations on key milestones 	<ul style="list-style-type: none"> ● Quiz on human rights principles and categories.

Value added course (VAC)
3SEEV106: Environmental Education

(Credit: Theory -3 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3SEEV106	Environmental Education	3(3+0)	60	20	20	-	-	100	3 hr	-

Course Objective

Upon completion of the course, the student – teacher will be able to:

- Understand the concept, significance, scope and terminologies objectives and program of environmental education.
- Develop awareness about the various types of pollution ecological Imbalances and life and contributions of environmental activities.
- Interpret the environmental legislations in conservation and protection of the environment.
- Understand the role of governmental and non-governmental Agencies in environmental education.
- Apply the methods of teaching and evaluation in environmental education.

Course Outcomes

- Environmental education raises awareness about various environmental issues, such as pollution, climate change, habitat destruction, and resource depletion.
- It provides individuals with a deeper understanding of ecosystems, biodiversity, and the interconnections between living organisms and their environment.
- Environmental education can lead to changes in behavior, such as reducing waste, conserving energy and water, and adopting sustainable consumption patterns.
- Individuals become more inclined to take care of their surroundings, leading to increased community involvement in local environmental projects.
- It fosters critical thinking skills by encouraging individuals to analyze complex environmental problems and develop solutions.

Syllabus:

Unit 1: Introduction to Environmental Education-

Environmental Education Concept, Importance and Scope, Objectives and Principles of Environmental Education. Basic Concepts in Environmental Education, Ecology, Eco-System, Food Chain, Natural Resources, Greenhouse Effect, Bio-Diversity.

Unit 2: Environment and Pollution-

Definition and Types of Environmental pollution, Air Pollution- Definition, Causes and Remedial Measures, Water Pollution: Definition, Causes and Remedial Measures, Soil Pollution: Definition, Causes and Remedial Measures, Sound Pollution: Definition, Causes and Remedial Measures, Ecological Imbalances -Deforestation, Soil Erosion.

Unit 3: Environmental Laws and Organization-

The Air Prevention and Control of Pollution Act 1977, The Water Prevention and Control of Pollution Act 1974, Forest Conservation Act 1980, Environment Protection Act 1986, United Nations Environment Program (UNEP), International Union for Conservation of Nature and Natural Resources (IUCN), Central pollution control board (CPCB).

Unit 4: Environmental Ethics-

Role of Indian and other religions and cultures in environmental conservation. Green Politics, Earth Hour, Green Option Technologies, Environmental communication and public awareness, EIA Formulations, stages, Merits and demerits.

Unit 5: Methods of Teaching Environmental Education-

Project Work, Intellectual Meets-Seminars, Symposia, Workshops, Conferences, Group Discussions, Debates, Brain Storming Quiz, Poster Making, Models Making and Exhibitions.

Text Book

- Environmental science by Kamal Kant Joshi & Deepak Kumar, TechSar. 2019.
- Basics of Environmental science by Abhijit Mitra & Tanmay Ray Chaudhuri, New central book agency Pvt. Ltd. 2017.
- Essentials of Environmental Education by A.B. Saxena & V.V. Anand, Motilal Banarsidass publishing House, 2012.
- Environmental Studies by Dr. SM Saxena, Dr. Seema Mohan.

Reference Books

- Ecological Literacy: Educating Our Children for a Sustainable World, Michael K. Stone and Zenobia Barlow, Publication: Published by Sierra Club Books in 2005.
- Place-Based Education: Connecting Classrooms and Communities, David Sobel Publication: Published by The Orion Society in 2005.
- The Handbook of Environmental Education, Robert B. Stevenson, Michael Brody, Justin Dillon, and Arjen E.J. Wals, Publication: Published by Routledge in 2019.

Facilitating the Achievement of Course Learning Objectives

Unit no.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● The students about this particular are intended to gain knowledge about the objectives and importance of environmental education. Enabling them to understand the composition of environment, greenhouse effect. Students will improve their understanding towards the factors governing the life on earth 	<ul style="list-style-type: none"> ● Lectures ● Group discussion ● Sight Seeing ● The teaching will be done through lectures and group discussion 	<ul style="list-style-type: none"> ● Assignment ● Homework
2	<ul style="list-style-type: none"> ● Students will understand about the impacts of our unusual and destructive use of resources and their harmful effects. ● Students will understand about the destruction of environment and its sustainability. Enhance the concern 	<ul style="list-style-type: none"> ● Lectures ● Group discussion ● Visit to any industry or manufacturing site ● The teaching will be done through lectures and group discussion. 	<ul style="list-style-type: none"> ● Assignment ● Poster making

Unit no.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	about this depletion among the students.		
3	<ul style="list-style-type: none"> ● Importance of government laws and agencies their interference to regulate pollution and harming the quality of environment. Methods to improve the quality of habitat and natural resources will be necessary for the students to have its knowledge and concern. 	<ul style="list-style-type: none"> ● Lectures ● Group discussion ● Visit to any law governing body ● The teaching will be done through lectures and group discussion 	<ul style="list-style-type: none"> ● Brain storming Quiz ● Assignment
4	<ul style="list-style-type: none"> ● Students will know their ethics and responsibilities towards the improvement in quality of environment. Innovation, technologies, awareness through communication and various others measures through which a student can involve these practices in their lifestyle. 	<ul style="list-style-type: none"> ● Lectures ● Group discussion Sight Seeing ● The teaching will be done through lectures and group discussion 	<ul style="list-style-type: none"> ● Seminar ● Conferences
5	<ul style="list-style-type: none"> ● The students will enhance the techniques to prepare a project on any of the issues regarding the environment pollution or the remedial measures. Students will find ways to present the issues through seminars, workshops, poster making, model making. 	<ul style="list-style-type: none"> ● Lectures ● Group discussion ● Seminars ● Poster making ● Model making 	<ul style="list-style-type: none"> ● Power point presentation ● Project work ● Debates ● Brain storming Quiz



DR. C.V.RAMAN UNIVERSITY

Value added course (VAC)
3IFAV106: Fundamentals of AI
 (Credit: Theory -3 Tutorial - 0)
 Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3IFAV106	Fundamentals of AI	(3-0-0)	60	20	20	-	-	100	3 hr	-

Course Objective

Student will be able-

- To understanding the importance of AI and puzzle problem.
- To understanding the Search Techniques.
- To understanding the Symbolic and Statistical Reasoning.
- To understanding the frames and Structural Knowledge Representation.
- To understanding the expert system life cycle.

Course Outcomes

Upon completion of the course, students will be able to:

- Understand the fundamental concepts and scope of Artificial Intelligence.
- Describe the essential tools and techniques used in Machine Learning.
- Describe interface mechanisms and their role in knowledge representation.
- Understand the fundamentals of probability theory and its role in AI.

Syllabus

Theory

Unit 1: Introduction: Artificial Intelligence, AI Problems, AI Techniques, The Level of the Model, Criteria for Success. Defining the Problem as a State Space Search, Problem Characteristics, Production Systems, Search: Issues in The Design of Search Programs, Un-Informed Search, BFS, DFS; Heuristic Search Techniques: Generate-And- Test, Hill Climbing, Best-First Search, A*Algorithm, Problem Reduction, AO*Algorithm, Constraint Satisfaction, Means-Ends Analysis.

Unit 2: Introduction to Machine Learning: Applications of ML, Difference between Data Mining and Predictive Analysis, Tools and Techniques of Machine Learning. What is Machine Learning, Basic Terminologies of Machine Learning

Unit 3: Knowledge Representations First order predicate calculus, Skolemization, resolution principle and unification, interface mechanisms, horn's clauses, semantic networks, frame systems and value inheritance, scripts, conceptual dependency.

Unit 4: Natural Language processing Parsing techniques, context free grammar, recursive transitions nets (RNT), augmented transition nets (ATN), case and logic grammars, semantic analysis. Game playing Minimax search procedure, alpha-beta cut offs, additional refinements. Planning Overview an example domain the block word, component of planning systems, goal stack planning, nonlinear planning.

Unit 5: Probabilistic Reasoning and Uncertainty Probability theory, Bayes theorem and Bayesian networks, certainty factor. Expert Systems Introduction to expert system and application of expert systems, various expert system shells, vidwan frame work, Knowledge acquisition, case studies, MYCIN. Learning Rote learning, learning by induction, explanation-based learning

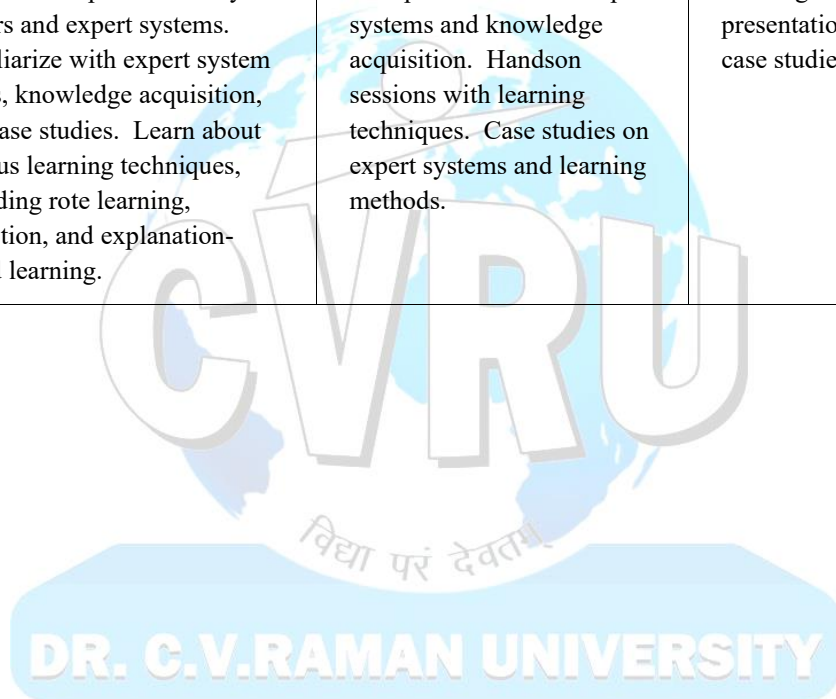
Reference Books

- Elaine Rich and Kevin Knight, "Artificial Intelligence," Tata McGraw-Hill. "Artificial Intelligence," 4th Edition, Pearson.
- Dan W. Patterson, "Introduction to Artificial Intelligence and Expert Systems," Prentice India.
- Nils J. Nilson, "Principles of Artificial Intelligence," Narosa Publishing House. Clocksin and C.S. Melish, "Programming in PROLOG," Narosa Publishing House.
- M. Sasikumar, S. Raman, etc., "Rule-based Expert System," Narosa Publishing House.

Facilitating the Achievement of Course Learning Objectives

Unit No.	Course learning outcomes	Teaching and learning activities	Assessment tasks
1	<ul style="list-style-type: none"> • Understand the fundamentals of Artificial Intelligence (AI). Identify AI problems and techniques. Learn about the levels of AI models and criteria for success. Explore state space search and production systems. Understand search algorithms such as BFS, DFS, and heuristic search techniques. Learn about problem reduction and constraint satisfaction. Familiarize with means ends analysis. 	<ul style="list-style-type: none"> • Problem solving exercises on state space search. Group discussions on production systems and search algorithms. Handson exercises with BFS, DFS, and heuristic search algorithms. Case studies on problem reduction and constraint satisfaction. Practical demonstrations of means end analysis. 	<ul style="list-style-type: none"> • Quizzes on AI fundamentals and problem-solving techniques. Written assignments on state space search. Group presentation on search algorithms.
2	<ul style="list-style-type: none"> • Learn about applications of Machine Learning (ML). Differentiate between Data Mining and Predictive Analysis. Explore tools and techniques of Machine Learning. Understand basic ML terminologies. 	<ul style="list-style-type: none"> • Lectures on ML applications and differences from Data Mining. Discussions on ML tools and techniques. Handson experience with ML terminology. Case studies on real world ML applications. 	<ul style="list-style-type: none"> • Written assignments on ML applications and differences from Data Mining. Quizzes on ML tools and terminology. Case study analysis of ML applications. Final examination on unit II content.
3	<ul style="list-style-type: none"> • Understand knowledge representations in AI. Learn about first order predicate calculus, Skolemization, and resolution principles. Explore interface mechanisms, horn's clauses, semantic networks, frame systems, and value inheritance. Familiarize with scripts and conceptual dependency. 	<ul style="list-style-type: none"> • Practical exercises on resolution principles and interface mechanisms. Group discussions on semantic networks, frame systems, and scripts. Handson sessions with conceptual dependency. Case studies on real world knowledge representation systems. 	<ul style="list-style-type: none"> • Problem solving assignments on predicate calculus and resolution. Quizzes on knowledge representation techniques.
	<ul style="list-style-type: none"> • Explore Natural Language Processing (NLP) techniques. 	<ul style="list-style-type: none"> • Lectures on NLP, parsing techniques, and semantic 	<ul style="list-style-type: none"> • Implementation and testing of parsing and semantic analysis.

Unit No.	Course learning outcomes	Teaching and learning activities	Assessment tasks
4	Learn about parsing techniques, context free grammar, and semantic analysis. Understand gameplaying strategies and Minimax search procedures. Familiarize with alpha beta cutoffs and planning components. Apply these concepts to an example domain.	analysis. Coding practice for parsing and grammar. Problem solving exercises on gameplaying strategies. Practical demonstrations of planning components. Handson sessions with an example domain.	Problem solving assignments on game playing and planning. Quizzes on NLP and gameplaying concepts. GD, Unit Test and Quizzes.
5	<ul style="list-style-type: none"> Understand probabilistic reasoning and uncertainty in AI. Learn about probability theory, Bayes' theorem, and Bayesian networks. Explore certainty factors and expert systems. Familiarize with expert system shells, knowledge acquisition, and case studies. Learn about various learning techniques, including rote learning, induction, and explanation-based learning. 	<ul style="list-style-type: none"> Bayesian networks, and expert systems. Practical exercises on probability theory and Bayes' theorem. Group discussions on expert systems and knowledge acquisition. Handson sessions with learning techniques. Case studies on expert systems and learning methods. 	<ul style="list-style-type: none"> Problem solving assignments on probability theory and expert systems. Quizzes on probabilistic reasoning and learning techniques. Group presentation on expert system case studies.



Value Added Course
3HMLV106: MY LIFE MY VALUE
 (Credit: Theory -3 Tutorial - 0)
 Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HMLV106	My Life My Value	3(3-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students will be able to know about our ancient Indian art and culture.
- Students will be able to understand the heroic story of our Indian great men

Course Outcomes

- Students will understand our ancient Vedic culture
- Students will be able to know about Indian calendar, mathematics and great men.

Syllabus:

Unit 1: Introduction to the Course:

Human beings, differences between humans & animals, (Discover the Game of Life) (Ref. Hitopadesha Verse 0.25).

- Values and their necessity/importance in human life (Ex. Computer & Software) Character, Care, Competence, Courage and with effective Communication.
- Origin of values, general acceptance & impact in successful life (Ex. Lives of great personalities. Ahilya bai Holkar, Maharana Pratap, Shivaji Maharaj, Prithviraj Chouhan.)
- Understanding impact of degraded/absence of human values on current society.
- Dynamic nature of Indian scriptures and their applicability beyond any time frame.
- Power of Habits

Unit 2: Vedic Scripture the Authentic Source of Eternal Knowledge:

- Discover Manual of Life: Access the teaching of scripture, ways of gaining knowledge (Nyaya),
- Expanse of Vedic Scriptures, Types & Greatness of Shastras.
- Root of all Vedic knowledge and Indian culture - Knowledge of "Who am I" (BG 2.24)
- Vedanta: Monotheism, Polytheism: Brahman, Paramatma, Bhagavan (SB 1.2.11)
- Applied Knowledge in Depth: Ayurved, Arthshastra, Jyotish, Vaastu, Nakshatra Shastra.
- Panchang (Vaara, Tithi, Nakshatra, Yoga and Karana)-I: Indian festivals according to moon (related to mind), year according to Sun,
- Panchang (Vaara, Tithi, Nakshatra, Yoga and Karana)-II: high tide, low tide, Rutu chakra, Uttarayan and Dakshinayan.

Unit 3: Indian Values and Vedantic Teachings:

- Life style management-I:4 Dimensions of life: Physical (BG 6.17), Mental/Emotional (BG 17.15),
- Life style management-II: Intellectual (BG 2.41), Spiritual (Kaṭha Upaniṣad 2.2.13)
- 5 subjects of Bhagavad Gita (Ishwar, Jiva, Nature, Time, Karma)
- 3 Modes: How goodness empowers a person (Goodness, passion ignorance) BG 14,
- 24 elements of Sakhya Philosophy-I: Srimad Bhagavatam Canto 3, chapter 26
- 24 elements of Sakhya Philosophy-II: Srimad Bhagavatam Canto 3, chapter 26
- Karma: Why do bad things happen to good people & stories from Mahabharata (Dhritarashtra, Karna, Kunti, Bhishma, Pandavas)
- Yoga (Internal and external yoga)-I
- Karma Yoga (Body) BG Ch 1-6,
- Jnana Yoga (Mind) BG Ch 13-18
- Yoga (internal and external)-II
- Ashtanga (Intelligence) BG Ch 6,
- Bhakti Yoga (Atma) BG Ch 7-12

More focus on practical aspects of all yoga in day-to-day life.

- Human values from Bhagavad Gita: Relevance to Modern Age (20 Human Values BG 13.8-10)
- Human values from Bhagavad Gita: Relevance to Modern Age (20 Human Values BG 13.11-12)
- Ramayana's influence on Indian Culture, Ethics & Values I: Ramayana as a value centric scripture: Sanskriti, Prakriti, Vikriti, Promise.
- Ramayana's influence on Indian Culture, Ethics & Values II: Duty, respect, faith, love, sacrifice, service, attitude etc.

Unit 4: Classic & Current Socio: Cultural Values:

- Monarchical dynasty and kings, Raja & Raja rishis, King Imbided life of sacrifice, Difference between Shradha and religion, Principle Centric kingdom (Secular) and Faith centric kingdom (Non secular), Definition of secularism (Vedantic teachings are secular). Governance, politics, taxes collection, wars (violence/non-violence, dharma/adharma), Inclusive & Exclusive Concepts: War amongst Religions.
- Varnashrama System Vs Jati Vyavastha: Bhagavad Gita
- 4.13, Bhagavatam Canto
- 11.18, self-sustaining economy of India, (Examples of Saints of India from all cast and varnas.)
- Marriage System: 8 types of Marriages, Responsible love and marriage (Savitri with Satyavan and Sakuntala with Dushyant), Marriage as responsibility, Stridhan, Sati pratha.
- Indian education system: Gurukul, Girls and boy's education: Education related to Administration, politics, agricultural, business, war, performing and fine arts.
- Means of Livelihood as per the varna and ashram. (BG 18.44) ethical ways of earning, corruption, honesty and responsibility, loyalty, dedication towards work.
- Abortion: Right or Crime, Gender Discrimination, Crime: Why & What to Do?
- Natural calamities such as famine, pandemic: An individual's way of responding on the basis of Vedic understanding.

Unit 5: Practices and Beliefs (Life Style):

- Teachings from Chanakya Niti, Vidura Niti, Bhishma's Instructions to Yudhishtira on Good Governance in Shanti Parva of Mahabharata.
- Examples, stories and teaching from the lives of kings, such as Shivaji Maharaj, Maharana Pratap, Prithviraj Chouhan, Raja Ranjit Singh,
- Examples of Reformers (Ramadas Swami, Vivekananda, Lokmanya Tilak, Mahatma Gandhi) and Saints (Kabir, Tukaram Maharaj, Guru Nanak dev). Concept of bhakti and shakti.
- Universal Friendship, Prosperity thru virtue, Sarve Sukhinah Bhavantu, vasudhaiva kutumbakam.
- My personal practices to inculcate good values-I: Mantra Meditation, Importance of Deity & Deity Worship, offering prayers, observing festivals and fasting,
- My personal practices to inculcate good values-II: Preservation and maintenance of places of worship for motivating and cultivating good values in the society.

Assignment and Presentation based on topics of Unit 5: Lecture 1 to 4

Students will submit their action plan based on Unit 5: Lecture 5 and 6.

Reference Books

- Bhagavad Gita as It Is by Bhaktivedanta Swami Prabhupada, Bhaktivedanta Book Trust. ISBN 978-1-60293-000-1
- Srimad Bhagavatam by Bhaktivedanta Swami Prabhupada, Bhaktivedanta Book Trust.
- The six systems of Vedic philosophy, compiled by Suhotra Swami,
- Ramayana by Gita Press, Gorakhpur
- Mahabharata by Gita Press, Gorakhpur
- Elements of Vedic Thought and culture. Satsvarupa Das Goswami. Bhaktivedanta Book Trust.
- Human Devolution. Micheal Cremo. Torchlight Publishing. ISBN 0-89213-384-8
- Sri Chanakya Niti. Patita Pavan Das ISBN 978-93-82109-25-9
- Stress to Smile by Radheshyam das, VOICE Publications, Pune
- Leadership Lessons from Bhagavad gita, ACE V. Simpson ISBN 978-93-532-8686-6
- Improving the Landscape of your life, Peter Burwash, Torchlight Publishing, ISBN 978-0-9779785-1-9
- The Seven Habits of Highly Effective People, Stephen Covey, ISBN 0-671-71117-2
- <https://iskconeducationalservices.org/HoH/tradition/doctrine-and-scripture/>
- Online Veda base - The topmost source of spiritual knowledge

Facilitating the Achievement of Course Learning Objectives

Unit no.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the differences between humans and animals. ● Recognize the importance of values in human life. ● Explore the origin and impact of values in successful life. ● Analyze the impact of degraded or absent human values on society. ● Understand the dynamic nature of Indian scriptures. ● Recognize the power of habits. 	<ul style="list-style-type: none"> ● Lecture on human nature and values. ● Group discussion on the importance of values. ● Presentation on the impact of values on society. ● Analysis of Indian scriptures. ● Case studies on the power of habits. 	<ul style="list-style-type: none"> ● Quiz on human nature and values. ● Group project on the impact of values on society. ● Written assignment on the dynamic nature of Indian scriptures. ● Reflection paper on the power of habits.
2	<ul style="list-style-type: none"> ● Access the teachings of Vedic scriptures. ● Understand the expanse and types of Vedic scriptures. ● Explore the root of all Vedic knowledge and Indian culture. 10. Understand Vedanta and its application. ● Analyze the applied knowledge in Ayurveda, Arthashastra, Jyotish, Vaastu, and Nakshatra Shastra. ● Understand the Panchang and its significance. 	<ul style="list-style-type: none"> ● Reading and discussion on Vedic scriptures. 8. Lecture on the expanse and types of Vedic scriptures. ● Presentation on the root of Vedic knowledge and Indian culture. ● Seminar on Vedanta. ● Case studies on applied knowledge in various fields. ● Practical session on Panchang. 	<ul style="list-style-type: none"> ● Quiz on Vedic scriptures. 8. Research paper on the expanse and types of Vedic scriptures. ● Oral presentation on the root of Vedic knowledge. ● Test on Vedanta. ● Practical assessment on applied knowledge. ● Practical assessment on Panchang.
3	<ul style="list-style-type: none"> ● Understand the 4 dimensions of life. 	<ul style="list-style-type: none"> ● Lecture and discussion on the 4 dimensions of life. 	<ul style="list-style-type: none"> ● Quiz on the 4 dimensions of life.

Unit no.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	<ul style="list-style-type: none"> ● Explore lifestyle management and intellectual and spiritual dimensions. ● Analyze the 5 subjects of Bhagavad Gita. ● Understand the 3 modes and 24 elements of Sakhya Philosophy. ● Explore the concept of Karma and Yoga. ● Analyze human values from Bhagavad Gita. ● Understand Ramayana's influence on Indian culture, ethics, and values. 	<ul style="list-style-type: none"> ● Workshop on lifestyle management and intellectual and spiritual dimensions. ● Seminar on the 5 subjects of Bhagavad Gita. ● Case studies on the 3 modes and 24 elements of Sakhya Philosophy. ● Practical session on Karma and Yoga. ● Group discussion on human values from Bhagavad Gita. ● Presentation on Ramayana's influence. 	<ul style="list-style-type: none"> ● Practical assessment on lifestyle management. ● Test on the subjects of Bhagavad Gita ● Case study assessment on Sakhya Philosophy. ● Practical assessment on Karma and Yoga. ● Written assignment on human values. ● Oral presentation on Ramayana's influence.
4	<ul style="list-style-type: none"> ● Understand monarchical dynasty and kings. ● Analyze the Varnashrama System and Jati Vyavastha. ● Explore the marriage system and Indian education. ● Understand means of livelihood and ethical ways of earning. ● Analyze abortion, gender discrimination, and response to natural calamities. 	<ul style="list-style-type: none"> ● Lecture and discussion on monarchical dynasty and kings. ● Workshop on the Varnashrama System and Jati Vyavastha. ● Seminar on the marriage system and Indian education. ● Case studies on means of livelihood and ethical ways of earning. ● Group discussion on abortion, gender discrimination, and response to natural calamities. 	<ul style="list-style-type: none"> ● Quiz on monarchical dynasty and kings. ● Practical assessment on the Varnashrama System. ● Test on the marriage system and Indian education. ● Case study assessment on means of livelihood. ● Group project on response to natural calamities.
5	<ul style="list-style-type: none"> ● Understand teachings from Chanakya Niti, Vidura Niti, and Bhishma's Instructions. ● Analyze examples, stories, and teachings from the lives of kings, reformers, and saints. ● Explore universal friendship and personal practices to inculcate good values. 	<ul style="list-style-type: none"> ● Lecture and discussion on teachings from ancient texts. ● Workshop on examples, stories, and teachings from historical figures. ● Seminar on universal friendship and personal practices. 	<ul style="list-style-type: none"> ● Quiz on teachings from ancient texts. ● Case study assessment on historical figures. ● Presentation on universal friendship and personal practices.



Core Course
3HHTC203: कथा साहित्य – II
(Credit: Theory -5 Tutorial -1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted					Duration of Exam.		
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHTC203	हिन्दी साहित्य – II कथा साहित्य	6 (5+1)	60	20	20	-	-	100	3 hr	-

पाठ्यक्रम के उद्देश्य:

- विद्यार्थियों को उपन्यास व कहानियों के विकास से परिचित करवाना।
- कहानियों के जीवन पर प्रभाव का बोध कराना।
- प्रेमचंद व वृंदावन लाल वर्मा की उपन्यास कला से परिचित करवाना।
- जयशंकर प्रसाद प्रेमचंद, कमलेश्वर, भीष्म साहनी मोहन राकेश इत्यादि की लोकप्रिय व प्रसिद्ध रचनाओं को समझने की सामर्थ्य का विकास करना।

अपेक्षित परिणाम:

- हिन्दी उपन्यासकार प्रेमचंद व वृंदावलाल वर्मा मन्नु भंडारी की उपन्यास कला समझ पायेंगे।
- जैनेन्द्र अमृतलाल नागर, यशपाल फणीश्वर नाथ रेणु, कृष्णा शोभति, सुदर्शन, मार्कण्डेय इत्यादि के जीवनवृत्त व कृतियों से परिचित हो सकेंगे।

पाठ्यक्रम

इकाई-1 निर्धारित उपन्यासों एवं कहानियों की व्याख्या।

इकाई-2 हिन्दी उपन्यास एवं कहानी का उद्भव विकास एवं प्रवृत्तियाँ।

इकाई-3 निर्धारित उपन्यासों की विस्तृत समीक्षा।

इकाई-4 निर्धारित कहानियों की विस्तृत समीक्षा।

इकाई-5 द्रुतपाठ – जैनेन्द्र कुमार, अमृतलाल नागर, फणीश्वर नाथ रेणु (कथाकार), कृष्णा सोबती सुदर्शन, मार्कण्डेय (उपन्यासकार)।

नोट: द्रुतपाठ के लेखकों पर लघुउत्तरी प्रश्न पूछे जाएंगे।

संदर्भ पुस्तक :- गबन मुंशी प्रेमचंद हिन्दी पुस्तक भवन

कथा साहित्य आईसेक्ट ग्रुप प्रकाशन

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियाँ	मूल्यांकन कार्य
1	• विद्यार्थियों को उपन्यास और कहानियों के विकास से परिचित करवाना।	• अध्ययन के माध्यम से विभिन्न उपन्यास और कहानियों के भावनात्मक और साहित्यिक पहलू समझना।	• निर्धारित उपन्यासों और कहानियों की व्याख्या करें। • उपन्यासों और कहानियों के पाठ में उनकी महत्वपूर्ण भूमिकाओं को समझना।	• निर्धारित उपन्यासों और कहानियों की व्याख्या और मूल्यांकन करें
2	• कहानियों के जीवन पर प्रभाव का बोध कराना।	• कहानियों के माध्यम से मानव जीवन और समाज के	• कहानियों के पाठ में कहानियों के मुख्य विषयों को समझना। कहानियों के	

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
		विभिन्न पहलू समझना और विचार करना।	माध्यम से जीवन के मूल्यों और शिक्षाओं को समझाना।	
3	<ul style="list-style-type: none"> प्रेमचंद और वृंदावन लाल वर्मा की उपन्यास कला से परिचित करवाना। 	<ul style="list-style-type: none"> प्रेमचंद और वृंदावन लाल वर्मा के काव्य और उपन्यास कला का अध्ययन करना। 	<ul style="list-style-type: none"> प्रेमचंद और वृंदावन लाल वर्मा के काव्य और उपन्यास कला को समझना और व्याख्या करना। 	
4	<ul style="list-style-type: none"> जयशंकर प्रसाद, प्रेमचंद, कमलेश्वर, भीष्म साहनी, मोहन राकेश इत्यादि की लोकप्रिय और प्रसिद्ध रचनाओं का समझने की सामर्थ्य का विकास करना। 	<ul style="list-style-type: none"> निर्धारित लोकप्रिय लेखकों की महत्वपूर्ण रचनाओं का अध्ययन करना और उनके साहित्यिक योगदान को समझना। 	<ul style="list-style-type: none"> चयनित लेखकों की रचनाओं की विस्तृत समीक्षा करें। 	
5	<ul style="list-style-type: none"> निर्धारित उपन्यासकारों और कथाकारों के द्रुतपाठ का अध्ययन करना और उनके लेखन कला से परिचित होना। 	<ul style="list-style-type: none"> उपन्यासकारों और कथाकारों के द्रुतपाठ के माध्यम से भाषा और साहित्य के रूपों को समझना। 	<ul style="list-style-type: none"> निर्धारित उपन्यासकारों और कथाकारों के द्रुतपाठ की समीक्षा करें। 	<ul style="list-style-type: none"> निर्धारित उपन्यासकारों और कथाकारों के द्रुतपाठ की व्याख्या और मूल्यांकन करें।



Core Course
3HETC203: English Literature-II Paper: Prose
 (Credit: Theory 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HETC203	PROSE	6 (5+1)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students will learn about prose.
- They will analyze the literary aspects of prose writing syllabus.

Course Outcomes

- Students will get to learn the literary thinking of prose writers.
- Students will learn the prose writing of Different ages.

Syllabus:

Unit 1: Annotations- From unit II to V, Types of Prose and Prose Style: Autobiography/Biography and Memoir, Travelogue, Periodical Essay, Formal Essay, Personal Essay.

Unit 2: Francis Bacon: Of Studies, Of Expense, Of Travel, Of Great Place.

Unit 3: Joseph Addison: Sir Roger at Church, Sir Roger at Home, The Spectator's Account of Himself, The Vision of Mirza.

Unit 4: Charles Lamb: After a Holiday Loneliness, E. V. Lucas: Un birthday and Other Presents, On Finding Things.

Unit 5: A.G. Gardiner- On the Rule of the Road, On saying Please, H.G. Wells- Stolen Bacillus.

Reference Books

- History of English Prose – Bayard Tuckerman – Amazon.in.
- Prose in English – N.K. Singh / I.A. Khan – ISBN 10 – 9380833792.
- English Essays: A Representative Anthology W Cuthbert Robb. Blackie and Sons.
- Prose in English Literature. N.K. Singh, I.A. Khan. Omega Publications.
- Francis Bacon and Renaissance Prose -Brian Vickers Cambridge University Press.
- Charles Lamb: Essays of Elia N.L. Hailward, M.A. Cantab Macmillan, New Delhi.
- Historical Essays Thomas Carlyle, Univ. of,

Facilitating the achievement of Course Learning Objectives

Unit no.	Course learning outcomes	Teaching learning activities	Assessment Task
1	<ul style="list-style-type: none"> Identify and differentiate between various types of prose and prose styles such as autobiography /biography, memoir, travelogue, periodical essay, formal essay, and personal essay. 	<ul style="list-style-type: none"> Lectures on the characteristics and examples of each type of prose and prose style. Group discussions and presentations on the features of each type. 	<ul style="list-style-type: none"> Create a comparative analysis chart showcasing the distinguishing features of each type of prose.
2	<ul style="list-style-type: none"> Understand and analyze Francis Bacon's essays "Of Studies," "Of Expense," "Of Travel," and "Of Great Place." 	<ul style="list-style-type: none"> Close reading and discussion of each essay focusing on Bacon's argument, style, and use of language. Comparative analysis of Bacon's essays with other essays or texts. Debate or essay writing on a related topic. 	<ul style="list-style-type: none"> Write an essay analyzing one of Bacon's essays in detail, focusing on its relevance and application today.
3	<ul style="list-style-type: none"> Analyze Joseph Addison's essays "Sir Roger at Church," "Sir Roger at Home," "The Spectator's Account of Himself," and "The Vision of Mirza." 	<ul style="list-style-type: none"> Reading and discussion of Addison's essays, paying attention to his use of humor, character development, and social commentary. Role-playing or dramatic presentations of scenes from Addison's essays. 	<ul style="list-style-type: none"> Prepare a character sketch of Sir Roger based on Addison's essays, highlighting his traits and values.
4	<ul style="list-style-type: none"> Interpret Charles Lamb's essay "After a Holiday Loneliness" and E. V. Lucas's essays "Un birthday and Other Presents" and "On Finding Things." 	<ul style="list-style-type: none"> Analysis of Lamb's and Lucas's essays, focusing on their themes, narrative styles, and use of humor and pathos. Creative writing exercise inspired by the themes or styles of Lamb and Lucas. 	<ul style="list-style-type: none"> Write a reflective essay comparing the themes of loneliness and discovery in Lamb's and Lucas's essays.
5	<ul style="list-style-type: none"> Examine A.G. Gardiner's essays "On the Rule of the Road," "On Saying Please," and H.G. Wells's "Stolen Bacillus." 	<ul style="list-style-type: none"> Group discussions on the social and moral issues raised in Gardiner's and Wells's essays. Role-playing or debate on ethical dilemmas presented in the essays. 	<ul style="list-style-type: none"> Prepare speech on a contemporary issue inspired by the themes of Gardiner's and Wells's essays.

Core Course
3HSOC203: INDIAN SOCIETY

(Credit: Theory 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HSOC203	Indian Society	6 (5+1)	60	20	20	-	-	100	3 hr	-

Course Objective

- Make Students aware about our rural and urban issues.
- Give them the Knowledge about family, marriage and their changing status.
- Give them the Knowledge of Institutions in Indian society.

Course Outcomes

- Students should be able to know the life of rural and urban issues and their problems.
- Student can get Knowledge of family, marriage and change status.
- Student should be able to know about institutions of Indian society.

Syllabus:

Unit 1: The Textual and the field view of Indian Society, The significance of the field view, the interface between present and Past.

Unit 2: The structure of Indian society; villages, Towns, Rural – Urban linkages, Tribes, Dalits, Population profile and related issues.

Unit 3: Cultural diversity – Caste, Religious beliefs and practices and cultural patterns.

Unit 4: Basic institutions of Indian Society: Caste, Kinship, Family, Marriage and Changing Status.

Unit 5: Change and transformation in Indian society, Nation building – Present status, Problems and role of sociology, Tradition and Modernity.

Text Book

- Sociology Dr. Singh B.R. Central Law Agency Allahabad.
- Indian Society Dr. Sharma D.D. Gupta Sahitya Bhawan Publication Agra.
- समाजशास्त्र का परिचय, आर जी सिंह म.प्र. हिन्दी ग्रंथ अकादमी, भोपाल।
- यूनिफाइड समाजशास्त्र जी.के. अग्रवाल साहित्य भवन आगरा।
- यूनिफाइड समाजशास्त्र डी.एस. बघेल कैलाश पुस्तक सदन , भोपाल।
- यूनिफाइड समाजशास्त्र डॉ. ध्रुव दिक्षित शिवलाल अग्रवाल एण्ड कम्पनी।

Reference Books

- Indian Society Ahuja Ram Rawat Publications Jaipur.
- Sociology of Indian Society Rao C.N. Shankar S. Chand New Delhi.
- Indian Society Rajendra K. Shankar Atlantic Publishers & Institutions and Change. Distributors Pvt Ltd New Delhi.
- भारतीय समाज कुमार दिग्विजय सिंह लम्बिस, नेक्सस पब्लिकेशन।
- समाजशास्त्र का परिचय धर्म वीर महाजन विवेक प्रकाशन नई दिल्ली।
- भारतीय समाज सिंह राम गोपाल म.प्र. हिन्दी ग्रंथ अकादमी, भोपाल।
- समाजशास्त्र टी.बी. बॉटोमोर भारतीय संस्करण मुम्बई।

Facilitating the achievement of Course Learning Objectives

Unit no.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the Textual and Field view of Indian Society. ● Analyze the significance of the field view. ● Explore the interface between the present and the past. 	<ul style="list-style-type: none"> ● Define and compare the Textual and Field views of Indian Society. ● Explain the importance of the field view in understanding Indian Society. ● Discuss how past influences the present in Indian society. 	<ul style="list-style-type: none"> ● Lecture on Textual and Field views of Indian Society. ● Group discussion on fieldwork experiences ● Case studies on the impact of historical factors on contemporary India. 	<ul style="list-style-type: none"> ● Quiz on Textual and Field views. ● Essay on the importance of fieldwork in Sociology. ● Presentation on the interface between present and past.
2	<ul style="list-style-type: none"> ● Describe the structure of Indian society. ● Analyze the population profile and related issues. 	<ul style="list-style-type: none"> ● Identify key components: villages, towns, rural-urban linkages, tribes, Dalits. ● Examine demographic data and associated challenges 	<ul style="list-style-type: none"> ● Field visit to a village and town for firsthand observation. ● Data analysis of population statistics and its implications. 	<ul style="list-style-type: none"> ● Group project on rural-urban linkages. ● Exam on Indian population profile and challenges.
3	<ul style="list-style-type: none"> ● Explore cultural diversity in India. 	<ul style="list-style-type: none"> ● Explain caste, religious beliefs, practices, and cultural patterns. 	<ul style="list-style-type: none"> ● Guest speakers from diverse backgrounds sharing cultural experiences. 	<ul style="list-style-type: none"> ● Presentation on cultural diversity in India
4	<ul style="list-style-type: none"> ● Discuss basic institutions of Indian Society. 	<ul style="list-style-type: none"> ● Describe the role of Caste, Kinship, Family, Marriage, and Changing Status. 	<ul style="list-style-type: none"> ● Role-playing exercises to understand kinship and family dynamics. 	<ul style="list-style-type: none"> ● Group project on the changing status of Indian society.
5	<ul style="list-style-type: none"> ● Analyze change and transformation in Indian society. ● Discuss the present status, problems, and role of sociology. 	<ul style="list-style-type: none"> ● Examine the dynamics of change in India. ● Assess the current state of nation building and sociology's role. 	<ul style="list-style-type: none"> ● Debates and discussions on traditional vs. modern values and practices. ● Classroom debates on the challenges and solutions for nation building. 	<ul style="list-style-type: none"> ● Research paper on nation building in India. ● Final project on analyzing sociological contributions.

Core Course
3HPSC203: Indian Govt. and Politics
 (Credit: Theory 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted					Duration of Exam.		
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HPSC203	Indian Govt. and Politics	6(5-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- To prepare our students with Indian constitution and its problems.
- To provide a better understanding our students with Lok Sabha, Rajyasabha and Election Commission.

Course Outcomes

- Students will be able for a better understanding about of Lok Sabha, Rajyasabha. Students should become a good citizen of country.
- Students will have a better understanding of elections, multi-party system and electoral reforms.

Syllabus:

Unit 1: Brief History of Indian National Movement. The Making of India's constitution and its sources. Preamble of Indian Constitution, Basic Features of Indian Constitution.

Unit 2: Fundamental rights and duties. Directive principles of State policy. Union Executive: President, Cabinet and Prime Minister.

Unit 3: Union Parliament: Lok Sabha, Rajya Sabha, Supreme Court; Centre –State Relations; Election Commission.

Unit 4: The State Government Executive Governor, Council of Ministers and the Chief Minister, State Legislature: Legislative Assembly and Legislative Council.

Unit 5: Political Parties: National and Regional Parties. Major issues in Indian Politics Caste, Religion, Languages, Region, Poverty – Alleviation and Electoral Reforms.

Text Books

- State Politics in India B.L. Fadia, Radiant Publishers, New Delhi.
- Politics in India R. Kothari, Orient Longman, New Delhi.
- Rajniti Vigyan ke siddhant Part -II B.L Fadia Hindi Sahitya Bhawan Publication Agra 4. Political Science Johri J.C & Sahitya Bhawan Agra Rashmi Sharma.

References books

- The Indian Constitution: Corner Stone of a Nation G. Austin, Oxford, Oxford University the Indian Experience.

Facilitating the achievement of Course Learning Objectives

Unit no.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> Understand the Brief History of the Indian National Movement. Analyze the Making of India's constitution and its sources. Examine the Preamble of the Indian Constitution. Identify the Basic Features of the Indian Constitution. 	<ul style="list-style-type: none"> Summarize the key events in the Indian National Movement. Explain the sources that contributed to the making of India's constitution. Interpret the Preamble of the Indian Constitution Identify and describe the Basic Features of the Indian Constitution. 	<ul style="list-style-type: none"> Lectures on Indian National Movement history Readings and discussions on constitutional sources Analysis of the Preamble of the Indian Constitution Case studies on Basic Features of the Constitution 	<ul style="list-style-type: none"> Quiz on Indian National Movement history Essay on the making of the Indian Constitution Class discussions on the Preamble Research paper on Basic Features of the Constitution
2	<ul style="list-style-type: none"> Explore Fundamental Rights and Duties. Understand Directive Principles of State Policy. Analyze the Union Executive including the President, Cabinet, and Prime Minister. 	<ul style="list-style-type: none"> List and explain Fundamental Rights and Duties. Summarize Directive Principles of State Policy. Describe the roles and functions of the Union Executive, including the President, Cabinet, and Prime Minister. 	<ul style="list-style-type: none"> Lectures on Fundamental Rights and Duties Discussions on Directive Principles of State Policy Guest lectures on the Union Executive Case studies on presidential decisions 	<ul style="list-style-type: none"> Written test on Fundamental Rights and Duties Essay on Directive Principles of State Policy Presentation on the roles of the Union Executive
3	<ul style="list-style-type: none"> Understand the functioning of the Union Parliament, including Lok Sabha, Rajya Sabha, and the Supreme Court. Examine Centre-State Relations. Analyze the role of the Election Commission. 	<ul style="list-style-type: none"> Describe the structure and functions of the Union Parliament. Explain Centre-State Relations. Analyze the importance and functions of the Election Commission. 	<ul style="list-style-type: none"> Lectures on the Union Parliament and its houses Discussions on Centre-State Relations Simulation of Election Commission processes Comparative analysis of Supreme Court judgments 	<ul style="list-style-type: none"> Multiple-choice exam on the Union Parliament Essay on Centre-State Relations Simulation assessment on Election Commission functions
4	<ul style="list-style-type: none"> Explore the State Government Executive, including the Governor, Council of Ministers, and Chief Minister. Understand the State Legislature, including Legislative Assembly 	<ul style="list-style-type: none"> Describe the roles and functions of the State Government Executive. Differentiate between the State Legislative Assembly and Legislative Council. 	<ul style="list-style-type: none"> Lectures on State Government Executive roles Comparative analysis of different State Legislatures Case studies on State Government decision-making 	<ul style="list-style-type: none"> Presentation on the State Government Executive Quiz on State Legislature differences

Unit no.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	and Legislative Council.			
5	<ul style="list-style-type: none"> Examine the role of Political Parties in India, including National and Regional Parties. Analyze major issues in Indian Politics such as Caste, Religion, Languages, Region, Poverty Alleviation, and Electoral Reforms. 	<ul style="list-style-type: none"> Analyze the influence of Political Parties, both National and Regional. Identify and discuss major issues in Indian Politics. 	<ul style="list-style-type: none"> Guest lectures on Political Parties Group discussions on major political issues Case studies on electoral reforms and their impact 	<ul style="list-style-type: none"> Research paper on Political Parties in India Group project on a major political issue Class presentation on Electoral Reforms



Core Course
3HHYC203: History-II
Western World form Mid 15th Century to 1870 ad
 (Credit: Theory 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHYC203	Western World Form Mid-15th Century To 1870 Ad	6(6-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students make sure about modern Era –Renaissance.
- Make sure them about Glories and Economic revolution.
- Give them Knowledge about Napoleon rise and fall and American war.

Course Outcomes

- Students should be able to know the about economic revolution.
- They know about many other movements of America and Germany.
They get knower of American war.

Syllabus:

Unit 1: The rise of modern Era-Renaissance, Decline of Feudalism. Revolution movement Rise of the absolute state-Spain, France and Britain.

Unit 2: Economic revolution of the modern western world-Mercantilism and commercial Resolution, Beginnings of colonialism.

- Industrial revolution and emergence of new social classes.

Unit 3: Glorious Revolution of England 1688 A.D.

- American Revolution (1776 A.D.)- its causes, nature and impact. French Revolution (1789), Causes, Nature results and worldwide impact.

Unit 4: Age of Napoleon his rise and fall, Vienna Congress (1815)

- Rise of Metternich, Concert of Europe, Holy Alliance Revolution of 1830 and 1848 A.D. and their Impact over Europe, Eastern Question up to Crimean war 1856 A.D.
- Napoleon III internal and external policy.

Unit 5: Age of Conservatism, European exploitation of Asia and America, Liberalism in England-Act of 1842 and Chartist movement, Act 1776 A.D. American war of independence.

- Unification of Italy.
- Unification of Germany.

Text Book

- पाश्चात्य विभव 15 वीं भाताब्दी के मध्य से 1870 ई. तक वर्मा भगवान सिंह साहित्य प्रकाशन दिल्ली
- पाश्चात्य विभव 15 वीं भाताब्दी के मध्य से 1870 ई. तक जैन संजीव कैलाभा पुस्तक सदन भोपाल।
- पाश्चात्य विभव 15 वीं भाताब्दी के मध्य से 1870 ई. तक दुबे सत्य नारायण यूनीफाइड भोपाल

Reference Books

- Modern Europe Hayes C.J.H. Surjeet Publication Delhi.
- Europe in the 19th and 20th Grant and Timperley Surjeet Publication Delhi.
- Century (Also Hindi version) .
- History of Modern Times Ketel by C.D. M. MC Grow hill Publication Delhi.
- विभव का इतिहास कुमार नलिन MC Grow hill Publication (Hindi and English).

Facilitating the achievement of Course Learning Objectives

Unit no.	Learning Outcome	Teaching and Learning Activities	Achievements
1	● Understand the key cultural and	● Lecture on Renaissance art and humanism	● Create a presentation on a Renaissance artist or thinker
2	● Analyse the motives for European	● Interactive map exercise on European exploration	● Research and present on a famous explorer or voyage
3	● Examine the Enlightenment's and revolutionary movements.	● Lecture on Enlightenment thinkers and ideas ● Readings on the American and French Revolutions	● Create a timeline of major Enlightenment figures Participate in a mock debate on revolutionary issues
4	● Understand the economic and	● Guest lecture on the Industrial Revolution	● Create a poster illustrating the impact of industrialization
5	● Explore the rise of nationalism	● Lecture on the concept of nationalism	● Create a timeline of key events leading to modernity

DR. C.V.RAMAN UNIVERSITY

Minor Core Course**3HHTC203: हिन्दी साहित्य II - कथा साहित्य**

(Credit: Theory -3 Tutorial -1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHTC203	हिन्दी साहित्य – II कथा साहित्य	4 (3+1)	60	20	20	-	-	100	3 hr	-

पाठ्यक्रम के उद्देश्य:

- विद्यार्थियों को उपन्यास व कहानियों के विकास से परिचित करवाना।
- कहानियों के जीवन पर प्रभाव का बोध कराना।
- प्रेमचंद व वृंदावन लाल वर्मा की उपन्यास कला से परिचित करवाना।
- जयशंकर प्रसाद प्रेमचंद, कमलेश्वर, भीष्म साहनी मोहन राकेश इत्यादि की लोकप्रिय व प्रसिद्ध रचनाओं को समझने की सामर्थ्य का विकास करना।

अपेक्षित परिणाम:

- हिन्दी उपन्यासकार प्रेमचंद व वृंदावलाल वर्मा मन्नु भंडारी की उपन्यास कला समझ पायेंगे।
- जैनेन्द्र अमृतलाल नागर, यशपाल फणीश्वर नाथ रेणु, कृष्णा शोभति, सुदर्शन, मार्कण्डेय इत्यादि के जीवनवृत्त व कृतियों से परिचित हो सकेंगे।

पाठ्यक्रम**इकाई-1** निर्धारित उपन्यासों एवं कहानियों की व्याख्या।**इकाई-2** हिन्दी उपन्यास एवं कहानी का उद्भव विकास एवं प्रवृत्तियाँ।**इकाई-3** निर्धारित उपन्यासों की विस्तृत समीक्षा।**इकाई-4** निर्धारित कहानियों की विस्तृत समीक्षा।**इकाई-5** द्रुतपाठ – जैनेन्द्र कुमार, अमृतलाल नागर, फणीश्वर नाथ रेणु (कथाकार), कृष्णा सोबती सुदर्शन, मार्कण्डेय (उपन्यासकार)।**नोट:** द्रुतपाठ के लेखकों पर लघुउत्तरी प्रश्न पूछे जाएंगे।**संदर्भ पुस्तक :-** गबन मुंशी प्रेमचंद हिन्दी पुस्तक भवन

कथा साहित्य आईसेक्ट ग्रुप प्रकाशन

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियाँ	मूल्यांकन कार्य
1	• विद्यार्थियों को उपन्यास और कहानियों के विकास से परिचित करवाना।	• अध्ययन के माध्यम से विभिन्न उपन्यास और कहानियों के भावनात्मक और साहित्यिक पहलू समझना।	• निर्धारित उपन्यासों और कहानियों की व्याख्या करें। • उपन्यासों और कहानियों के पाठ में उनकी महत्वपूर्ण भूमिकाओं को समझना।	• निर्धारित उपन्यासों और कहानियों की व्याख्या और मूल्यांकन करें
2	• कहानियों के जीवन पर प्रभाव का बोध कराना।	• कहानियों के माध्यम से मानव जीवन और समाज के	• कहानियों के पाठ में कहानियों के मुख्य विषयों को समझना। कहानियों के	

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
		विभिन्न पहलू समझना और विचार करना।	माध्यम से जीवन के मूल्यों और शिक्षाओं को समझाना।	
3	<ul style="list-style-type: none"> प्रेमचंद और वृंदावन लाल वर्मा की उपन्यास कला से परिचित करवाना। 	<ul style="list-style-type: none"> प्रेमचंद और वृंदावन लाल वर्मा के काव्य और उपन्यास कला का अध्ययन करना। 	<ul style="list-style-type: none"> प्रेमचंद और वृंदावन लाल वर्मा के काव्य और उपन्यास कला को समझना और व्याख्या करना। 	
4	<ul style="list-style-type: none"> जयशंकर प्रसाद, प्रेमचंद, कमलेश्वर, भीष्म साहनी, मोहन राकेश इत्यादि की लोकप्रिय और प्रसिद्ध रचनाओं का समझने की सामर्थ्य का विकास करना। 	<ul style="list-style-type: none"> निर्धारित लोकप्रिय लेखकों की महत्वपूर्ण रचनाओं का अध्ययन करना और उनके साहित्यिक योगदान को समझना। 	<ul style="list-style-type: none"> चयनित लेखकों की रचनाओं की विस्तृत समीक्षा करें। 	
5	<ul style="list-style-type: none"> निर्धारित उपन्यासकारों और कथाकारों के द्रुतपाठ का अध्ययन करना और उनके लेखन कला से परिचित होना। 	<ul style="list-style-type: none"> उपन्यासकारों और कथाकारों के द्रुतपाठ के माध्यम से भाषा और साहित्य के रूपों को समझना। 	<ul style="list-style-type: none"> निर्धारित उपन्यासकारों और कथाकारों के द्रुतपाठ की समीक्षा करें। 	<ul style="list-style-type: none"> निर्धारित उपन्यासकारों और कथाकारों के द्रुतपाठ की व्याख्या और मूल्यांकन करें।



MINOR CORE**3HETM204: English Literature II – Prose**

(Credit: Theory 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HETM204	Prose	4(4-0-0)	70	15	15	-	-	100	3 hr	-

Course Objective

- To introduce students to the art of prose writing and its literary aspects.
- To develop the ability to critically analyze different types of prose.

Course Outcomes

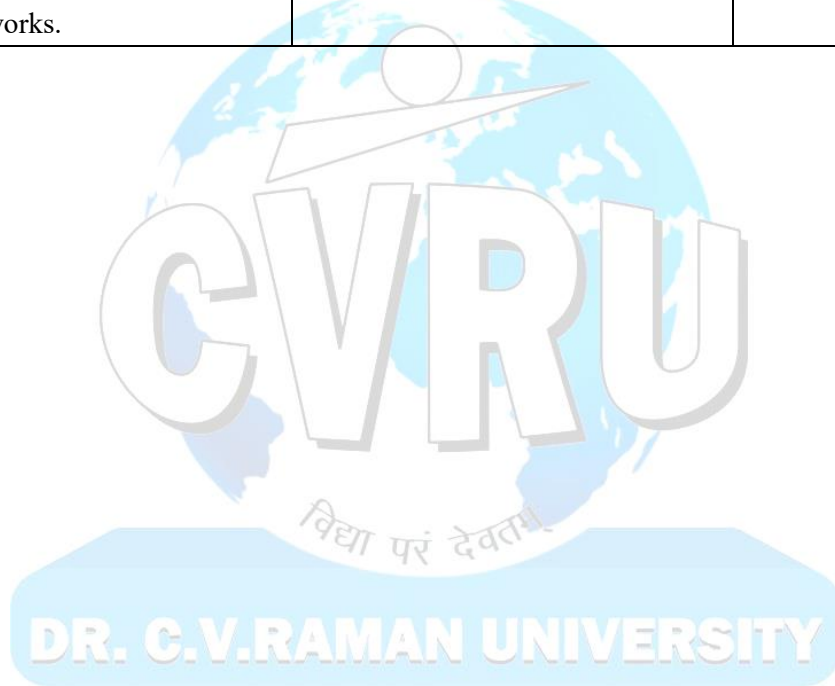
- Students will learn to identify the styles and techniques of prominent prose writers.
- Students will develop an appreciation for prose from different historical and cultural contexts.

Syllabus**Unit 1:** Types of Prose and Prose Style: Formal Essay, Personal Essay, Travelogue.**Unit 2:** Francis Bacon: Of Studies, Of Travel.**Unit 3:** Joseph Addison: Sir Roger at Church, The Vision of Mirza.**Unit 4:** Charles Lamb: After a Holiday, Loneliness.**Unit 5:** A.G. Gardiner: On Saying Please, H.G. Wells: The Stolen Bacillus**Reference Books**

1. History of English Prose – Bayard Tuckerman (Amazon.in)
2. Prose in English Literature – N.K. Singh, I.A. Khan (Omega Publications)
3. English Essays: A Representative Anthology – W. Cuthbert Robb (Blackie and Sons)
4. Essays of Elia – Charles Lamb (Macmillan, New Delhi)
5. Francis Bacon and Renaissance Prose – Brian Vickers (Cambridge University Press)

Facilitating the achievement of Course Learning Objectives

Unit	Learning Outcome	Teaching and Learning Activities	Achievements
1	Understand the forms and types of prose writing.	Lectures, discussion of examples, and group reading.	Short quiz on prose forms.
2	Analyze the themes and style in Bacon's essays.	Guided reading and analysis of essays.	Writing a reflective essay.
3	Identify narrative style and structure in Addison's works.	Discussions and contextual analysis of passages.	Group activity on analyzing prose structures.
4	Explore the personal tone and imagery in Lamb's essays.	Classroom discussions and group presentations.	Written assignment on Lamb's prose.
5	Evaluate the relevance of modern themes in selected prose works.	Group debates and essay writing on modern implications of prose.	Final examination with analytical questions.



MINOR CORE**3HSOM204: Sociology II - Indian Society**

(Credit: Theory- 4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted					Duration of Exam.		
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HSOM204	Indian Society	4 (4-0-0)	70	15	15	-	-	100	3 hr	-

Course Objective

- Make Students aware about our rural and urban issues.
- Give them the Knowledge about family, marriage and their changing status.
- Give them the Knowledge of Institutions in Indian society.

Course Outcomes

- Students should be able to know the life of rural and urban issues and their problems.
- Student can get Knowledge of family, marriage and change status.
- Student should be able to know about institutions of Indian society.

Syllabus

Unit 1: The Textual and the field view of Indian Society, The significance of the field view, the interface between present and Past.

Unit 2: The structure of Indian society; villages, Towns, Rural – Urban linkages, Tribes, Dalits, Population profile and related issues.

Unit 3: Cultural diversity – Caste, Religious beliefs and practices and cultural patterns.

Unit 4: Basic institutions of Indian Society: Caste, Kinship, Family, Marriage and Changing Status.

Unit 5: Change and transformation in Indian society, Nation building – Present status, Problems and role of sociology, Tradition and Modernity.

Text Book

- Sociology Dr. Singh B.R. Central Law Agency Allahabad.
- Indian Society Dr. Sharma D.D. Gupta Sahitya Bhawan Publication Agra.
- समाजशास्त्र का परिचय, आर जी सिंह म.प्र. हिन्दी ग्रंथ अकादमी, भोपाल ।
- यूनिफाइड समाजशास्त्र जी.के. अग्रवाल साहित्य भवन आगरा ।
- यूनिफाइड समाजशास्त्र डी.एस. बघेल कैलाश पुस्तक सदन , भोपाल ।

- यूनिफाइड समाजशास्त्र डॉ. ध्रुव दिक्षित शिवलाल अग्रवाल एण्ड कम्पनी।

Reference Books

- Indian Society Ahuja Ram Rawat Publications Jaipur.
 ➤ Sociology of Indian Society Rao C.N. Shankar S. Chand New Delhi.
 ➤ Indian Society Rajendra K. Shankar Atlantic Publishers & Institutions and Change. Distributors Pvt Ltd New Delhi.
 ➤ भारतीय समाज कुमार दिग्विजय सिंह लम्सिस, नेक्सिस पब्लिकेशन।
 ➤ समाजशास्त्र का परिचय धर्म वीर महाजन विवेक प्रकाशन नई दिल्ली।
 ➤ भारतीय समाज सिंह राम गोपाल म.प्र. हिन्दी ग्रंथ अकादमी, भोपाल।
 ➤ समाजशास्त्र टी.बी. बॉटोमोर भारतीय संस्करण मुम्बई।

Facilitating the achievement of Course Learning Objectives

Unit	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the Textual and Field view of Indian Society. ● Analyze the significance of the field view. ● Explore the interface between the present and the past. 	<ul style="list-style-type: none"> ● Define and compare the Textual and Field views of Indian Society. ● Explain the importance of the field view in understanding Indian Society. ● Discuss how past influences the present in Indian society. 	<ul style="list-style-type: none"> ● Lecture on Textual and Field views of Indian Society. ● Group discussion on fieldwork experiences ● Case studies on the impact of historical factors on contemporary India. 	<ul style="list-style-type: none"> ● Quiz on Textual and Field views. ● Essay on the importance of fieldwork in Sociology. ● Presentation on the interface between present and past.
2	<ul style="list-style-type: none"> ● Describe the structure of Indian society. ● Analyze the population profile and related issues. 	<ul style="list-style-type: none"> ● Identify key components: villages, towns, rural-urban linkages, tribes, Dalits. ● Examine demographic data and associated challenges 	<ul style="list-style-type: none"> ● Field visit to a village and town for firsthand observation. ● Data analysis of population statistics and its implications. 	<ul style="list-style-type: none"> ● Group project on rural-urban linkages. ● Exam on Indian population profile and challenges.
3	<ul style="list-style-type: none"> ● Explore cultural diversity in India. 	<ul style="list-style-type: none"> ● Explain caste, religious beliefs, practices, and cultural patterns. 	<ul style="list-style-type: none"> ● Guest speakers from diverse backgrounds sharing cultural experiences. 	<ul style="list-style-type: none"> ● Presentation on cultural diversity in India
4	<ul style="list-style-type: none"> ● Discuss basic institutions of Indian Society. 	<ul style="list-style-type: none"> ● Describe the role of Caste, Kinship, Family, Marriage, 	<ul style="list-style-type: none"> ● Role-playing exercises to understand kinship 	<ul style="list-style-type: none"> ● Group project on the changing status of Indian society.

Unit	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
		and Changing Status.	and family dynamics.	
5	<ul style="list-style-type: none"> Analyze change and transformation in Indian society. Discuss the present status, problems, and role of sociology. 	<ul style="list-style-type: none"> Examine the dynamics of change in India. Assess the current state of nation building and sociology's role. 	<ul style="list-style-type: none"> Debates and discussions on traditional vs. modern values and practices. Classroom debates on the challenges and solutions for nation building. 	<ul style="list-style-type: none"> Research paper on nation building in India. Final project on analyzing sociological contributions.



MINOR CORE**3HSMO204: Political II - Science – Indian Govt. and Politics**

(Credit: Theory 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted					Duration of Exam.		
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HSMO204	Political II - Science – Indian Govt. and Politics	4(4-0-0)	70	15	15	-	-	100	3 hr	-

Course Objective

- To prepare our students with Indian constitution and its problems.
- To provide a better understanding our students with Lok Sabha, Rajya Sabha and Election Commission

Course Outcomes

- Students will be able for a better understanding about of Lok Sabha, Rajya Sabha. Students should become a good citizen of country
- Students will have a better understanding of elections, multi party system and electoral reforms

Syllabus

Unit 1: Brief History of Indian National Movement. The Making of India's constitution and its sources. Preamble of Indian Constitution, Basic Features of Indian Constitution.

Unit 2: Fundamental rights and duties. Directive principles of State policy.

Unit 3: Union Parliament: Lok Sabha, Rajya Sabha, Supreme Court; Centre –State Relations; Election Commission.

Unit 4: The State Government Executive Governor, Council of Ministers and the Chief Minister, State Legislature: Legislative Assembly and Legislative Council.

Unit 5: Political Parties: National and Regional Parties. Major issues in Indian Politics Caste, Religion, Languages, Region.

Text Book

1. State Politics in India B.L. Fadia, , Radiant Publishers, New Delhi,
2. Politics in India R. Kothari, Orient Longman, New Delhi.
3. Rajniti Vigyan ke Siddhant Art -II B.L Fadia Hindi Sahitya Bhawan Publication Agra 4. Political Science Johri J.C & Sahitya Bhawan Agra Rashmi Sharma.

Reference Books

The Indian Constitution: Corner Stone of a Nation G. Austin, Oxford, Oxford University, The Indian Experience

Working a Democratic Constitution: G. Austin Delhi, Oxford University

Facilitating the achievement of Course Learning Objectives

Unit	Learning Objectives	Learning Outcome	Teaching and Learning Activities	Achievements
1	<ol style="list-style-type: none"> To provide an overview of the Indian National Movement. To explain the process of making the Indian Constitution and its sources. To discuss the Preamble and the basic features of the Indian Constitution. 	<ol style="list-style-type: none"> Students will gain an understanding of the history of the Indian National Movement. Students will be able to explain the making of the Indian Constitution and its foundational sources. Students will understand the Preamble and basic features of the Indian Constitution. 	<ol style="list-style-type: none"> Lectures on the historical background of India's freedom struggle and Constitution-making process. Interactive discussions on the Preamble and features of the Constitution. 	<ol style="list-style-type: none"> Short answer questions on the history of the Indian National Movement and the Constitution-making process. Group discussions or written assignments on the Preamble and key features of the Constitution.
2	<ol style="list-style-type: none"> To explain the concept of Fundamental Rights and Duties in the Indian Constitution. To introduce Directive Principles of State Policy and their significance. 	<ol style="list-style-type: none"> Students will understand the different Fundamental Rights and Duties guaranteed by the Constitution. Students will learn the role and importance of Directive Principles in guiding state policies. 	<ol style="list-style-type: none"> Lectures and discussions on Fundamental Rights, Duties, and Directive Principles. Case studies on real-life applications of Fundamental Rights. 	<ol style="list-style-type: none"> Written assignments or essays on the Fundamental Rights and Duties in India. Case studies analysis of the application of Directive Principles.
3	<ol style="list-style-type: none"> To explain the structure and functioning of the Union Parliament, including the Lok Sabha and Rajya Sabha. To explore the role of the Supreme Court in India's governance. To discuss the Centre-State relations 	<ol style="list-style-type: none"> Students will understand the functions and roles of the Lok Sabha, Rajya Sabha, and the Supreme Court. Students will gain insight into the federal structure of India through Centre-State relations. Students will learn the significance of the Election 	<ol style="list-style-type: none"> Lectures on the organization and powers of the Union Parliament and the Supreme Court. Analysis of the federal system and case studies of Centre-State relations. Interactive discussions on the 	<ol style="list-style-type: none"> Multiple-choice questions or short answers on the Parliament and Supreme Court. Group presentation or report on Centre-State relations and the Election Commission's functions.

Unit	Learning Objectives	Learning Outcome	Teaching and Learning Activities	Achievements
	and the role of the Election Commission.	Commission in conducting free and fair elections.	Election Commission's role in Indian democracy.	
4	<p>1. To explain the functioning of the State Executive, including the Governor, Council of Ministers, and the Chief Minister.</p> <p>2. To discuss the roles and responsibilities of the State Legislature, including the Legislative Assembly and Legislative Council.</p>	<p>1. Students will understand the structure and functioning of the State Executive and Legislature.</p> <p>2. Students will learn the powers and roles of the Governor, Chief Minister, and State Legislature.</p>	<p>1. Lectures on the powers and roles of the State Executive and Legislature.</p> <p>2. Role-play or simulation exercises on the functioning of the State Legislature and Executive.</p>	<p>1. Written test or short answer questions on the structure and functions of the State Executive and Legislature.</p> <p>2. Group discussion or presentation on the powers of the Governor and Chief Minister.</p>
5	<p>1. To introduce students to the concepts of national and regional political parties in India. 2. To explore the major political issues in India, such as caste, religion, languages, and regionalism.</p>	<p>1. Students will understand the differences between national and regional political parties.</p> <p>2. Students will be able to analyze the major political issues influencing Indian politics today.</p>	<p>1. Lectures and debates on the role of political parties in India.</p> <p>2. Case studies and discussions on caste, religion, language, and regional issues in Indian politics.</p>	<p>1. Comparative essays on national vs. regional parties in India.</p> <p>2. Research project or presentation on major political issues such as caste, religion, and regionalism.</p>

MINOR CORE**3HHYM204: History II – Western World Form Mid 15th Century To 1870 Ad**

(Credit: Theory -4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted					Duration of Exam.		
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHYM204	History II – Western World Form Mid 15th Century To 1870 Ad	4(4-0-0)	70	15	15	-	-	100	3 hr	-

Course Objective

- Students make sure about modern Era –Renaissance.
- Make sure them about Glories and Economic revolution.
- Give them Knowledge about Napoleon rise and fall and American war.

Course Outcomes

- Students should be able to know the about economic revolution.
- They know about many other movements of America and Germany.
- They get knower of American war.

Syllabus

Unit 1: Rise of the Modern Age - Renaissance. Decline of Feudalism. Revolutionary Movements,

Unit 2: Economic revolution of the modern western world-Mercantilism and commercial Resolution, Beginnings of colonialism. Industrial revolution and emergence of new social classes.

Unit 3: Glorious Revolution of England 1688 A.D. American Revolution (1776 A.D.)- its causes, nature and effects French Revolution (1789), causes, and effects.

Unit 4: The era of Napoleon, his rise and fall, Congress of Vienna (1815), the era of Metternich, the Music Festival of Europe, the Eastern Question, the Pttarmigan War of 1856, the internal and external policy of Napoleon III.

Unit 5: Age of Conservatism, European exploitation of Asia and America, Liberalism in England-Act of 1842 and Chartist movement, Act 1876 A.D. American war of independence. Unification of Italy. Unification of Germany.

Text Book

1. Western World from the middle of the 15th century to 1870 AD Verma Bhagwan Singh Sahitya Prakashan Delhi
2. Western World from the middle of the 15th century to 1870 AD Jain Sanjeev Kailash Pustak Sadan Bhopal.
3. Western World from the middle of the 15th century to 1870 AD Dubey Satya Narayan Unified Bhopal.

Reference Books

1. Modern Europe Hayes C.J.H. Surjeet Publication Delhi
2. Europe in the 19th and 20th Grant and Timperley Surjeet Publication Delhi
3. Century (Also Hindi version)
4. History of Modern Times Ketel by C. D. M. MC Grow hill Publication Delhi

Facilitating the achievement of Course Learning Objectives

Unit	Learning Outcome	Teaching and Learning Activities	Achievements
1	Understand the key cultural and	Lecture on Renaissance art and humanism	Create a presentation on a Renaissance artist or thinker
2	Analyze the motives for European	- Interactive map exercise on European exploration	Research and present on a famous explorer or voyage
3	Examine the Enlightenment's and revolutionary movements.	Lecture on Enlightenment thinkers and ideas Readings on the American and French Revolutions.	Create a timeline of major Enlightenment figures Participate in a mock debate on revolutionary issues.
4	Understand the economic and	Guest lecture on the Industrial Revolution	Create a poster illustrating the impact of industrialization
5	Explore the rise of nationalism	Lecture on the concept of nationalism	Create a timeline of key events leading to modernity

Interdisciplinary Course
3HPCI202: Political Communication in India

(Credit: Theory -3 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HPCI202	Political Communication In India	3(3-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- The objective of this book is to provide a comprehensive understanding of political communication in the context of contemporary India.
- It aims to explore the theoretical foundations, evolving practices, and the profound impact of political communication on democratic processes. By delving into key concepts, case studies, and emerging trends, this book seeks to equip readers with a nuanced perspective on the dynamic intersection of politics and communication.

Course Outcomes

- Grasp the Foundations: Understand the definition and significance of political communication, explore key theories, and appreciate the role it plays in maintaining a healthy democratic society.
- Trace the Evolution: Gain insights into the evolution of political communication in India, identifying major milestones, and assessing the impact of technological advancements on the political landscape.
- Navigate Media Influence: Analyse the influence of print, electronic, and digital media on political discourse, exploring issues of media ownership, ethical considerations in political reporting, and the strategies employed in political advertising.
- Engage with Journalism Dynamics: Examine the challenges and responsibilities of political journalism, dissecting election reporting in various media, evaluating the impact of opinion polls, and understanding the role of investigative journalism in shaping political narratives.
- Decode Political Strategies: Analyse political speeches, understand rhetorical techniques, and explore the art of persuasion and narrative building in politics.
- Explore the Digital Frontier: Investigate the emergence of social media as a political tool, scrutinize social media campaigns, trends, and their influence on public opinion, and delve into the challenges of regulating political content on digital platforms.
- Understand Public Opinion Dynamics: Identify factors influencing public opinion in Indian politics, assess the role of media and information sources in shaping public views, analyze trends in political polarization, and appreciate the role of political polling in understanding public sentiment.
- Navigate Polling Methodologies: Explore the methodology and challenges of conducting political surveys, understand the impact of polling on election strategies and political decision-making.

Syllabus:

Unit 1: Introduction to Political Communication

- Definition and significance of political communication.
- Key concepts and theories in political communication.
- The role of political communication in a democratic society.
- Evolution of political communication in India.
- Major milestones and changes in political communication practices.
- The impact of technological advancements on political communication.

Unit 2: Media and Political Communication

- The influence of print, electronic, and digital media on political discourse.
- Media ownership and its impact on political coverage.
- Ethical considerations in political reporting.
- Political advertising strategies in India.
- The role of public relations in shaping political narratives.
- Case studies of successful and controversial political campaigns.

Unit 3: Political Journalism and Reporting

- Challenges and responsibilities of covering elections.
- Analysis of election reporting in print and broadcast media.
- The impact of opinion polls and surveys on electoral reporting.
- The role of investigative journalism in uncovering political scandals.
- Ethical dilemmas and legal challenges in investigative reporting.
- The impact of exposés on public perception and policy change.

Unit 4: Political Communication Strategies

- Analysis of political speeches by Indian leaders.
- Rhetorical techniques used in political communication.
- The art of persuasion and narrative building in politics.
- Topic 2: Digital and Social Media in Political Communication
- The emergence of social media as a political tool.
- Social media campaigns, trends, and their influence on public opinion.
- The challenges of regulating political content on digital platforms.

Unit 5: Public Opinion, Polling, and Political Communication

- Factors influencing public opinion in Indian politics.
- The role of media and information sources in shaping public views.
- Trends in political polarization and their implications.
- The role of political polling in understanding public sentiment.
- The methodology and challenges of conducting political surveys.
- The impact of polling on election strategies and political decision-making.

Reference Books

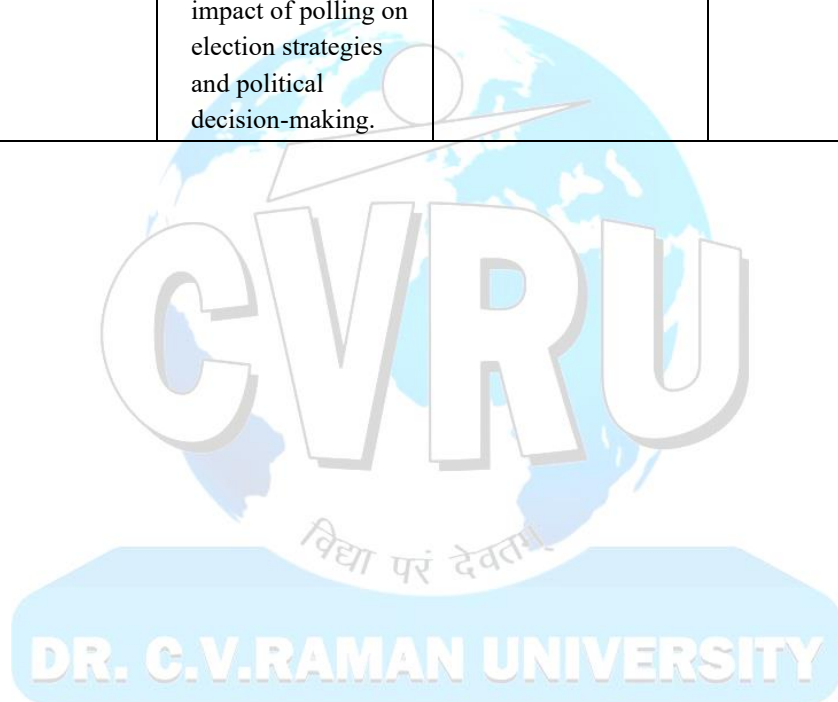
- Author: Dr. Rohan Kapoor, Publication: Insightful Publications Edition: Second Edition
- Publication Year: 2024, ISBN: 978-1-987-65432-1
- Author: Professor Maya Sharma, Publication: Academic Press, Edition: Third Edition,
- Publication Year: 2025, ISBN: 978-2-345-67890-5
- Author: Dr. Nandini Desai, Publication: Beacon Books, Edition: First Edition Publication
- Year: 2023, ISBN: 978-3-210-98765-4
- Author: Investigative Journalist, Aarav Khanna, Publication: Beacon Press
- Edition: Second Edition, Publication Year: 2024, ISBN: 978-4-567-89012-3
- Author: Dr. Priya Singhania, Publication: Global Perspectives Publishing

Facilitating the Achievement of Course Learning Objectives

Unit No.	Course Learning Objective	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> Understand the concept and significance of political communication. 	<ul style="list-style-type: none"> Define political communication and its significance. Explain key concepts and theories in political communication. 	<ul style="list-style-type: none"> Lectures and discussions on political communication. Readings on political communication theories. 	<ul style="list-style-type: none"> Written exam on political communication concepts. Research paper on a chosen theory.
	<ul style="list-style-type: none"> Explore the historical development of political communication in India. 	<ul style="list-style-type: none"> Trace the evolution of political communication in India. Identify major milestones and changes in political communication practices. 	<ul style="list-style-type: none"> Historical case studies and guest lectures. - Research on pivotal moments in Indian political communication. 	<ul style="list-style-type: none"> Presentation on the impact of technology on political communication in India. Research report on the historical development.
2	<ul style="list-style-type: none"> Analyze the role of mass media in Indian politics. 	<ul style="list-style-type: none"> Assess the influence of print, electronic, and digital media on political discourse. Examine media ownership's impact on political coverage. Evaluate ethical considerations in political reporting. 	<ul style="list-style-type: none"> Media analysis and case studies. Discussions on media ethics. 	<ul style="list-style-type: none"> Critical review of a political media coverage case. Ethical analysis of a political news report.
	<ul style="list-style-type: none"> Study political advertising strategies and the role of public relations. 	<ul style="list-style-type: none"> Examine political advertising strategies in India. Investigate the role of public relations in shaping political narratives. Analyze case studies of successful and controversial political campaigns. 	<ul style="list-style-type: none"> Guest lectures from political advertisers and PR professional. Group discussions on political campaigns. 	<ul style="list-style-type: none"> Campaign analysis and presentation Report on the role of public relations in a campaign.
3	<ul style="list-style-type: none"> Understand the challenges and responsibilities of election reporting. 	<ul style="list-style-type: none"> Identify the challenges and responsibilities of covering elections. Analyze election reporting in print and broadcast media. 	<ul style="list-style-type: none"> Simulated election reporting exercises. Analysis of election coverage in media. 	<ul style="list-style-type: none"> Evaluation of election reporting in a mock scenario. Presentation on the role of polls in shaping election narratives.

Unit No.	Course Learning Objective	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
		<ul style="list-style-type: none"> ● Explore the impact of opinion polls and surveys on electoral reporting. 		
	<ul style="list-style-type: none"> ● Examine the role of investigative journalism and ethical dilemmas. 	<ul style="list-style-type: none"> ● Recognize the role of investigative journalism in uncovering political scandals. ● Discuss ethical dilemmas and legal challenges in investigative reporting. ● Assess the impact of exposés on public perception and policy change. 	<ul style="list-style-type: none"> ● Guest speakers from investigative journalism. ● Analysis of investigative reports. 	<ul style="list-style-type: none"> ● Analysis and presentation of a political exposé. ● Ethical analysis of investigative journalism practices.
4	<ul style="list-style-type: none"> ● Analyze political speeches and persuasive techniques. 	<ul style="list-style-type: none"> ● Analyze political speeches by Indian leaders. ● Identify rhetorical techniques used in political communication. ● Understand the art of persuasion and narrative building in politics. 	<ul style="list-style-type: none"> ● Analysis of political speeches and speeches by Indian leaders. ● Workshops on persuasive techniques. 	<ul style="list-style-type: none"> ● Speech analysis and presentation ● Persuasive speech development.
	<ul style="list-style-type: none"> ● Explore the impact of digital and social media in political communication. 	<ul style="list-style-type: none"> ● Examine the emergence of social media as a political tool. ● Study social media campaigns and trends. ● Discuss the challenges of regulating political content on digital platforms. 	<ul style="list-style-type: none"> ● Social media trends analysis. ● Case studies of political social media campaigns. 	<ul style="list-style-type: none"> ● Social media campaign analysis and presentation. ● Regulation analysis of political content on digital platforms.
5	<ul style="list-style-type: none"> ● Examine factors influencing public opinion in Indian politics. 	<ul style="list-style-type: none"> ● Explore the factors influencing the formation of public opinion in Indian politics. ● Assess the role of media and information sources in shaping public views. 	<ul style="list-style-type: none"> ● Discussions on factors influencing public opinion. ● Research on media's role in shaping public views. 	<ul style="list-style-type: none"> ● Presentation on the role of media in shaping public opinion. ● Analysis of a current political polarization issue.

Unit No.	Course Learning Objective	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
		<ul style="list-style-type: none"> Analyze trends in political polarization and their implications. 		
	<ul style="list-style-type: none"> Familiarize students with political polling and survey research. 	<ul style="list-style-type: none"> Familiarize students with the role of political polling in understanding public sentiment. Discuss the methodology and challenges of conducting political surveys in India. Investigate the impact of polling on election strategies and political decision-making. 	<ul style="list-style-type: none"> Mock political polling exercises. Case studies of political surveys. 	<ul style="list-style-type: none"> Conduct a mock political survey and report the findings. Analysis of the impact of polling on political strategies.



Ability Enhancement Course
3HELA201: English Language and Indian culture
 (Credit: Theory -2 Tutorial - 0)
 Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.		
			Theory			Practical			Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem				
3HELA201	English Language and Indian culture	2(2+0)	60	20	20	-	-	100	2 hr	-	

Course Objective

- To Study the basic concept and Language Skills of English Language.
- Comprehensive study of different kinds of vocabulary in English Language
- To Study the different era in every story and moos in poems.

Course Outcomes

- Students will be able to understand the basic concept and Language Skills of English Language.
- Students will be able to understand the different use of vocabulary in their sentences.
- Students will be able to understand the varieties of stories on different issues and on different format.

Syllabus:

Unit 1:

- Amalkanti: Nirendranth Chakrabarti
- Sita: Toru Dutt
- Preface to the Mahabharata: C. Rajagopalachari
- Satyagraha: M.K. Gandhi
- Toasted English: R.K. Narayan
- The Portrait of a lady: Khushwant Singh

Unit 2: Comprehension (unseen passages, summary, note making)

Unit 3: Composition and Paragraph Writing (Based on expansion of an idea)

Unit 4: Basic Language Skills: Vocabulary – Synonyms, Antonyms, Word Formation. Prefixes and Suffixes, Words likely to be confused and Misused, Words similar in Meaning or Form, Distinction between Similar Expressions, Speech Skill.

Unit 5: Basic Language Skills: Grammar and usage – The Tense Forms, Propositions, Determiners and Countable/Uncountable Nouns, Verb, Articles Adverbs.

Reference Books

- English language & Indian Culture – Dr. Pankaj Kumar Singh, Dr. Ashwin Joshi - Thakur Publication, Bhopal.
- Indian Art & Culture – Dr. Manish Rannian (IAS) – Prabhat Prakashn
- Indian Culture & Heritage – Romila Thapar – Kindle Unlimited

Facilitating the Achievement of Course Learning Objectives

Unit no.	Learning Outcome	Teaching-Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> Understand the historical context of English in India and its impact on Indian culture. 	<ul style="list-style-type: none"> Lecture on the history of English in India. Group discussions on the cultural influences of English. Readings and analysis of relevant texts. 	<ul style="list-style-type: none"> Research paper on the historical development of English in India. Group presentation on cultural assimilation.
2	<ul style="list-style-type: none"> Analyze the influence of literature in English on Indian culture and identity. 	<ul style="list-style-type: none"> Close reading of select literary works by Indian authors writing in English. Comparative analysis of Indian and Western literary traditions. Guest lectures by Indian authors. 	<ul style="list-style-type: none"> Essay on the impact of Indian English literature on cultural identity. In-class quizzes on literary analysis.
3	<ul style="list-style-type: none"> Explore the role of English in contemporary Indian society and media. 	<ul style="list-style-type: none"> Case studies on the use of English in Indian media. Group projects on language in advertising. Guest speakers from the media industry. 	<ul style="list-style-type: none"> Media analysis report on the use of English in Indian news outlets. Group presentation on language in advertising campaigns.
4	<ul style="list-style-type: none"> Investigate the intersection of English and Indian languages and their cultural significance. 	<ul style="list-style-type: none"> Language workshops on common Indian languages and their influence on English. Interviews with bilingual/multilingual individuals. Analysis of code-switching in communication. 	<ul style="list-style-type: none"> Research paper on language convergence and divergence in bilingualism. Oral presentations on code-switching in real-life contexts.
5	<ul style="list-style-type: none"> Reflect on the challenges and opportunities of bilingualism and multiculturalism in India. 	<ul style="list-style-type: none"> Group discussions on identity and language choices. Debates on language policy and diversity in India. Field visits to multilingual communities. 	<ul style="list-style-type: none"> Final reflective essay on personal experiences and insights regarding bilingualism and multiculturalism in India. Participation in debates and discussions.

Skill Enhancement Course
3HLDS205: Leadership Development
 (Credit: Theory -2 Tutorial - 0)

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HLDS205	Leadership Development	2(2+0)	60	20	20	-	-	100	2 hr	-

Course Objective

- Develop leadership skills.
- Develop communication skills.
- Conduct effective business correspondence and business reports.
- Become self-confident- individuals by mastering inter-personal skills.
- Develop all-round personalities with a mature outlook to function effectively in different circumstances.

Course Outcomes

- The teaching methods in the leadership development training include lectures, projects, role plays, quizzes, and various other participatory sessions. The emphasis will be on learning by doing.
- The students will not only learn the leadership skills and attributes but also internalize them over a period of time.
- Become self-confident individuals by mastering inter-personal skills, team Management skills and leadership skills.
- Internalization ensures that the communicative skills and attributes become part of the students. Thus, the changes in them will be genuine and positive.
- Leadership development program is a credit course and evaluation of the students takes place on a continues basis. Active participation in activities, interest displayed by the students in acquiring the necessary attributes and skills.
- Leadership for Development: Examples from Madhya Pradesh, Local Struggles.
- Global Campaign: Example of Satyagraha, Leadership Examples in International Context.

Syllabus:

Unit 1: Leadership: Characteristics and Skills

- Leadership: Characteristics and Skills.
- Leadership for Development: Dialogue, Self-inspired Social Leadership, Leadership Styles.

Unit 2: Community Leadership by Internal Administration

- Basic principles related to self-identity, Concept of volunteer in the context of social leadership, Need for internal administration, Some ways of practical success of social leaders, A tabij of social leadership: By society for society.

Unit 3: Community Participation: Planning and Decision Making

- Community participation: Community participation in planning and need, decision making with community participation.

Unit 4: Community Leadership and Social Entrepreneurship

- Community Leadership: A Vision, Social Entrepreneurship, Social Entrepreneurship - Examples, how social leaders can establish economic self-reliance in the state, Opportunities for the development of the poor in the state: Success story of the DPI project.

Unit 5: Change through Community Leadership: Imitable Examples

- Voice of Equality towards Social Discrimination - Mahatma Ayyankali, Examples of Equality and Respect: Krishnaamma, Environment's Guardians: Chandi Prasad Bhatt and Sundarlal Bahuguna, Right to Information, Weapon of Rights - Aruna Roy and Banker Roy, Statue of Love: Mother Teresa, Livelihood-based: Ila Bhatt, Water, Forest, Land Issues - PV Rajagopal.

Reference Books

- नेतृत्व विकास महात्मा गाँधी चित्रकूट ग्रामोदय विश्वविद्यालय, चित्रकूट
- सामुदायिक संगठन बालेश्वर एवं तेजस्कर पाण्डेय रावत पब्लिकेशन
- Leadership: Theory and Practice Peter Guy Northouse SAGE Publication Ltd.

Facilitating the Achievement of Course Learning Objectives

Unit no.	Course Learning Objectives	Teaching and Learning Activities	Assessment Tasks
Unit -1 Leadership for Development: Examples from Madhya Pradesh, Local Struggles	<ul style="list-style-type: none"> ● Understand the concept of leadership for development through examples from Madhya Pradesh and local struggles ● Analyze the role of leadership in development 	<ul style="list-style-type: none"> ● Lectures and discussions ● Case studies and group activities ● Guest lectures 	<ul style="list-style-type: none"> ● Written assignments ● Group presentations ● Class participation
Global Campaign: Example of Satyagraha, Leadership Examples in International Context	<ul style="list-style-type: none"> ● Understand the concept of global campaigns and their impact on leadership ● Analyze the role of leadership in international context 	<ul style="list-style-type: none"> ● Lectures and discussions ● Case studies and group activities ● Guest lectures 	<ul style="list-style-type: none"> ● Written assignments ● Group presentations ● Class participation
Leadership: Characteristics and Skills	<ul style="list-style-type: none"> ● Understand the characteristics and skills of effective leadership ● Analyze the different leadership styles and their impact on development 	<ul style="list-style-type: none"> ● Lectures and discussions ● Case studies and group activities ● Guest lectures 	<ul style="list-style-type: none"> ● Written assignments ● Group presentations ● Class participation
Leadership for Development: Dialogue, Self-inspired Social Leadership, Leadership Styles	<ul style="list-style-type: none"> ● Understand the importance of dialogue in leadership for development ● Analyze the concept of self-inspired social leadership ● Understand the different leadership styles and their impact on development 	<ul style="list-style-type: none"> ● Lectures and discussions ● Case studies and group activities ● Guest lectures 	<ul style="list-style-type: none"> ● Written assignments ● Group presentations ● Class
Unit- 2 Basic principles related to self-identity, Concept of volunteer in the context of social leadership, Need for	<ul style="list-style-type: none"> ● Understand the basic principles related to self-identity ● Analyze the concept of volunteer in the context of social leadership 	<ul style="list-style-type: none"> ● Lectures and discussions ● Case studies and group activities ● Guest lectures 	<ul style="list-style-type: none"> ● Written assignments ● Group presentations ● Class participation

Unit no.	Course Learning Objectives	Teaching and Learning Activities	Assessment Tasks
internal administration, Some ways of practical success of social leaders, A tabij of social leadership: By society for society	<p>Understand the need for internal administration</p> <p>Analyze some ways of practical success of social leaders</p> <p>Understand the concept of social leadership by society for society</p>		
Unit – 3 Community participation: Community participation in planning and need, decision making with community participation	<ul style="list-style-type: none"> Understand the concept of community participation in planning and decision making Analyze the importance of community participation in development 	<ul style="list-style-type: none"> Lectures and discussions Case studies and group activities Guest lectures 	<ul style="list-style-type: none"> Written assignments Group presentations Class participation
Unit – 4 Community Leadership: A Vision, Social Entrepreneurship, Social Entrepreneurship - Examples, How social leaders can establish economic self-reliance in the state, Opportunities for the development of the poor in the state: Success story of the DPI project	<ul style="list-style-type: none"> Understand the concept of community leadership and social entrepreneurship Analyze the examples of social entrepreneurship Understand how social leaders can establish economic self-reliance in the state Analyze the opportunities for the development of the poor in the state through the success story of the DPI project 	<ul style="list-style-type: none"> Lectures and discussions Case studies and group activities Guest lectures 	<ul style="list-style-type: none"> Written assignments Group presentations Class participation
Unit –5 Voice of Equality towards Social Discrimination - Mahatma Ayyankali, Examples of Equality and Respect: Krishnaamma, Environment's Guardians: Chandi Prasad Bhatt and Sundarlal Bahuguna, Right to Information, Weapon of Rights - Aruna Roy and Banker Roy, Statue of Love: Mother Teresa, Livelihood-based: Ila Bhatt, Water, Forest, Land Issues - PV Rajagopal	<ul style="list-style-type: none"> Understand the concept of change through community leadership Analyze the examples of community leaders who brought change in society Understand the importance of social equality and respect Analyze the importance of environmental protection Understand the importance of right to information and its impact on society Analyze the importance of love and livelihood-based development Understand the importance of water, forest, and land issues in development 	<ul style="list-style-type: none"> Lectures and discussions Case studies and group activities Guest lectures 	<ul style="list-style-type: none"> Written assignments Group presentations Class participa

Value Added Course
3HCIV206: Contemporary India

(Credit: Theory -3 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.		
			Theory			Practical			Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem				
3HCIV206	Contemporary India	3(3+0)	60	20	20	-	-	100	3 hr	-	

Course Objective

- Develop a clear and comprehensive understanding of the definition and scope of Contemporary India.
- Identify and critically analyze the key elements that define the contemporary period.
- Trace and summarize the post-independence historical background, highlighting major events and their significance.
- Evaluate the impact of historical developments on the current socio-political and economic landscape.
- Examine India's demographic profile, including population distribution, age structure, and regional diversity.
- Analyze the cultural and linguistic diversity within India and its implications for national identity.
- Understand the trajectory of economic growth in India, including key sectors and challenges.
- Analyze the role of economic policies in shaping India's growth and development.
- Evaluate social indicators such as education, health, and poverty, understanding their significance in measuring societal well-being.
- Examine the interconnections between social indicators and their impact on the overall quality of life.

Course Outcome

- Students will articulate a precise definition of Contemporary India, demonstrating an understanding of its multidimensional nature.
- Students will categorize and interpret key aspects defining the scope of Contemporary India.
- Students will construct a chronological timeline of post-independence events, demonstrating an understanding of their historical context.
- Students will assess the significance of historical events in shaping the contemporary landscape.
- Students will analyze India's demographic landscape, producing insights into population distribution and diversity.
- Students will recognize and appreciate the cultural diversity within India, linking it to the nation's identity.
- Students will explain the trajectory of economic growth in India, illustrating their understanding of key economic sectors.
- Students will critically assess economic challenges, demonstrating an understanding of their complexities.
- Students will interpret social indicators, showcasing their ability to evaluate education, health, and poverty metrics.
- Students will demonstrate an understanding of the interconnectedness of social indicators and their implications for societal well-being.

Syllabus:

Unit 1: Introduction to Contemporary India

- Definition and scope of Contemporary India
- Historical background: post-independence period
- Demographic profile and diversity
- Economic overview: Growth, sectors, and challenges
- Social indicators: Education, health, and poverty

Unit 2: Political Landscape

- Constitution of India: Features and amendments
- Political institutions: Parliament, President, Prime Minister, Judiciary
- Electoral system: Elections, political parties, and regional dynamics
- Major political issues and challenges

Unit 3: Economic Development

- Economic planning and policies
- Agriculture: Green Revolution, challenges, and reforms
- Industry and services sector
- Infrastructure development
- Economic inequality and inclusive growth

Unit 4: Social Issues and Cultural Dynamics

- Social diversity: Caste, religion, ethnicity, and language
- Gender issues: Women empowerment, equality, and challenges
- Cultural heritage: Art, literature, music, and cinema
- Urbanization and changing lifestyles

Unit 5: Contemporary Challenges and Future Prospects

- Environmental challenges: Climate change, pollution, and conservation
- Technological advancements and their impact
- Globalization and India's role in the international community
- Future prospects: Opportunities and challenges

Recommended Texts:

- "India After Gandhi" by Ramachandra Guha
- "India Unbound" by Gurcharan Das
- "The Argumentative Indian" by Amartya Sen
- "Pax Indica" by Shashi Tharoor
- Articles and research papers on contemporary issues

Reference Books

- Author: Ramachandra Guha, Book Title: "India After Gandhi: The History of the World's Largest Democracy", Publication Year: 2007
- Author: Bipan Chandra, Mridula Mukherjee, Aditya Mukherjee, and Sucheta Mahajan, Book Title: "India Since Independence", Edition: 1st Edition Publication Year: 2008
- Author: Amartya Sen, Book Title: "The Argumentative Indian: Writings on Indian History, Culture and Identity", Edition: 1st Edition, Publication Year: 2005
- Author: Shashi Tharoor, Book Title: "Pax Indica: India and the World of the 21st Century", Edition: 1st Edition, Publication Year: 2012
- Author: Arvind Panagariya, Book Title: "India: The Emerging Giant", Edition: Updated and Expanded Edition Publication Year: 2011

Facilitating the Achievement of Course Learning Objectives

Unit no.	Learning Outcome	Teaching and Learning Activities	Achievements
1	<ul style="list-style-type: none"> ● Introduction to Contemporary India ● Definition and scope of Contemporary India ● Historical background: post-independence period ● Demographic profile and diversity ● Economic overview Growth, sectors, and challenges ● Social indicators Education, health, and poverty 	<ul style="list-style-type: none"> ● Lectures and discussions ● Case studies on demographic trends ● Analysis of economic indicators ● Research projects on social issues 	<ul style="list-style-type: none"> ● Increased understanding of Contemporary India ● Enhanced analytical skills
2	<ul style="list-style-type: none"> ● Political Landscape ● Constitution of India: Features and amendments ● Political institutions: Parliament, President, Prime Minister, Judiciary Electoral system: Elections, political parties, and regional dynamics ● Major political issues and challenges 	<ul style="list-style-type: none"> ● Interactive sessions on constitutional features ● Role-playing exercises on political processes ● Debates on major political issues 	<ul style="list-style-type: none"> ● Improved understanding of India's political landscape ● Enhanced debating and critical thinking skills
3	<ul style="list-style-type: none"> ● Economic Development ● Economic planning and policies ● Agriculture: Green Revolution, challenges, and reforms ● Industry and services sector ● Infrastructure development ● Economic inequality and inclusive growth 	<ul style="list-style-type: none"> ● Guest lectures from economists ● Case studies on economic policies ● Field visits to industries and farms 	<ul style="list-style-type: none"> ● Increased awareness of economic policies ● Practical insights into economic sectors
4	<ul style="list-style-type: none"> ● Social Issues and Cultural Dynamics ● Social diversity: Caste, religion, ethnicity, and language ● Gender issues: Women empowerment, equality, and challenges ● Cultural heritage: Art, literature, music, and cinema ● Urbanization and changing lifestyles 	<ul style="list-style-type: none"> ● Group discussions on social diversity ● Workshops on gender equality ● Cultural events and presentations 	<ul style="list-style-type: none"> ● Improved sensitivity to social issues ● Enhanced understanding of cultural diversity
5	<ul style="list-style-type: none"> ● Contemporary Challenges and Future Prospects ● Environmental challenges: Climate change, pollution, 	<ul style="list-style-type: none"> ● Seminars on environmental challenges ● Analysis of technological impacts 	<ul style="list-style-type: none"> ● Heightened awareness of global issues ● Improved diplomatic and negotiation skills

Unit no.	Learning Outcome	Teaching and Learning Activities	Achievements
	and conservation Technological advancements and their impact ● Globalization and India's role in the international community ● Future prospects: Opportunities and challenges	Model United Nations (MUN) simulations	



Value Added Course
3HYEV206: Yoga Education
 (Credit: Practical -2 Tutorial - 1)
 Scheme of Examination

Course Details				End Term Practical Exam		Lab Performance		Credit Distribution			Allocated Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor Sessional ***		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks				
Practical Group											
3HYEV206	Value added course	Yoga Education	100	60	20	40	14	-	1	2	3

Objectives:

- To provide an understanding of the meaning and definition of Yoga.
- To identify the aims and objectives of Yoga.
- To analyze the role of Yoga in Early Upanishads.
- To understand the Yoga Sutra: General Consideration.
- To recognize the need and importance of Yoga in Physical Education and Sports.

Outcomes:

- Understand the definitions and concepts of Yoga.
- Describe the historical development of Yoga in India.
- Know the major schools of Yoga.
- Demonstrate the different stages of the Surya Namaskar.
- Name the different types of Asanas.
- Analyze the preventive and curative effects of Yoga.

Syllabus:**Unit 1: Introduction**

- Meaning, History and Development of Yoga.
- Aims and Objectives of Yoga, Time and food.
- The Yoga Sutra: General Consideration.
- Need and Importance of Yoga.

Unit 2: Foundation of Yoga

- Various kind of Yoga (Bhakti yoga, karma yoga, hatha yoga, and Ashtang yoga).
- General guidelines for yoga practice.
- Yoga practice for health and wellness.

Unit 3: Asanas

- Effect of Asanas and Pranayama on various system of the body Classification of asanas.
- Influences of relatives, meditative posture on various system of the body.
- Types of Bandhas, mudras and kriyas.

Unit 4: Yoga Education

- Basic, applied and action research in Yoga.
- Difference between yogic practices and physical exercises.
- Yoga education centers in India and abroad.

Unit 5: Yoga and Holistic Health

- Holistic Health and Yoga- Explore the concept of holistic health and how yoga contributes to overall well-being, including physical, mental, and emotional health.
- Yoga for Stress Management - Examine the role of yoga in managing stress and promoting relaxation, with a focus on specific techniques and practices.
- Yoga and Nutrition - Discuss the connection between yoga and nutrition, emphasizing the importance of a balanced diet for a healthy lifestyle.
- Yoga Philosophy and Ethics - Delve into the ethical and philosophical aspects of yoga, including concepts like Ahimsa (non-violence) and Dharma (duty), and how they can be applied in daily life.

Practical:

- Prayer: Concept and recitation of pranava.
- Surya Nasmaskar
- Aasana- (Uttanpadasan, Halasan, Pawanmuktasan, Makrasan, Bhujangasan Shaslabhasan, Dhanurasan, Ardha-Mastysendrasan, Janushirasana, Supta-Vajrasana, Chakrasana, Tadasa, Uktatasan, Padamsan, Gomukhasana, Vajrasana, Pashchimottasan, Sarvangasana, Matsyasan.)
- Chalana kriya/ Loosening Practice
 - Neck Movement
 - Shoulder movement
 - Bhujja Valli shakti vikasaka
 - Purna Bhujja shakti vikasaka
 - Knee Movement
- Yogasana Standing Posture – Tadasana, vrikshasana, Ardha Chakrasana, sarvangasana, trikonasana Sitting posture – Bhadrasana, vajrasana, Ardha- ushtrasana, shashankasana, vakrasana Prone Posture- Makarasana, bhujangasana, Shalabhasana Supine posture- Ardhasana, Setubandhasana, pawanmuktasana, shavasana.
- Pranayam (Anulom-vilom, Nadi-Shodhan, Surya, Bhedi Ujjayi, Shitkari, Sheetali, Bhastrika, Bhramri.)
- Shat-Karma (Cleansing process) (Jal-Neti, Sutra Neti, Kunjal, Trataka, Kapalbhathi)
- Mudra (Mahamudra, Mahabandha, Viparitkarani, Shambhri, Kaki)
- Dhyana (Meditation): "OM" recitation, Body Awareness, Breath Awareness, yoga nidra.
- Viva
- Practical work

Reference Books

- Gupta S.N. Dass Yoga Philosophy Dr. Bhardwaj Ishwar Upnishdhik & Adhyatmik Yigyan.
- Swami Kuvalayananda Hathyog Preedipika Mukherjee, Wishvananth Bharat Ke Mahaan Yogies.
- Swami Tirth, Omanand Patanjali Yog Pradeep Swami Kuvalayananda Pranayam.
- Swami Saraswati Sataya Nand Asan Pranayam and Mudra Bandh Bharamchari, Swami Dhirender Yogic Suksham Vigyan.
- Dr. Nagendra H.R. Pranayama the Arts & Science.
- Swami Kuvalayananda Yogic Chikitisa Ananda Swamy Shankaradev Yogic management & Common.

Facilitating the Achievement of Course Learning Objectives

Unit no.	Learning Outcome	Teaching and Learning Activities	Achievements
1	Understand the meaning and definition of yoga.	Lecture and discussion on the concept and definition of yoga. - Reading assignments on the history and evolution of yoga.	Define yoga and its historical context.
2	Identify the aims and objectives of yoga practice.	Group discussions on the purposes of practicing yoga. - Research projects on the benefits of yoga in various aspects of life.	List the aims and objectives of yoga.
3	Trace the presence of yoga in early Upanishads.	Analysis of select Upanishadic texts with references to yoga. Group presentations on the historical development of yoga.	Summarize the influence of Upanishads on yoga.
4	Summarize the Yoga Sutra and its general considerations.	In depth study of Patanjali's Yoga Sutras and their significance. Group debates on the key principles in the Yoga Sutra.	Explain the fundamental concepts in the Yoga Sutra.
5	Recognize the need and importance of yoga in physical education and sports.	Guest lectures by yoga experts in sports and physical education. Practical sessions of yoga for athletes and physical education students.	Identify the benefits and relevance of yoga in sports and physical education.



DR. C.V.RAMAN UNIVERSITY

3ICSV206 Cyber Security

Scheme of Examination

Course Code	Course Name	Credits	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign.	End Sem	Term work			
3ICSV206	Cyber Security	3-0-0	60	20	20	-	-	100	3 hr	-

Course Objective

- Learn to analyze the security of in-built cryptosystems.
- Know the fundamental mathematical concepts related to security.
- Develop cryptographic algorithms for information security.
- Understand cybercrimes and cyber security.

Course Outcomes

Understand the fundamentals of networks security, security architecture, threats and vulnerabilities. Apply the different cryptographic operations of symmetric cryptographic algorithms. Apply the different cryptographic operations of public key cryptography. Apply the various Authentication schemes to simulate different applications. Understand various cybercrimes and cyber security.

Syllabus**Theory****Unit 1: Introduction to Cyber Security Introduction,**

Computer Security, Threats, Harm, Vulnerabilities, Controls, Authentication, Access Control and Cryptography. Web attack: Browser Attacks, Web Attacks Targeting Users, Obtaining User or Website Data, Email Attacks. Network Vulnerabilities: Overview of vulnerability scanning, Open, Port / Service Identification, Banner /Version Check, Traffic Probe, Vulnerability Probe, Vulnerability Examples, OpenVAS, Metasploit. Networks Vulnerability Scanning (Ncat, Socat), Network Sniffers and Injection tools.

Unit 2: Network Défense tools Firewalls and Packet Filters:

Firewall Basics, Packet Filter Vs Firewall, how a Firewall Protects a Network, Packet Characteristic to Filter, Stateless Vs Stateful Firewalls, Network Address Translation (NAT) and Port Forwarding. VPN: the basic of Virtual Private Networks. Firewall: Introduction, Linux Firewall, Windows Firewall. Snort: Introduction Detection System.

Unit 3: Web Application Tools Scanning for web vulnerabilities tools:

Nikto, W3af, HTTP utilities - Curl, OpenSSL and S-tunnel. Application Inspection tools – Zed Attack Proxy, Sql-map, DVWA, Web goat. Password Cracking and Brute-Force Tools: John the Ripper, L0htcrack, PW dump, HTC-Hydra.

Unit 4: Introduction to Cyber Crime, law and Investigation:

Cyber Crimes, Types of Cybercrime, Hacking, Attack vectors, Cyberspace and Criminal Behavior, Clarification of Terms, Traditional Problems Associated with Computer Crime, Introduction to Incident Response, Digital Forensics, Computer Language, Network Language, Realms of the Cyber world. Internet crime and Act: A Brief History of the Internet, Recognizing.

Unit 5: Defining Computer Crime, Contemporary Crimes, Computers as Targets, Contaminants and Destruction of Data, Indian IT ACT Page 3 of 23 2000. Firewalls and Packet Filters, password Cracking, Keyloggers and Spyware, Virus and Worms, Trojan and backdoors, Steganography, DOS and DDOS attack, SQL injection, Buffer Overflow, Attack on wireless Networks.

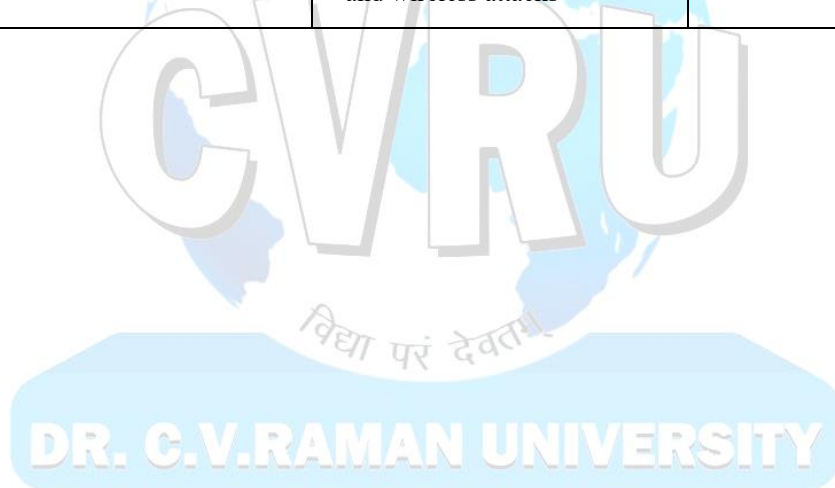
Reference Books

- Behrouz A. Ferouzan, Deb deep Mukhopadhyay, "Cryptography and Network Security", 3rd Edition, Tata McGraw Hill, 2015.
- Charles Pfleeger, Shari Pfleeger, Jonathan Margulies, "Security in Computing", Fifth Edition, Prentice Hall, New Delhi, 2015.

Facilitating the Achievement of Course Learning Objectives

Unit no.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> • Understand the fundamentals of Cyber Security • Explore Computer Security and its importance • Learn about authentication, access control, and cryptography • Understand various web attacks and how to protect against them • Explore network vulnerabilities and scanning techniques 	<ul style="list-style-type: none"> • Lecture on the introduction to Cyber Security • Explanation of computer security, threats, vulnerabilities, and controls • Practical exercises on authentication, access control, and cryptography • Explanation of web attacks, browser attacks, and email attacks • Introduction to vulnerability scanning, network sniffers, and injection tools 	<ul style="list-style-type: none"> • Quiz on Cyber Security basics • Writing a short essay on the importance of Cyber Security • Implementing authentication and access control measures • Identifying and mitigating web vulnerabilities • Conducting network vulnerability scans
2	<ul style="list-style-type: none"> • Learn about network defense tools and techniques • Understand the role of firewalls and packet filters • Explore VPNs and their basic concepts • Learn about intrusion detection systems (IDS) • Explore web application scanning and security tools • Learn about scanning tools like Nikto and W3af 	<ul style="list-style-type: none"> • Lecture on firewalls, packet filters, and VPNs • Practical exercises on configuring firewalls and packet filters • Explanation of Virtual Private Networks (VPNs) • Introduction to intrusion detection systems (IDS) • Lecture on web application security, scanning tools, and password cracking • Practical exercises with Nikto, W3af, and HTTP utilities 	<ul style="list-style-type: none"> • Configuring firewalls and VPNs • Implementing packet filtering rules • Setting up a VPN for secure communication • Configuring and using Snort IDS • Conducting web vulnerability scans • Identifying and addressing web vulnerabilities
3	<ul style="list-style-type: none"> • Understand application inspection tools like ZAP and Sqlmap 	<ul style="list-style-type: none"> • Explanation and hands on practice with Zed Attack Proxy (ZAP) 	<ul style="list-style-type: none"> • Conducting application security assessments • Cracking passwords and evaluating password security

Unit no.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	<ul style="list-style-type: none"> Learn about password cracking and brute-force tools 	<ul style="list-style-type: none"> Introduction to password cracking tools and techniques 	
4	<ul style="list-style-type: none"> Gain insights into Cyber Crime, laws, and investigation Understand the types of Cybercrime and attack vectors Learn about cyber laws and regulations 	<ul style="list-style-type: none"> Lecture on Cyber Crime, types, and incident response Explanation of hacking, attack vectors, and digital forensics Practical exercises on Indian IT Act 2000 and cyber laws 	<ul style="list-style-type: none"> Quiz on Cyber Crime and laws Investigating a simulated cybercrime incident Analyzing legal aspects of Cyber Security incidents
5	<ul style="list-style-type: none"> Explore various contemporary Cyber Security threats and attacks Understand the risks associated with different types of attacks <p>Learn about SQL injection, buffer overflow, and wireless network attacks</p>	<ul style="list-style-type: none"> Introduction to contemporary Cyber Security threats and attacks Explanation of password cracking, keyloggers, viruses, and malware Practical exercises on SQL injection, buffer overflow, and wireless attacks 	<ul style="list-style-type: none"> Identifying and mitigating Cyber Security threats and attacks Evaluating and mitigating security risks associated with attacks <p>Conducting simulated attacks and defending against them</p>





Major/ Minor Core Course**3HHTC303/3HHTM304: हिन्दी साहित्य III -अर्वाचीन हिन्दी काव्य**

(Credit: Theory -5 Tutorial -1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHTC303/ 3HHTC304	अर्वाचीन हिन्दी काव्य	6 (5+1)	60	20	20	-	-	100	3 hr	-

पाठ्यक्रम के उद्देश्य:

- जयशंकर प्रसाद, माखन लाल चतुर्वेदी, महादेवी वर्मा, सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय'
- इत्यादि साहित्यकारों के साहित्य से परिचित करवाना।
- आधुनिक युग की प्रवृत्तियों से परिचित करवाना।

अपेक्षित परिणाम:

- विद्यार्थी अर्वाचीन काव्य को समझ सकेंगे।
- विद्यार्थी को भारतेन्दु युग द्विवेदी युग तथा राष्ट्रीय काव्यधारा का ज्ञान प्राप्त होगा।
- विद्यार्थी छायावादोत्तर हिन्दी काव्य प्रगतिवाद, प्रयोगवाद एवं नई कविता को समझने में सक्षम होंगे।

पाठ्यक्रम

इकाई-1 निर्धारित कवि: मैथिलीशरण गुप्त, जयशंकर प्रसाद, निराला, माखनलाल चतुर्वेदी, महादेवी वर्मा और अज्ञेय की निर्धारित रचनाओं की व्याख्या।

मैथिलीशरण गुप्त –

1. यशोधरा : सखि वे मुझसे कहकर जाते।
2. उर्मिला : दोनों ओर प्रेम पलता है (साकेत से)
3. पंचवटी

जयशंकर प्रसाद –

1. बीती विभावरी जाग सी
2. आँसू का अंश – शशि मुख.....करुणा रहती थी।
3. अब जागों जीवन के प्रभात

सूर्यकान्त त्रिपाठी 'निराला –

1. जागो फिर एक बार
2. तोड़ती पत्थर
3. माँ अपने आलोक निखारो

माखनलाल चतुर्वेदी –

- 1.. कैदी और कोकिला
2. हिम किरीटिनी
3. निःशस्त्र सेनानी

महादेवी वर्मा –

1. मैं नीर भरी दुख की बदली
2. बिन भी हूँ मैं तुम्हारी रागिनी भी हूँ।
3. धीरे-धीरे उतर क्षितिज से आ वसंत रजनी

स.ही. बा. 'अज्ञेय' –

1. कलगी बाजरे की

2. बावरा अहेरी

3. हरी घास पर क्षण-भर

इकाई—2 मैथिलीशरण गुप्त, जयशंकर प्रसाद एवं निराला के निर्धारित अंशों की समीक्षा।

इकाई—3 माखनलाल चतुर्वेदी, महादेवी वर्मा एवं अज्ञेय के निर्धारित अंशों की समीक्षा।

इकाई—4 आधुनिक युग की काव्य प्रवृत्तियाँ: भारतेन्दु युग, द्विवेदी युग, राष्ट्रीय काव्यधारा, छायावाद और छायावादोत्तर हिन्दी काव्य प्रगतिवाद, प्रयोगवाद एवं नई कविता।

इकाई—5 द्रुतपाठ— भारतेन्दु हरिश्चन्द्र, अयोध्यासिंह उपाध्याय 'हरिऔध', श्रीधर पाठक, रामनरेश त्रिपाठी, सुमद्रा कुमारी चौहान, भवानी प्रसाद मिश्र, रघु सहाय और दुष्यन्त कुमार त्यागी।

संदर्भ पुस्तक:

यशोधरा, उर्मिला, और पंचवटी यामा नये जगत के निर्माता अंजलि (कविता संग्रह) सौरभ (कविता संग्रह) कथा साहित्य	माथिलीशरण गुप्त महादेवी वर्मा का काव्य संग्रह जयशंकर प्रसाद सूर्यकांत त्रिपाठी निराला माखनलाल चतुर्वेदी	राजकमल प्रकाशन राजकमल प्रकाशन भारतीय ज्ञानपीठ सरयू प्रकाशन लोकभारती प्रकाशन आईसेक्ट ग्रुप प्रकाशन
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इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियाँ	मूल्यांकन कार्य
1	<ul style="list-style-type: none"> विभिन्न साहित्यकारों के काव्य का अध्ययन और समीक्षा करना। 	<ul style="list-style-type: none"> जयशंकर प्रसाद, माखनलाल चतुर्वेदी, महादेवी वर्मा, और अज्ञेय जैसे साहित्यकारों की रचनाओं को समझना। 	<ul style="list-style-type: none"> निर्धारित साहित्यकारों की रचनाओं की व्याख्या करना। साहित्यकारों के जीवन और उनके रचनाओं के बीच संबंध को समझना। 	<ul style="list-style-type: none"> निर्धारित साहित्यकारों की रचनाओं की व्याख्या और मूल्यांकन करना
2	<ul style="list-style-type: none"> आधुनिक युग की प्रवृत्तियों का अध्ययन और समीक्षा करना। 	<ul style="list-style-type: none"> आधुनिक युग की साहित्यिक दृष्टि को समझना और विश्लेषण करना। 	<ul style="list-style-type: none"> आधुनिक युग की साहित्यिक प्रवृत्तियों को समझना। समय के साथ साहित्यिक प्रवृत्तियों के परिवर्तन को अध्ययन करना। 	
3	<ul style="list-style-type: none"> चयनित साहित्यकारों की रचनाओं की व्याख्या और समीक्षा करना। 	<ul style="list-style-type: none"> चयनित साहित्यकारों की व्यक्तिगत रचनाओं को समझना और उनके विचारों को विश्लेषित करना। 	<ul style="list-style-type: none"> चयनित साहित्यकारों की रचनाओं की व्याख्या और विश्लेषण करना। 	
4	<ul style="list-style-type: none"> चयनित काव्यिकी विधाओं और आधुनिक युग की साहित्यिक प्रवृत्तियों की समीक्षा करना। 	<ul style="list-style-type: none"> आधुनिक युग में हुई विभिन्न साहित्यिक प्रवृत्तियों को समझना और विश्लेषण करना। 	<ul style="list-style-type: none"> विभिन्न साहित्यिक प्रवृत्तियों की समीक्षा और विश्लेषण करना। 	
5	<ul style="list-style-type: none"> विभिन्न कविताओं का अध्ययन और रूपांतरण करना। 	<ul style="list-style-type: none"> चयनित कविताओं को समझना और उनके रस, भावना और भाषा को विश्लेषण करना। 	<ul style="list-style-type: none"> चयनित कविताओं का अध्ययन करना और उन्हें व्याख्या करना। 	

Major/ Minor Core Course
3HETC303/3HETM 304: English Literature III - DRAMA
 (Credit: Theory - 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HETC 303	DRAMA	6 (5+1)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students will learn about drama and its Techniques.
- They will get to know about various authors and writers of drama.

Course Outcomes

- Student will learn the Techniques of drama.
- Student will Study the dramas of dramatist of different ages.

Syllabus:

Unit 1: Types of Drama; Tragedy, Comedy, Historical Play, One-Act Play. Tragicomedy Expressionist Drama, Drama of Ideas, Poetic Drama, Closet Drama.

Unit 2: William Shakespeare: Macbeth, The Merchant of Venice.

Unit 3: Oliver Goldsmith: She Stoops to Conquer Richard Brinsley Sheridan: The Rival.

Unit 4: John Galsworthy: Loyalties.

G.B. Shaw: Saint Joan

Unit 5: J.M. Synge: Riders to the Sea,

H.H. Munro: The Miracle Merchant.

Reference Books

- The book of play – Marta Straznicky – Massachusetts press ISBN – 9781613761670.
- Critical analysis in drama – Brownell Soloman.
- Curtain calls
- Drama play & Game. By - Tice L miller – Southern Illinois University Press the Ethos of Drama – Robert L King – Catholic University of America Press.

Facilitating the achievement of Course Learning Objectives

Unit no.	Course learning outcomes	Teaching learning activities	Assessment Task
1	<ul style="list-style-type: none"> Understand the Historical development of drama 	<ul style="list-style-type: none"> Lecture on the History of drama 	<ul style="list-style-type: none"> Written quiz on Historical drama.
2	<ul style="list-style-type: none"> Analyze Shakespearean language and theme 	<ul style="list-style-type: none"> Reading & Discussion of place 	<ul style="list-style-type: none"> Essay on Shakespearean themes
3	<ul style="list-style-type: none"> Study of modern drama 	<ul style="list-style-type: none"> Lectures on modern drama 	<ul style="list-style-type: none"> Essay on modern drama
4	<ul style="list-style-type: none"> Characteristic of contemporary drama 	<ul style="list-style-type: none"> Reading and analysis of plays 	<ul style="list-style-type: none"> Paper on significance of contemporary drama.
5	<ul style="list-style-type: none"> Theoretical knowledge to live performance 	<ul style="list-style-type: none"> Attend a local theatre production 	<ul style="list-style-type: none"> Performance review and analysis.



Major/ Minor Core Course
3HSOC303/3HSOM304: Sociology III- Rural and Urban Society
 (Credit: Theory - 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HSOC303	Rural and Urban Society	6 (5+1)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students can get the Knowledge of Rural society and causes of the migration of rural society.
- Students can able to know the Agrarian relations of India.
- Students can learn about urban Development, causes and effects of slums.

Course Outcomes

- Students should be able to understand about rural society and causes migration, and Agrarian relation how can affect on human life. Students should know about urban Development and change of urban life.
- Student should be familiar with Agrarian relation of India. Student can learn about the urban Development and causes and effects of slums.

Syllabus:

Unit 1:

- Rural Sociology - Meaning and Definitions, Subject Matter, Scope.
- Urban Sociology - Meaning and Definitions, Subject Matter, Scope.
- Importance of Rural sociology and Urban Sociology.

Unit 2:

- Migration - Meaning, Definitions and Characteristics, Migration to and from Rural Society cause and consequences.
- Jajmani System in Rural India - Meaning Characteristics and Change.
- Agrarian Relation in India.

Unit 3:

- Rural Leadership - Meaning, Characteristics and Emerging Pattern.
- Dominant Caste and Factionalism in Rural India.
- Panchayati Raj Institution - Aims, Functions and Organization.

Unit 4:

- Urban Migration - Nature, Characteristics meaning, Scope Importance.
- Issues Related with Urban Development - Settlement and slums.
- Urban Local Administration.

Unit 5:

- Urban Development - Market, Technology and Changes.
- Changes in Urban Life - Dimension of Caste Class and Power.
- Urban Study in India.

Text Book

- ग्रामीण एवं नगरीय समाजशास्त्र बघेल डी.एस. कैलाश पुस्तक सदन, भोपाल
- यूनिफाइड समाजशास्त्र मुकजी रवीन्द्रनाथ अग्रवाल, भरत शिवलाल अग्रवाल एण्ड कम्पनी
- यूनिफाइड समाजशास्त्र जी.के. अग्रवाल साहित्य भवन आगरा।
- यूनिफाइड समाजशास्त्र डॉ. ध्रुव दिक्षित शिवलाल अग्रवाल एण्ड कम्पनी इन्दौर

Reference Books

- Rural Sociology in India Desai A.R.- Popular Publisher, Bombay.
- Indian Village Dubey S.C.-, Allied Publisher New Delhi.
- Urban Sociology in India Rao-M.S.A. Orient Logman New Delhi.
- समाजशास्त्र, टी.बी. वॉटोमोर. भारतीय संस्करण मुम्बई

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand Rural Sociology and its scope. ● Understand Urban Sociology and its scope. ● Recognize the importance of Rural and Urban Sociology. 	<ul style="list-style-type: none"> ● Define Rural Sociology, Subject Matter, and Scope. ● Define Urban Sociology, Subject Matter, and Scope. ● Explain why the study of rural and urban society is significant. 	<ul style="list-style-type: none"> ● Lecture on Rural Sociology and its importance. ● Lecture on Urban Sociology and its relevance. ● Group discussions on the relevance of these fields. 	<ul style="list-style-type: none"> ● Quiz on Rural Sociology. ● Quiz on Urban Sociology. ● Presentation on the importance of both fields.
2	<ul style="list-style-type: none"> ● Explore the concept of Migration and its characteristics ● Analyze the Jajmani System in Rural India. ● Examine Agrarian Relations in India. 	<ul style="list-style-type: none"> ● Define migration, its characteristics, and causes and consequences ● Describe the Jajmani system, its characteristics, and changes ● Understand the dynamics of agrarian relations in the Indian context. 	<ul style="list-style-type: none"> ● Case studies on migration patterns and their impact. ● Role-play scenarios to understand the Jajmani system. ● Guest lectures and discussions on agrarian issues. 	<ul style="list-style-type: none"> ● Exam on migration and its consequences. ● Essay on the changes in the Jajmani system. ● Research paper on agrarian relations in India.
3	<ul style="list-style-type: none"> ● Define Rural Leadership and its characteristics ● Explore Dominant Caste and Factionalism in Rural India. ● Discuss the Panchayati Raj Institution. 	<ul style="list-style-type: none"> ● Explain the concept of rural leadership and its patterns. ● Analyze dominant castes and factionalism in rural areas. ● Understand the aims, functions, and 	<ul style="list-style-type: none"> ● Interviews and case studies on rural leaders. ● Group projects on the role of dominant castes and factional conflicts. ● Simulations and workshops on Panchayati Raj. 	<ul style="list-style-type: none"> ● Presentation on emerging rural leadership. ● Exam on caste dynamics and factionalism ● Report on the functioning of Panchayati Raj.

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
		organization of Panchayati Raj.		
4	<ul style="list-style-type: none"> Analyze Urban Migration and its nature. Examine Issues Related to Urban Development. Discuss Urban Local Administration. 	<ul style="list-style-type: none"> Define urban migration, its nature, and significance. Identify urban development issues like settlement and slums. Understand the functioning of urban local administration. 	<ul style="list-style-type: none"> Data analysis of urban migration trends and impacts. Field visits to settlements and slums to assess conditions. Role-playing exercises to simulate urban administration processes. 	<ul style="list-style-type: none"> Exam on urban migration and its implications. Presentation on urban development challenges. Report on urban local administration.
5	<ul style="list-style-type: none"> Explore Urban Development, Market, and Technology. Analyze Changes in Urban Life. Study Urban Sociology in the Indian Context. 	<ul style="list-style-type: none"> Analyze the influence of market and technology on urban development Discuss dimensions of caste, class, and power in urban contexts. Understand the evolution and current status of urban sociology. 	<ul style="list-style-type: none"> Debates and discussions on market-driven urban changes. Surveys and interviews to collect data on urban life changes. Guest lectures and readings on the history and current state of the field. 	<ul style="list-style-type: none"> Research paper on technological impacts in cities. Presentation on changes in urban life. Final project on urban sociological research.



DR. C.V.RAMAN UNIVERSITY

Major/ Minor Core Course
3HPSC303/3HPSM304: Political III- Representative Political Thinkers
 (Credit: Theory - 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted					Duration of Exam.		
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HPSC303	Representative Political Thinkers	6(5-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- To prepare our students with the Political thoughts of Ramayan and Mahabharat.
- They know the main political thought and political Ideology of different thinkers.

Course Outcomes

- Students will be able for a batter understanding about Political thought and our constitution. They should know about conflict.
- Students will have a better understanding of different political philosophy and great thinkers an all-time from different countries.

Syllabus

Unit 1: Salient features of ancient Indian Political thought: Ramayan and Mahabharat, Political ideas of – Manu and Kautilya.

Unit 2: Political ideas of – Gandhi, Nehru, Ambedkar and Ram Manohar Lohiya.

Unit 3: Salient features of Greek Political thought, Plato and Aristotle, Salient features of Western Medieval Political thought.

Unit 4: Political Ideas of – Machiavelli, Bentham, J.S. Mill and Rousseau.

Unit 5: Political Ideas of – Hegal, Green, Marks and Mao.

Text Book

- Rajniti Vigyan ke sidhant Part -II B.L Fadia Hindi Sahitya Bhawan Publication Agra.
- Political Science Johri J.C & Rashmi Sharma Sahitya Bhawan Agra.

Reference Books

- Revolutionary Politics A. Ashcraft London, Allen and Unwin.
- Locke’s Two Treatises of Government A. Ashcraft London Unwin and Hyman.
- The Political Thought of Plato and Aristotle Sir E. Barker New York, Dover Publications.
- The Social and Political Thought of K. Marx A. Avineri, , New Delhi, S. Chand and Co. Sir.

- Author- जीवन मेहता, book Name- Representative Political Thinkers (प्रतिनिधि राजनीतिक विचारक): Revised Edition (2020). हिंदी संस्करण 1 जनवरी 2015 आईएसबीएन -13: 978-9350474266 प्रकाशन : SBPD Publishing House (1 जनवरी 2015) Agra.
- Author-Dr. Pukhraj Jain, book Name- प्रतिनिधि भारतीय राजनीतिक विचारक साहित्य भवन पब्लिकेशन ISBN-978-93-83866-06-9

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> Understand the salient features of ancient Indian Political thought with a focus on Ramayan and Mahabharat. Explore the political ideas of Manu and Kautilya. 	<ul style="list-style-type: none"> Summarize the key features of ancient Indian Political thought as seen in Ramayan and Mahabharat. Explain the political ideas presented by Manu and Kautilya. 	<ul style="list-style-type: none"> Lectures on ancient Indian Political thought Readings and discussions on Ramayan and Mahabharat Analysis of Manu and Kautilya's writings Comparative study of their ideas 	<ul style="list-style-type: none"> Essay on ancient Indian Political thought Class discussion on the relevance of Manu and Kautilya's ideas
2	<ul style="list-style-type: none"> Analyze the political ideas of prominent Indian figures such as Gandhi, Nehru, Ambedkar, and Ram Manohar Lohiya. 	<ul style="list-style-type: none"> Evaluate the political ideologies of Gandhi, Nehru, Ambedkar, and Ram Manohar Lohiya. 	<ul style="list-style-type: none"> Lectures on the political ideas of Indian leaders Group discussions on their writings and speeches - Comparative analysis of their ideologies 	<ul style="list-style-type: none"> Research paper on the political ideas of Indian leaders Presentation on the impact of their ideologies
3	<ul style="list-style-type: none"> Understand the salient features of Greek Political thought, focusing on Plato and Aristotle. Explore the salient features of Western Medieval Political thought. 	<ul style="list-style-type: none"> Summarize the key concepts in Greek Political thought as presented by Plato and Aristotle. Explain the salient features of Western Medieval Political thought. 	<ul style="list-style-type: none"> Lectures on Greek Political thought Readings and discussions on Plato and Aristotle's works Analysis of Western Medieval Political thought Comparative study of these traditions 	<ul style="list-style-type: none"> Essay on the influence of Greek Political thought Class discussion on Western Medieval Political thought
4	<ul style="list-style-type: none"> Analyze the political ideas of prominent Western thinkers including Machiavelli, Bentham, J.S. Mill, and Rousseau. 	<ul style="list-style-type: none"> Evaluate the political theories of Machiavelli, Bentham, J.S. Mill, and Rousseau. 	<ul style="list-style-type: none"> Lectures on the political ideas of Western thinkers Group discussions on their writing's Comparative analysis of their theories 	<ul style="list-style-type: none"> Research paper on the political ideas of Western thinkers Presentation on the impact of their theories
5	<ul style="list-style-type: none"> Analyze the political ideas of Hegel, Green, Marx, and Mao. 	<ul style="list-style-type: none"> Evaluate the political philosophies of Hegel, Green, Marx, and Mao. 	<ul style="list-style-type: none"> Lectures on the political ideas of these philosophers Readings and discussions on their works Comparative analysis of their philosophies 	<ul style="list-style-type: none"> Essay on the political ideas of Hegel, Green, Marx, and Mao Class discussion on the relevance of their philosophies

Major/ Minor Core Course
3HHYC303/ 3HHYM304: History III - History of India from 1200 Ad to 1739 Ad
 (Credit: Theory - 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHYC303	History Of India From 1200 Ad To 1739 Ad	6(6-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Student can get the knowledge of Sultanate period & Mughal period.
- To provide the knowledge about to understand agriculture and economy of Sultanate Period & Mughal Period.

Course Outcomes

- Students should get ideas to trade and architect from it Student should get knowledge of Scio religious knowledge.
- They should understand the economy and agriculture of Mughal and Sultanate period.

Syllabus

Unit 1:

- Survey of Sources of Medieval Indian History.
- Foundation and consolidation of the Sultanate- Qutbuddin Aibak and iltushmitsh.
- Razia and Balaban,
- Alauddin Khilji. his conquests and reforms.
- The Mongol invasion.

Unit 2:

- Tughlaq Dynasty Mohammad bin Tughluq and Firoz Shah Tughlaq.
- Fragmentation of the Sultanate and the rise of provincial kingdoms. Vijayanagar and Bahmani kingdoms.
- Timur's invasion and its impact.
- Invasion of the Mughal's, Babur and Humayun and Sher shah Suri .

Unit 3:

- Consolidation and territorial expansion of Mughal empire- Akbar.
- Mughal-Rajput relations- Maharana Pratap, Mughal- Gond. relations- Rani Durgavati.
- Jahangir. Shah Jahan. Mughal Sikh relations,
- Rise of Marathas, Shivaji-: his conquests and administration.
- Aurangzeb and the decline of Mughal empire, -Nadir shah's invasion and its impact.
- Advent of Europeans.

Unit 4: (The Sultanate Period)

- Socio-religious life during the Sultanate period- Bhakti and Sufi movements.
- Economic life during Sultanate period, agriculture, industry and trade

- Administrative.

Unit 5: (The Mughal Period)

- Mughal administration and institutions.
- Mansabdari System.
- Social and religious life, status of women.
- Economic life, agriculture, trade and commerce.
- Architecture.

Text Book

- मध्यकालीन भारत का इतिहास दुबे सत्यनारायण शिवलाल अग्रवाल एन्ड कंपनी भोपाल
- मध्यकालीन भारत का इतिहास जैन संजीव कैलाश पुस्तक सदन भोपाल
- मध्यकालीन भारत का इतिहास डा. मित्तल साहित्य प्रकाशन दिल्ली
- मध्यकालीन भारत-महाजन .वी.डी. एस.चन्द पब्लिकेशन नई दिल्ली (हिन्दी और अंग्रेजी)
- मध्यकालीन भारत का इतिहास मेहता जे. एल-भाग-ए भाग-ए भाग-ए
- B R-पब्लिकेशन। (हिन्दी और अंग्रेजी)

Facilitating the achievement of Course Learning Objectives

Unit no.	Learning Outcome	Teaching and Learning Activities	Achievements
1	● Delhi Sultanate	● Understand the establishment and growth of the Delhi Sultanate.	● Lecture on the Delhi Sultanate, readings, and group discussions.
2	● Mughal Administration	● Understand the administrative structure of the Mughal Empire.	● Role-play as Mughal administrators, readings, and case studies.
3	● Marathas & Sikhs	● Analyze the rise of regional powers like the Marathas and Sikhs.	● Debates, primary source analysis, and case studies on Marathas and Sikhs.
4	● Religious Movements	● Explore the religious movements during this period.	● Guest lectures, religious texts analysis, and discussions.
5	● Historiography	● Examine the different historical interpretations of this period.	● Readings, debates on historical perspectives, and research projects.

Interdisciplinary Course
3HRDI302: Rural Development

(Credit: Theory - 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HRDI302	Rural Development	3 (3+0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Develop a comprehensive understanding of the concepts, theories, and historical context of rural development.
- Analyze government policies and programs for rural development, evaluating their impact on rural communities.
- Understand the significance of agriculture in rural development and explore sustainable agricultural practices and livelihood diversification.
- Identify and analyze social issues in rural development, including gender dynamics, health, education, poverty, and social justice.
- Explore the principles of sustainable rural development, including environmental sustainability, community-based approaches, and challenges in achieving sustainability.

Course Outcomes

- Demonstrate a solid understanding of the foundational concepts, theories, and historical perspectives of rural development.
- Evaluate government policies and programs for rural development, assessing their effectiveness and impact.
- Apply knowledge of the significance of agriculture in rural development, sustainable practices, and livelihood diversification.
- Analyze and address social issues in rural development, considering gender dynamics, healthcare, education, poverty, and social justice.
- Apply principles of sustainable rural development, proposing solutions for environmental sustainability, community-based approaches, and addressing challenges in achieving sustainability.

Syllabus

Unit 1: Introduction to Rural Development

- Definition and scope of rural development
- Historical perspectives on rural development
- The role of rural development in national growth and sustainability
- Linkages between rural development and social justice

Unit 2: Rural Development Policies and Programs

- Analysis of government policies for rural development
- Case studies on successful rural development programs
- Evaluation of the impact of policies on rural communities
- The role of NGOs and international organizations in rural development

Unit 3: Agriculture and Rural Livelihoods

- The significance of agriculture in rural development
- Sustainable agriculture practices
- Diversification of rural livelihoods
- The role of technology in agricultural development

Unit 4: Social Issues in Rural Development

- Gender dimensions in rural development
- Health and education challenges in rural areas
- Poverty and inequality in rural communities
- Social justice and inclusivity in rural development

Unit 5: Sustainable Rural Development

- Environmental sustainability in rural areas
- Renewable energy and natural resource management
- Community-based approaches to sustainable development
- Challenges and opportunities for achieving sustainable rural development

Text Book

- भारत में ग्रामीण समाज बघेल डी.एस. कैलाश पुस्तक सदन, भोपाल ।

Reference Books

- Caste and Class in India Ghurye, G.S. Popular Book Depot Bombay
- The Indian Village. Dube, S.C National Book Trust New Delhi
- Rural Sociology in India Desai A.R. Popular Prakashan, Bombay
- Indian Village Dubey S.C., Allied Publisher New Delhi.

Facilitating the Achievement of Course Learning Objectives

Unit No.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Define and understand the scope of rural development. ● Analyze historical perspectives on rural development. ● Recognize the role of rural development in national growth and sustainability. ● Identify linkages between rural development and social justice. ● Explore government policies for rural development. ● Analyze case studies on successful rural development programs. ● Evaluate the impact of policies on rural communities. 	<ul style="list-style-type: none"> ● Lectures and discussions on the definition and historical context of rural development. ● Case studies on the impact of rural development on national growth. ● Debates on the interconnection between rural development and social justice. ● Guest lectures on government policies for rural development. ● Group discussions on successful rural development programs. ● Evaluation exercises on the impact of policies in rural communities. ● Seminars and presentations on the role of NGOs and international organizations. 	<ul style="list-style-type: none"> ● Quiz on the definition and historical perspectives of rural development. ● Written analysis of the role of rural development in national sustainability. ● Research paper on the impact of government policies on a specific rural community. ● Group presentation on successful rural development programs. ● Assessment of understanding the role of NGOs in rural development.

Unit No.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	<ul style="list-style-type: none"> Understand the role of NGOs and international organizations in rural development. 		
2	<ul style="list-style-type: none"> Recognize the significance of agriculture in rural development. Understand sustainable agriculture practices. Explore the diversification of rural livelihoods. Analyze the role of technology in agricultural development. 	<ul style="list-style-type: none"> Field visits to agricultural areas for practical exposure. Workshops on sustainable agriculture practices. Group projects on diversification of rural livelihoods. Demonstrations and discussions on the role of technology in agriculture. 	<ul style="list-style-type: none"> Assessment of field visit reports. Group presentation on sustainable agriculture practices. Evaluation of group projects on rural livelihood diversification.
3	<ul style="list-style-type: none"> Understand gender dimensions in rural development. Analyze health and education challenges in rural areas. Explore poverty and inequality issues in rural communities. Recognize the importance of social justice and inclusivity in rural development. 	<ul style="list-style-type: none"> Guest lectures and discussions on gender dimensions in rural development. Case studies on health and education challenges in rural areas. Group discussions on poverty and inequality issues in rural communities. Workshops on promoting social justice and inclusivity in rural development. 	<ul style="list-style-type: none"> Essay on gender dimensions in rural development. Analysis of case studies on health and education challenges. Group presentation on poverty and inequality in rural communities. Evaluation of workshops promoting social justice in rural development.
4	<ul style="list-style-type: none"> Explore environmental sustainability in rural /areas. Understand renewable energy and natural resource management. Analyze community-based approaches to sustainable development. Examine challenges and opportunities for achieving sustainable rural development. 	<ul style="list-style-type: none"> Lectures and discussions on environmental sustainability. Case studies on renewable energy and natural resource management. Group projects on community-based approaches to sustainable development. Debates on challenges and opportunities for achieving sustainable rural development. 	<ul style="list-style-type: none"> Written reflections on the importance of environmental sustainability. Presentation on case studies of renewable energy and natural resource management. Assessment of group projects on community-based approaches. Debate participation on challenges and opportunities in sustainable rural development.
5	<ul style="list-style-type: none"> Understand the principles of sustainable rural development. Explore the role of renewable energy and natural resource management. Analyze community-based approaches to sustainable development. 	<ul style="list-style-type: none"> Workshops on the principles of sustainable rural development. Guest lectures on renewable energy and natural resource management. Group projects on community-based approaches to sustainable development. Debates on challenges and opportunities in sustainable rural development. 	<ul style="list-style-type: none"> Assessment of understanding sustainable rural development principles. Presentation on renewable energy and natural resource management. Evaluation of group projects on community-based approaches. Debate participation on challenges and opportunities

Unit No.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	<ul style="list-style-type: none"> Examine challenges and opportunities for achieving sustainable rural development. 		in sustainable rural development.



Ability Enhancement Course (AEC)
3HCSA301: COMMUNICATION SKILL

(Credit: Theory - 2 Tutorial -0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HCSA301	Communication Skill	2(2-0-0)	60	20	20	-	-	100	2 hr	-

Course Objective

- Develop Effective Communication Skills Spoken and written.
- Develop Effective Presentation Skills.
- Conduct Effective business Correspondence, business reports, team management and all-round personality Development.

Course Outcomes

- Projects Role plays, quizzes and Various other participatory sessions. The emphasis will be on learning by doing.
- The student will learn the skills and attributes but also internalize them over a period of time.
- Internalization ensures that the skills and attributes become part of the student's nature. Thus, the changes will be genuine and positive.

Syllabus

Unit 1: Introduction

General Introduction of self by students, Importance of the Training sessions, Importance of Presentation Skills, Public Speaking

Unit 2: Basic English Grammar

Vocabulary, Kinds of Sentences, Verb, Adverb, Tenses, Preposition, Conjunction, Formation of Sentences, Sentence Making, Translation

Unit 3: Communication Skills

Communication meaning, Function, Process, Types of communication, Guidelines for effective communication, Purpose of Good communication, Importance of right Pronunciation

Unit 4: Listening and Writing Skills

Importance of effective listening, Importance of effective writing skills, Conversation Practice, Guidelines for Effective writing

Unit 5: Body Language

Gestures, Voice Modulation, Eye Contact, Facial Expression, Posture, Dressing Sense, Attire, Hand, movements, General Etiquette, Mannerism, Smiling Gestures, Confidence building. Email Etiquette, Email Drafting

Reference Books

- English Communicative skill by Pramod Singla.
- English Language skill a Practical.
- Communicative skill by Sanjay Kumar & Pushpalata.

Facilitating the Achievement of Course Learning Objectives

Sl. No.	Course Learning Outcome	Teaching-Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the basics of communication. 	<ul style="list-style-type: none"> ● Lecture on communication fundamentals ● Group discussion on the importance of effective communication ● Role-play exercises demonstrating different communication styles 	<ul style="list-style-type: none"> ● Quiz on communication basics ● Individual reflection on group discussion performance
2	<ul style="list-style-type: none"> ● Develop active listening skills. 	<ul style="list-style-type: none"> ● Listening comprehension exercises ● Class debates with active listening requirements ● Peer feedback sessions 	<ul style="list-style-type: none"> ● Listening comprehension test ● Debate participation and assessment by peers
3	<ul style="list-style-type: none"> ● Improve verbal communication skills. 	<ul style="list-style-type: none"> ● Public speaking workshops ● Mock interviews and feedback sessions. ● Impromptu speech exercises 	<ul style="list-style-type: none"> ● Public speaking assessment with feedback ● Mock interview performance evaluation
4	<ul style="list-style-type: none"> ● Enhance non-verbal communication skills. 	<ul style="list-style-type: none"> ● Body language analysis and practice activities ● Group activities emphasizing non-verbal cues ● Video analysis of non-verbal communication 	<ul style="list-style-type: none"> ● Non-verbal communication assessment with peer feedback ● Written reflection on video analysis
5	<ul style="list-style-type: none"> ● Develop effective written communication skills. 	<ul style="list-style-type: none"> ● Writing workshops on emails, reports, and proposals ● Collaborative document editing exercises ● Writing assignments on various topics 	<ul style="list-style-type: none"> ● Written assignments on emails, reports, and proposals with rubric assessment ● Peer review of collaborative document editing

Skill Enhancement Course (SEC)**3HCSS305: Computer Skill**

(Credit: Theory - 3 Tutorial -0)

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HCSS305	Computer Skill	2(2+0)	60	20	20	-	-	100	2 hr	-

Course Objective

- Provide a foundational understanding of computer hardware, software, and operating systems.
- Equip students with practical skills in using Microsoft Office applications for word processing, data analysis, and presentations.
- Foster digital literacy and proficiency in internet usage and networking concepts.
- Prepare students for effective utilization of computer technology in various personal and professional contexts.

Course Outcomes

- Gain a comprehensive understanding of computer history, hardware components (Input/Output devices, CPU, Storage devices), and software applications.
- Develop proficiency in using Microsoft Word for creating documents in various languages, including page setup, text/paragraph formatting, mail merge, and table/graph creation.
- Acquire skills in data analysis through Microsoft Excel, including spreadsheet basics, data manipulation, functions, mathematical/statistical calculations, and chart/graph creation.
- Master the art of creating and delivering effective presentations using Microsoft PowerPoint, including designing templates, incorporating multimedia elements, and applying slide transitions and custom animations.
- Gain insight into the world of the internet, covering its history, domain names, internet protocols, websites, search engines, network concepts (client and server), and browser usage.

Syllabus**Unit 1: Fundamentals of computer and operating system**

- History of computers, computer hardware – Input and Output device, CPU, Storage devices.
- Computer software and their applications.
- Function and types of operating system.
- Introduction to Windows family and working with windows desktop operations, windows explorer.

Unit 2: M.S. Word creating documents

- Basics of word processor and Word processor in different languages.
- Interface, tools and Menus of MS Word.
- Page setup, Text and Paragraph formatting.
- Mail merge, making of tables, columns, graphs and pictures.

Unit 3: M.S. Excel data analysis

- Spreadsheet basics, Excel Interface.
- Entering and manipulating of data.

- Excel Functions, Mathematical and Statistical calculations.
- Creating and Manipulating Charts and Graphs.

Unit 4: M.S. POWER POINT Preparation and Presentation

- Introduction to the process of presentation and interface of power point
- Designing templates and making presentations.
- Using multimedia element in presentations and their workings.
- Slide Transition and Custom Animation.

Unit 5: Introduction to Internet

- History and Facilities of Internet.
- Domain Names, Internet protocols.
- Websites, portals, and Search Engines.
- Introduction to networks, client, and server concept, Browsers.

Reference Books

- Prentice Hall, New Delhi, 2015.

Facilitating the Achievement of Course Learning Objectives

Unit No.	Course Learning Objective	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Fundamentals of computer and operating system 	<ul style="list-style-type: none"> ● Understand the history of computers and the components of computer hardware (Input/Output devices, CPU, Storage devices). Comprehend computer software and its applications 	<ul style="list-style-type: none"> ● Lectures and discussions on the history of computers and hardware components. Demonstrations and practical exercises with computer software. Exploration of different types of operating systems 	<ul style="list-style-type: none"> ● Written report on the history of computers and computer hardware. Practical assessment on using computer software and operating systems. Test on Windows desktop operations and Windows Explorer.
2	<ul style="list-style-type: none"> ● M.S. Word creating documents 	<ul style="list-style-type: none"> ● Understand the interface, tools, and menus of MS Word. Learn page setup, text, and paragraph formatting. Acquire skills in mail merge, creating tables, columns, graphs, and inserting pictures. 	<ul style="list-style-type: none"> ● Handson practice with MS Word for word processing in various languages. Guided sessions on MS Word's interface, tools, and menus. Practical exercises in page setup, text and paragraph formatting. Step by step guidance on mail merge and creating tables, columns, graphs, and pictures. 	<ul style="list-style-type: none"> ● Document created in MS Word demonstrating language proficiency. Assessment of MS Word interface, tools, and formatting skills. Practical assignment involving mail merge, tables, columns, graphs, and pictures.
3	<ul style="list-style-type: none"> ● M.S. Excel data analysis 	<ul style="list-style-type: none"> ● Understand the basics of 	<ul style="list-style-type: none"> ● Practical exercises in creating and working 	<ul style="list-style-type: none"> ● Spreadsheet with data entry and manipulation. Assessment of

Unit No.	Course Learning Objective	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
		spreadsheets and Excel's interface. Learn to enter and manipulate data in Excel. Gain proficiency in Excel functions and perform mathematical and statistical calculations. Create and manipulate charts and graphs using Excel.	with spreadsheets in Excel. Guided sessions on data entry and manipulation. Step by step guidance on using Excel functions for calculations. Handson practice in creating, formatting, and manipulating charts and graphs.	Excel functions and mathematical/statistical calculations. Assignment involving the creation and manipulation of charts and graphs in Excel.
4	<ul style="list-style-type: none"> ● M.S. POWER POINT Preparation and Presentation 	<ul style="list-style-type: none"> ● Gain an introduction to the process of creating presentations. Understand the interface of PowerPoint. Learn to design templates and make effective presentations. Use multimedia elements in presentations and understand their functioning. Master slide transitions and custom animations. 	<ul style="list-style-type: none"> ● Guided sessions on the process of creating presentations. Practical exercises using PowerPoint's interface. Step by step guidance on template design and effective presentation creation. Demonstrations of multimedia element usage and animations in presentations. 	<ul style="list-style-type: none"> ● Created PowerPoint presentation demonstrating knowledge of presentation creation. Assessment of PowerPoint interface and template design. Practical assignment involving multimedia elements and custom animations in presentations.
5	<ul style="list-style-type: none"> ● Introduction to Internet 	<ul style="list-style-type: none"> ● Explore the history and facilities of the Internet. Understand domain names and Internet protocols. Learn about websites, portals, and search engines. Get introduced to network concepts, client and server relationships, and web browsers. 	<ul style="list-style-type: none"> ● Lectures and discussions on the history and facilities of the Internet. Guided sessions on domain names, Internet protocols, websites, portals, and search engines. Introduction to network concepts and clientserver relationships. Handson practice with web browsers 	<ul style="list-style-type: none"> ● Report on the history and facilities of the Internet. Assessment of understanding domain names, Internet protocols, and web concepts. Practical task involving the use of web browsers.



Core Course**3HHTC403: हिन्दी भाषा साहित्य का इतिहास और काव्यांग विवेचन**
(Credit: Theory 5 Tutorial -1)**Scheme of Examination**

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHTC403	हिन्दी भाषा साहित्य का इतिहास और काव्यांग विवेचन	6 (5+1)	60	20	20	-	-	100	3 hr	-

पाठ्यक्रम के उद्देश्य:

- इस विषय को पढ़ने के बाद विद्यार्थी विभिन्न प्रकार की भाषाओं जैसे राजभाषा, बोलचाल की भाषा आदि जान पाएंगे।
- तत्सम और तद्भव शब्दों का अंतर जान पाएंगे।
- नाटक व गद्य साहित्य को जानेगें।
- विभिन्न प्रकार के रसों की जानकारी अलंकार दोहा सोरठा आदि का ज्ञान प्राप्त करेंगे।

अपेक्षित परिणाम:

- विद्यार्थी हिन्दी के विभिन्न रूपों, उसके इतिहास, लेखन एवं काल विभाजन से परिचित हो सकेंगे।
- छंदों, अलंकारों, दोहो, सोरठों इत्यादि को समझकर भाषा में प्रयोग कर सकेंगे।
- तत्सम, तद्भव, देशज, विदेशी भाषावली में कुशलता प्राप्त कर सकेंगे।

पाठ्यक्रम

इकाई—1 हिन्दी भाषा की उत्पत्ति, हिन्दी की मूलकार भाषाएँ, विभिन्न भाषाओं का विकास। हिन्दी भाषा के विविध रूप बोलचाल की भाषा, राष्ट्र भाषा, राज भाषा, सम्पर्क भाषा।

इकाई—2 तत्सम और तद्भव का अंतर, हिन्दी का शब्द स्रोत तत्सम तद्भव, देशज एवं विदेशी शब्दावली। तत्सम, तद्भव, देश एवं विदेशी शब्दावली का वाक्यों में प्रयोग हिन्दी के व्याकरणार्थक कामता प्रसाद गुरु एवं किशोरी दास वाजपेयी का भाषिक अवदान।

इकाई—3 हिन्दी साहित्य का इतिहास लेखन एवं काल विभाजन: आदिकाल, पूर्व मध्यकाल (भक्तिकाल) उत्तर मध्यकाल (शीतिकाल) की प्रवृत्तियाँ।

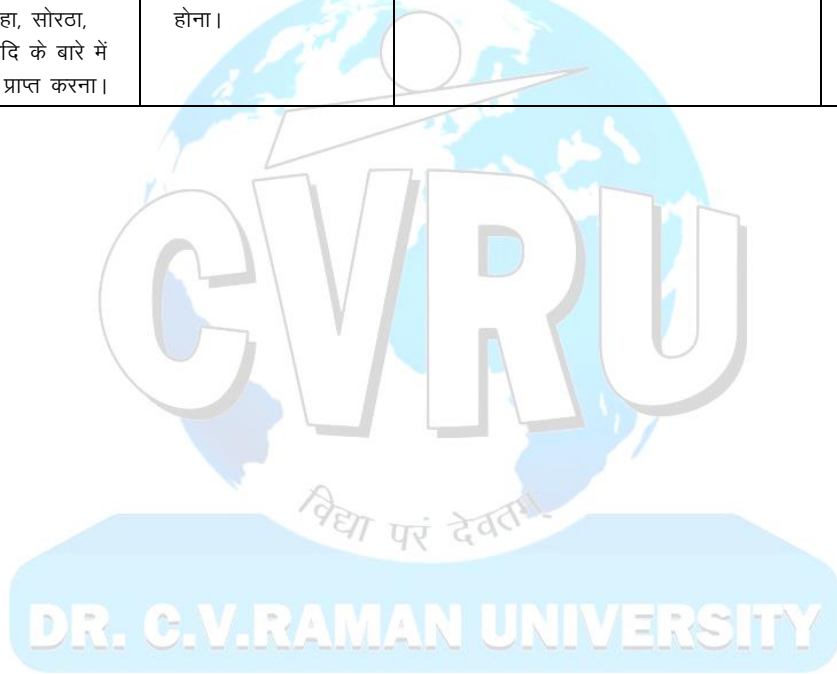
इकाई—4 आधुनिक हिन्दी गद्य साहित्य का विकास: भारतेन्दु युग, द्विवेदी युग, छायावाद युगीन नाटक एवं गद्य साहित्य, छायावादोत्तर युगीन नाटक एवं गद्य साहित्य।

इकाई—5 काव्यांग विवेचन – रस और उसके भेद प्रमुख छन्द— दोहा, सोरठा, चौपाई, रोला और हरिगीतिका। समास के प्रकार एवं प्रयोग।

संदर्भ पुस्तक:—

आधुनिक हिंदी साहित्य का इतिहास	नंद किशोर प्रसाद	राजकमल प्रकाशन
हिंदी साहित्य का इतिहास अवधि और परिप्रेक्ष्य	रामचंद्र शुक्ल	वाणी प्रकाशन
प्राचीन हिंदी साहित्य का इतिहास	रामवल्लभ त्रिवेदी	सूचना प्रकाशन
हिंदी साहित्य का इतिहास और सिद्धांत	हरिवंश राय बच्चन	सारांश प्रकाशन
कथा साहित्य		आईसेक्ट ग्रुप प्रकाशन

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
1	● भाषा के विभिन्न रूपों का अध्ययन और जानकारी प्राप्त करना।	● भाषा के विभिन्न रूपों के साथ परिचित होना।	● भाषाओं के रूपों का प्रदर्शन और उनके विशेषताओं का अध्ययन करना। भाषाओं के रूपों का प्रदर्शन और उनके विशेषताओं का अध्ययन करना।	● भाषाओं के रूपों का प्रदर्शन और उनके विशेषताओं की व्याख्या करना।
2	● तत्सम और तद्भव शब्दों के अंतर को समझना।	● तत्सम और तद्भव शब्दों के बीच का अंतर समझना।	● तत्सम और तद्भव शब्दों के उदाहरण प्रदान करना और समझाना।	● तत्सम और तद्भव शब्दों के अंतर को समझाने के लिए उपाय करना।
3	● नाटक और गद्य साहित्य के बारे में जानकारी प्राप्त करना।	● नाटक और गद्य साहित्य के अध्ययन से साहित्यिक ज्ञान में वृद्धि होना।	● नाटक और गद्य साहित्य के उदाहरण और उनके विशेषताओं का अध्ययन करना।	● नाटक और गद्य साहित्य के उदाहरणों की व्याख्या करना।
4	● रस, अलंकार, दोहा, सोरठा आदि के बारे में जानकारी प्राप्त करना।	● साहित्यिक उपकरणों के ज्ञान से भाषा का सुधार होना।	● विभिन्न रसों, अलंकारों, दोहों, सोरठों इत्यादि के उदाहरण और व्याख्या करना।	● रस, अलंकार, दोहा, सोरठा आदि के उदाहरणों की व्याख्या करना।
5	● काव्यांग विवेचन, रस, छंद, अलंकार, उपमा, रूपक, दोहा, सोरठा, चौपाई आदि के बारे में जानकारी प्राप्त करना।	● साहित्यिक उपकरणों के ज्ञान से भाषा का सुधार होना।	● विभिन्न काव्यांग और साहित्यिक उपकरणों के उदाहरण और व्याख्या करना।	● काव्यांग और साहित्यिक उपकरणों के उदाहरणों की व्याख्या करना।



Core Course
3HETC403: English Literature IV - Fiction
 (Credit: Theory - 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HETC 403	FICTION	6 (5+1)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students can get Knowledge of fiction and aspects of novel.
- They will learn about different type of writers.

Course Outcomes

- Students will be able to identify the various forms of fiction writing. They will understand the construction of the plot and get the view point of different writers.

Syllabus:

Unit 1: Forms of Fiction: Short Story. Aspects of the Novel: Nature of Narratives, Historical, Psychological, Plot, Characters, Points of View.

Unit 2: John Bunyan: The Pilgrim's Progress.

Jane Austen: Emma

Unit 3: Charles Dickens: A Tale of Two Cities.

Thomas Hardy: The Mayor of Casterbridge

Unit 4: George Orwell: Animal Farm

Virginia Woolf: A Room of One's Own

Unit 5: W.S. Mugham: An Essay on Red

Isaac Asimov: The Martian Way (Only the title story)

Reference Books

- An Anthology of English Literature Hindi M.P Granth Academy.
- The Mayor of Casterbridge Thomas Hardy. Macmillan Publishers India Ltd .
- Animal Farm Ltd. Orwell. George Macmillan Publishers India.
- Emma Jane Austen Macmillan Publishers India Ltd.

Facilitating the achievement of Course Learning Objectives

Unit no.	Learning Outcome	Teaching-Learning Activities	Assessment Task
1.	<ul style="list-style-type: none"> Students will be able to analyze the elements of fiction, including plot, character, setting, and theme. 	<ul style="list-style-type: none"> Lecture and discussion on the elements of fiction. Reading and analyzing short stories to identify elements. Group activities to analyze and discuss elements in specific texts. 	<ul style="list-style-type: none"> Analytical essay analyzing the elements of a chosen short story.
2.	<ul style="list-style-type: none"> Students will understand different literary techniques used in fiction, such as symbolism, foreshadowing, and irony. 	<ul style="list-style-type: none"> Readings and discussions on literary techniques. Analysis of excerpts from various novels and short stories to identify techniques. Creative writing exercises incorporating literary techniques. 	<ul style="list-style-type: none"> Group presentation on a novel or short story, highlighting the use of literary techniques.
3.	<ul style="list-style-type: none"> Students will explore different genres within fiction, including science fiction, mystery, and historical fiction. 	<ul style="list-style-type: none"> Readings from different fiction genres. Class debates on the characteristics of each genre. Group activities where students write short stories in different genres. 	<ul style="list-style-type: none"> Short story writing assignment in a chosen genre, with a reflection on the genre's conventions.
4.	<ul style="list-style-type: none"> Students will examine the sociocultural and historical contexts of fiction, considering how they influence the narrative and characters. 	<ul style="list-style-type: none"> Lectures on different historical periods and their impact on literature. Reading and analyzing novels set in specific historical or cultural contexts. Guest lectures from experts in related fields. 	<ul style="list-style-type: none"> Research paper exploring the sociocultural context of a chosen novel, considering historical events and societal norms.
5.	<ul style="list-style-type: none"> Students will develop critical thinking skills by evaluating and critiquing fiction from various perspectives. 	<ul style="list-style-type: none"> Group discussions on contemporary issues reflected in fiction. Analysis of critical essays and reviews. Debates on ethical dilemmas presented in fiction. 	<ul style="list-style-type: none"> Critical book review where students evaluate a novel from different critical perspectives.

Core Course**3HSOC403: Sociology of Tribal Society**

(Credit: Theory - 5 Tutorial – 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HSOC403	Sociology of Tribal Society	6 (5+1)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students can get the knowledge of Indian Tribes their economy, problems and Agricultural policy.
- To provide knowledge of about kinship family and marriage.
- To provide knowledge of Tribes of M.P.

Course Outcomes

- Students should be able to understand tribal Indian tribes, economy and policy of Agriculture social problem.
- Students will be able to understand systematic way of marriage and Kinship.
- Students will be able aware of Tribes in Madhya Pradesh.

Syllabus**Unit 1:**

- Schedule Tribe - Meaning, Characteristics, Demographic Profile, Tribal Area and Tribal Women.
- Indian Tribes - Geographical Distribution, Language, Classification, Isolation, Assimilation and Integration.
- Status of Tribal Women - Position, Participation in Panchayati Raj System Rights and Social Security.

Unit 2:

- Socio Cultural Introduction - Family, Marriage, Leadership & Cultural Diversities.
- Kinship, Religion, Belief and Behavior, Totam.
- Future of Indian Tribal Society.

Unit 3:

- Tribal Economy and Poverty - Life Style, New Agricultural Policy, Land Reform, Indebtedness.
- Social Mobility and Change - Sanskritization, Acculturation and Urbanization.
- Impact of Globalization on Tribal Society.

Unit 4:

- Tribal Problems - Land Alienation, Peasant Exploitation, Illiteracy, Unemployment.
- Tribal Revolution - Meaning, Characteristic Cause and Result.
- Scenario after Independence - Political, Social Participation, and Economic Development

Unit 5:

- Tribals -Scenario in Madhya Pradesh.

- Life style of Gond, Bhil, Korku, Bhariya and Mariya and Baiga Tribes.

Text Book

- यूनिफाइड समाजशास्त्र जी.के. अग्रवाल साहित्य भवन आगरा
- यूनिफाइड समाजशास्त्र डी.एस. बघेल कैलाश पुस्तक सदन , भोपाल
- यूनिफाइड समाजशास्त्र डॉ. ध्रुव दिक्षित शिवलाल अग्रवाल एण्ड कम्पनी इन्दौर
- जनजातीय समाज का समाजशास्त्र गुप्ता और शर्मा साहित्य भवन आगरा।

Reference Books

- जनजातीय समाज का समाजशास्त्र महाजन डॉ. धर्मवीर विवेक प्रकाशन, दिल्ली।
- जनजातीय समाजशास्त्र शर्मा श्रीनाथ म.प्र. हिन्दी ग्रंथ अकादमी भोपाल
- पंचायती राज एवं जनजाति विकास रावजोन प्रेम सिंह भारतीय पुस्तक पब्लिकेशन।
- भारत में जनजातियाँ नदीम हर्सेन हरनाम पब्लिकेशन, नई दिल्ली।
- Tribal India Hasnain Nadeem New Royal Book Company Lucknow.
- Indian Anthropology Hasnain Nadeem New Royal Book Company Lucknow.

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the concept of Schedule Tribe. ● Explore Indian Tribes and their distribution. ● Examine the status of Tribal Women in society. 	<ul style="list-style-type: none"> ● Define Schedule Tribe, describe their characteristics ● Analyze the geographical distribution, language, and isolation. ● Assess the position and participation of tribal women. 	<ul style="list-style-type: none"> ● Lecture on Schedule Tribe and demographic profile. ● Group discussions on the classification and assimilation of tribes. ● Case studies on tribal women's rights and social security. 	<ul style="list-style-type: none"> ● Quiz on Schedule Tribe. ● Presentation on Indian Tribes. ● Essay on the status of Tribal Women.
2	<ul style="list-style-type: none"> ● Introduce socio-cultural aspects of Tribal Society. ● Explore Kinship, Religion, Belief, and Behavior. ● Discuss the future of Indian Tribal Society. 	<ul style="list-style-type: none"> ● Describe family, marriage, leadership, and cultural diversities. ● Analyze kinship systems, religious beliefs, and totemism. ● Evaluate the challenges and prospects for tribal society. 	<ul style="list-style-type: none"> ● Field visits to tribal communities to observe their way of life. ● Group projects on potential developments in tribal communities. ● Data analysis on tribal economy and poverty indicators. 	<ul style="list-style-type: none"> ● Presentation on tribal beliefs and practices. ● Essay on the future of Indian Tribal Society. ● Exam on Tribal Economy and Poverty.
3	<ul style="list-style-type: none"> ● Analyze Tribal Economy and Poverty. ● Examine Social Mobility and Change in Tribal Society. ● Discuss the Impact of Globalization on Tribal Society. 	<ul style="list-style-type: none"> ● Examine the lifestyle, agricultural policies, and poverty. ● Analyze the processes of Sanskritization, acculturation, and urbanization. ● Assess the effects of globalization on tribal communities. 	<ul style="list-style-type: none"> ● Data analysis on tribal economy and poverty indicators. ● Classroom discussions on social change in tribal areas. ● Guest lectures and readings on the subject. 	<ul style="list-style-type: none"> ● Exam on Tribal Economy and Poverty. ● Presentation on the impact of globalization. ● Research paper on globalization in tribes.

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
4	<ul style="list-style-type: none"> Identify Tribal Problems and Challenges. Examine the concept of Tribal Revolution. 	<ul style="list-style-type: none"> Explore issues like land alienation, exploitation, illiteracy, and unemployment. Analyze the meaning, characteristics, causes, and results. Evaluate political, social participation, and economic development. 	<ul style="list-style-type: none"> Group discussions on tribal challenges and potential solutions. Role-playing exercises to simulate tribal revolution scenarios Case studies on post-independence developments in tribal areas. 	<ul style="list-style-type: none"> Exam on Tribal Problems and Challenges. Presentation on the concept of Tribal Revolution. Essay on post-independence tribal scenarios.
5	<ul style="list-style-type: none"> Explore the Tribal Scenario in Madhya Pradesh. Explore the lifestyle of specific tribal groups such as Gond, Bhil, Korku, Bhariya, and Mariya. 	<ul style="list-style-type: none"> Describe the current situation of tribal communities in Madhya Pradesh. Provide an overview of the lifestyle, customs, and traditions of Gond, Bhil, Korku, Bhariya, and Mariya tribes. 	<ul style="list-style-type: none"> Field visits to tribal areas in Madhya Pradesh. - Guest lectures and discussions on the status of tribes in the region. Guest speakers from these tribal communities to share insights into their lifestyle. - Cultural presentations by students on the customs and traditions of these tribes. 	<ul style="list-style-type: none"> Presentation on the scenario of tribal communities in Madhya Pradesh. - Report on the observations during field visits. Group project on the lifestyle of specific tribal groups



DR. C.V.RAMAN UNIVERSITY

Core Course**3HCMC403: Constitution of Major Country**

(Credit: Theory - 5 Tutorial – 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HCMC403	Constitution of major country	6(5-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- The King and the Crown, Executive: Cabinet and Prime Minister, British Legislature: House of Commons, British Legislature: House of Lords.
- The Senate, Federal Judiciary in the USA, The US Party System.
- The Constitution of the People's Republic of China, Salient Features. of the Constitution of Pakistan, Salient Features of the Constitution of Nepal.
- The Constitution of the Islamic Republic of Afghanistan.

Course Outcomes

- Including the roles of the Executive and Legislature.
- Features of the American Constitution, including the roles of the Executive, Legislature, and Judiciary.
- The Swiss Constitution, including the roles of the Executive, Legislature, and Judiciary.
- Students will be able to describe the key features of the constitutions of these countries.

Syllabus**Unit 1: British Constitution**

- Salient Features of the British Constitution.
- Executive: The King and the Crown.
- Executive: Cabinet and Prime Minister.
- British Legislature: House of Commons.
- British Legislature: House of Lords.

Unit 2: American Constitution

- British Judiciary.
- British Political Parties.
- Salient Features of the American Constitution.
- American Executive: President.
- American Executive: Cabinet of the President.
- American Legislature: House of Representatives.
- American Legislature: The Senate.
- Federal Judiciary in the USA.
- The US Party System.

Unit 3: Swiss Constitution

- Salient Features of the Swiss Constitution.
- Swiss Executive: Federal Government.
- Swiss Legislature: Federal Parliament.
- Swiss Judiciary: Federal Supreme Court.
- Direct Democracy in Switzerland.

Unit 4: Other Constitutions

- Salient Features of the Constitution of the People's Republic of China.
- Salient Features of the Constitution of Pakistan.
- Salient Features of the Constitution of Nepal.

Unit 5: Constitutions

- Salient Features of the Constitution of Bhutan
- Salient Features of the Constitution of the Islamic Republic of Afghanistan

Reference Books

- Author Dr. B.L Fadiya & Dr. Kuldeep Fadiya Kelasha Pustak Sadan 2019-2020 SBIN- 978-93-84917-73-9 Hindi / English.
- Dr. J. C. Johari - Constitutions of Manjor Countries SBPD Publications 1 Jan 2019 ISBN-10: 9388724860 , SBIN -13 978-9388724869.
- Author Dr. Pukhraj Jain, ASIN, B09SSNKJFK प्रकाशक, Sahitya Bhawan Publications; Revised संस्करण (1 जनवरी 2023).

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the salient features of the British Constitution, ● Executive: The King and the Crown, Executive: Cabinet and Prime Minister, ● British Legislature: House of Commons, British Legislature: House of Lords 	<ul style="list-style-type: none"> ● Students will be able to describe the key features of the British Constitution, including the roles of the Executive and Legislature. 	<ul style="list-style-type: none"> ● Lectures, class discussions, case studies, group projects 	<ul style="list-style-type: none"> ● Written assignments, quizzes, exams
2	<ul style="list-style-type: none"> ● Understand the salient features of the American Constitution, American ● Executive: President, American Executive: Cabinet of the President, American Legislature: House of Representatives, ● American Legislature: The Senate, Federal Judiciary in 	<ul style="list-style-type: none"> ● Students will be able to describe the key features of the American Constitution, including the roles of the Executive, Legislature, and Judiciary. 	<ul style="list-style-type: none"> ● Lectures, class discussions, case studies, group projects 	<ul style="list-style-type: none"> ● Written assignments, quizzes, exams

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	the USA, The US Party System			
3	<ul style="list-style-type: none"> Understand the salient features of the Swiss Constitution, Swiss Executive: Federal Government, Swiss Legislature: Federal Parliament, Swiss Judiciary: Federal Supreme Court, Direct Democracy in Switzerland 	<ul style="list-style-type: none"> Students will be able to describe the key features of the Swiss Constitution, including the roles of the Executive, Legislature, and Judiciary. 	<ul style="list-style-type: none"> Lectures, class discussions, case studies, group projects 	<ul style="list-style-type: none"> Written assignments, quizzes, exams
4	<ul style="list-style-type: none"> Understand the salient features of the Constitution of the People's Republic of China, Salient Features of the Constitution of Pakistan, Salient Features of the Constitution of Nepal, 	<ul style="list-style-type: none"> Students will be able to describe the key features of the constitutions of these countries. 	<ul style="list-style-type: none"> Lectures, class discussions, case studies, group projects 	<ul style="list-style-type: none"> Written assignments, quizzes, exams
5	<ul style="list-style-type: none"> Salient Features of the Constitution of Bhutan, Salient Features of the Constitution of the Islamic Republic of Afghanistan 	<ul style="list-style-type: none"> features of the constitutions of these countries. 	<ul style="list-style-type: none"> discussions, case studies, group projects 	<ul style="list-style-type: none"> assignments, quizzes, exams



DR. C.V.RAMAN UNIVERSITY

Core Course**3HHYC403: History IV- Main Currents of World History From 1871 to 1945 Ad**

(Credit: Theory - 5 Tutorial – 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHYC 403	Main Currents of World History from 1871 To 1945 Ad	6(6-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students can get the knowledge of French Republic.
- Students can get Knowledge of Young Turk movement. World war –I and Russian Revolution.
- Student know about League of Nations and Rise of Fascism.

Course Outcomes

- Students should learn internal foreign policy.
- They should be able to learn to get knowledge of republic.
- Student get knowledge about the World war-I They can read Sino – Japanese war and Russo- Japanese war.

Syllabus:**Unit 1:**

- Third French Republic.
- Internal and foreign policy of Bismarck.
- Foreign policy of Kaiser William II.
- Scramble for Africa.

Unit 2:

- Eastern Question (from 1871).
- Berlin Congress (1878).
- Young Turk Movement and the Balkan wars (1912-14).
- World War I- Causes, events and aftermath.
- Russian Revolutions of 1905 and 1917.

Unit 3:

- Wilson's Fourteen points.
- Paris Peace conference.
- League of Nations.
- Rise of Fascism, internal and fore in policy of Mussolini.
- Nazism-internal and foreign policy of Hitler.

Unit 4:

- Imperialism and colonialism in China and Japan. Demands for concessions in China.
- Japan, the Meiji Restoration, Modernization of Japan, Rise of Militarism.
- Sino-Japanese war (1894), Russo-Japanese war (1905).
- Boxer movement, Chinese Revolution-1911, Second Sino-Japanese War.

Unit 5:

- World politics from 1919 to 1949, Causes, events and effects of the World War II.
- Second World war- Causes, events and effects.

Reference Books

- विश्व इतिहास की प्रमुख धाराएँ जैन संजीव कैलाश पुस्तक सदन भोपाल।
- विश्व इतिहास की प्रमुख धाराएँ दुबे सत्य नारायण यूनीफाइड भोपाल
- Modern Europe Hayes C.J.H Surjeet Publication Delhi.
- Europe in the 19th and 20th Grant and Timperley Surjeet Publication Delhi.
- Century (Also Hindi version).
- History of Modern Times Ketel by C.D.M. MC Grow hill Publication Delhi.

Facilitating the achievement of Course Learning Objectives

Unit no.	Learning Outcome	Teaching and Learning Activities	Achievements table form
1	● Understand the rise and fall of empires during this period.	● Lecture on European imperialism and its consequences. Group discussions on the impact of imperialism on colonized regions.	● Analyze primary sources to evaluate the motivations and consequences of imperial expansion.
2	● Examine the Treaty of Versailles and its impact on international relations.	● Reading and discussion of the Treaty of Versailles. Roleplay negotiations based on the treaty.	● Write a persuasive essay on whether the Treaty of Versailles was fair or too harsh on Germany.
3	● Understand the causes and consequences of World War II.	● Multimedia presentation on the causes of WWII. Simulation of key WWII battles.	● Prepare an oral presentation discussing the impact of WWII on a specific country or region.
4	● Analyze the process of decolonization in Asia, Africa, and the Middle East.	● Case studies of decolonization in India and Africa. Group research projects on key figures in decolonization.	● Create a visual timeline illustrating the decolonization process in different regions.
5	● Evaluate the efforts to rebuild Europe after WWII.	● Roleplay the Marshall Plan negotiations. Analyze primary sources related to the Berlin Airlift.	● Develop a proposal for a post-conflict reconstruction plan in a hypothetical war-torn country.

Core Course**3HBPC403: भारतीय काव्यशास्त्र**

(Credit: Theory 5 Tutorial -1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HBPC403	भारतीय- काव्यशास्त्र	6 (5+1)	60	20	20	-	-	100	3 hr	-

पाठ्यक्रम के उद्देश्य :

- संस्कृत काव्य शास्त्र से संबंधित काव्य, लक्षण प्रयोजन काव्य के प्रकार रस-सिद्धांत, स्वरूप, अलंकार सिद्धांत व वर्गीकरण का अध्ययन ।
- रीति सिद्धांत-अवधारणा काव्य गुण रीति शैली व प्रमुख स्थापनाएँ व वक्रोक्ति सिद्धांत का अध्ययन ।
- ध्वनि सिद्धांत, औचित्य सिद्धांत का अध्ययन करना ।
- हिन्दी आचार्यों का काव्य शास्त्रीय चिंतन व आलोचनात्मक मनन ।

अपेक्षित परिणाम:

- विद्यार्थी भारतीय एवं पाश्चात्य शास्त्रियों के विभिन्न विचारों एवं रचनाओं का ज्ञान प्राप्त करने में सक्षम होंगे ।
- विद्यार्थी आलोचनाओं की प्रवृत्तियों एवं विशेषताओं से लाभान्वित होंगे ।

पाठ्यक्रम:**इकाई – 1**

संस्कृत काव्य शास्त्र : काव्य- लक्षण, काव्य- हेतु, काव्य – प्रयोजन काव्य के प्रकार ।

रस-सिद्धांत : रस का स्वरूप, रस – निष्पत्ति, रस के अंग, साधारणीकरण, सहृदय की अवधारणा ।

अलंकार सिद्धांत : मूल स्थापनाएँ, अलंकारों का वर्गीकरण ।

इकाई – 2

रीति- सिद्धांत : रीति की अवधारणा, काव्य-गुण, रीति एवं शैली, रीति सिद्धांत की प्रमुख स्थापनाएँ ।

वक्रोक्ति सिद्धांत : वक्रोक्ति की अवधारणा, वक्रोक्ति के भेद, वक्रोक्ति एवं अभिव्यंजनावाद ।

इकाई – 3

ध्वनि सिद्धांत : ध्वनि का स्वरूप, ध्वनि – सिद्धांत की प्रमुख स्थापनाएँ, ध्वनि काव्य के प्रमुख भेद, गुणीभूत-व्यंग्य, चित्रकाव्य । औचित्य सिद्धांत : प्रमुख स्थापनाएँ, औचित्य के भेद ।

इकाई – 4

हिन्दी कवि – आचार्यों का काव्य शास्त्रीय चिंतन : लक्षण-काव्य परंपरा एवं कवि – शिक्षा

इकाई – 5

हिन्दी आलोचना की प्रमुख प्रवृत्तियाँ: शास्त्रीय व्यक्तिवादी/ सौष्ठव वादी, ऐतिहासिक, तुलनात्मक, मनोविश्लेषणवादी, सौंदर्यशास्त्रीय शैलीवैज्ञानिक और समाजशास्त्रीय ।

संदर्भ पुस्तक:

- भारतीय काव्यशास्त्र की भूमिका योगेंद्र प्रताप सिंह श्यामा प्रकाशन

- भारतीय काव्यशास्त्र डॉ रामानंद शर्मा लोकवाणी संस्थान नई दिल्ली
- कथा साहित्य आईसेक्ट ग्रुप प्रकाशन

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
1	<ul style="list-style-type: none"> • काव्य शास्त्र का परिचय, इतिहास और ग्रंथों का अध्ययन कराना 	<ul style="list-style-type: none"> • काव्य शास्त्र की महत्वपूर्ण धाराओं की समझ 	<ul style="list-style-type: none"> • पाठ्यक्रम के मुख्य ग्रंथों का अध्ययन, चर्चा, और प्रस्तावना 	<ul style="list-style-type: none"> • काव्य शास्त्र के बारे में छात्रों की छात्राओं की रिपोर्ट्स और प्रस्तावना
2			<ul style="list-style-type: none"> • काव्य के अंग और रस का अध्ययन कराना 	<ul style="list-style-type: none"> • काव्य के अंग और रस के बारे में समझ
3			<ul style="list-style-type: none"> • अलंकार और गुण के बारे में शिक्षा देना 	<ul style="list-style-type: none"> • अलंकार और गुण की प्रमुख बातें समझाना
4	<ul style="list-style-type: none"> • आलोचना का परिचय और वाङ्मय के साथ संबंध दिलाना 	<ul style="list-style-type: none"> • आलोचना के मुख्य प्रकारों की प्रमुख बातें समझाना 	<ul style="list-style-type: none"> • काव्य और वाङ्मय के बीच संबंध का प्रयाप्त समझाना 	<ul style="list-style-type: none"> • विभिन्न आलोचना प्रकारों के माध्यम से काव्य का विश्लेषण और समीक्षा
5	<ul style="list-style-type: none"> • काव्य शास्त्र का आधुनिक • दृष्टिकोण और आधुनिक प्रतिष्ठानों का परिचय 	<ul style="list-style-type: none"> • आधुनिक काव्य शास्त्र के महत्वपूर्ण प्रतिष्ठानों के बारे में समझाना 	<ul style="list-style-type: none"> • आधुनिक काव्य शास्त्र के आधुनिक दिशानिर्देशों का अध्ययन करना 	<ul style="list-style-type: none"> • आधुनिक काव्य शास्त्र के बारे में छात्रों की अनुसंधान और प्रस्तावना



Core Course**3HLTC403: Language Basic Concepts and Theories**

(Credit: Theory- 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HLTC 403	Language Basic Concepts and Theories.	6 (5+1)	60	20	20	-	-	100	3	-

Course Objective

- Ability to be comfortable with English in use while reading or listening.
- Ability to use receptive skills through reading and listening to acquire good exposure to language and literature.
- Ability to write and speak good English in all situations.
- Students should develop style in speech and writing and manipulate the tools of language for effective communication.

Course Outcomes

- Students can read and understand any text in English listening to the inputs given by the teacher in the classroom.
- Students imbibe the rules of language unconsciously and tune to deduce language structure and usage.
- Students write paragraphs, essays, and letters.

Syllabus:**Unit 1: Introduction to English Language**

- Overview of Linguistics and Language Study.
- Historical Development of English Language.
- Basic Phonetics and Phonology: Sounds and Pronunciation.
- Morphology: Words and Their Structure.

Unit 2: Grammar and Syntax

- Parts of Speech: Nouns, Verbs, Adjectives, Adverbs, etc.
- Sentence Structure: Subject, Predicate, Clauses, and Phrases.
- Syntax Rules: Sentence Types (Declarative, Interrogative, Imperative, Exclamatory).
- Common Grammar Errors and How to Avoid Them.

Unit 3: Semantics and Pragmatics

- Word Meaning and Semantics.
- Semiotic Theories: Symbols, Signs, and Meaning.
- Pragmatic Competence: Language in Context.
- Language and Culture: Idioms, Figurative Language, and Cultural Nuances.

Unit 4: Sociolinguistics and Dialects

- Sociolinguistic Variation: Social and Regional Dialects.

- Language and Society: Gender, Age, and Social Class Differences.
- Language Attitudes and Prejudices.
- Multilingualism and Code-Switching.

Unit 5: Language Acquisition and Teaching

- Theories of Language Acquisition: Behaviorist, Nativist, Interactionist.
- Second Language Acquisition: Challenges and Strategies.
- Language Teaching Methods: Communicative Language Teaching, Task-Based Learning, etc.
- Language Assessment and Evaluation.

Reference Books

- Growth and structure of English language – Otto Jespersen II edition.
- Language society and power – Annabelle Mooney VI edition.
- A history of The English language – Alberd C. Baugh and Thomas Lable VI edition.

Facilitating the achievement of Course Learning Objectives

Unit No.	Learning Objectives	Teaching-Learning Activities	Assessment Tasks
1.	<ul style="list-style-type: none"> ● Understand the basic components of language: phonetics, syntax, semantics, and pragmatics. 	<ul style="list-style-type: none"> ● Lecture based learning 	<ul style="list-style-type: none"> ● Quiz on basic language components
2.	<ul style="list-style-type: none"> ● Describe and differentiate between phonetics and phonology. 	<ul style="list-style-type: none"> ● Phonetics lab sessions 	<ul style="list-style-type: none"> ● Transcription exercise: Transcribing words from speech to phonetic symbols
3.	<ul style="list-style-type: none"> ● Understand the basic grammatical concepts: parts of speech, sentence structure, and syntax rules. 	<ul style="list-style-type: none"> ● Grammar lectures and discussions 	<ul style="list-style-type: none"> ● Grammar exercises: Identifying parts of speech and constructing sentences
4.	<ul style="list-style-type: none"> ● Understand the meanings of words and sentences (semantics). 	<ul style="list-style-type: none"> ● Semantics lectures and case studies 	<ul style="list-style-type: none"> ● Word meaning analysis: Analyzing multiple meanings and contexts of words
5.	<ul style="list-style-type: none"> ● Understand theories of first and second language acquisition. ● Explore variations in language due to geographical, social, and cultural factors. 	<ul style="list-style-type: none"> ● Guest lectures by experts in language acquisition ● Dialectal variation case studies and discussions 	<ul style="list-style-type: none"> ● Comparative analysis: Comparing first and second language acquisition processes ● Research project: Investigating a specific language variation phenomenon

Core Course
3HRSC403: Religion and Society
 (Credit: Theory- 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HRSC403	Religion and Society	6 (5+1)	60	20	20	-	-	100	3 hr	-

Course Objective

- Understand the sociological perspectives on religion.
- Analyze the influence of religion on social structures and institutions.
- Examine the role of religion in shaping cultural values and practices.
- Evaluate the impact of religion on social change and conflict.
- Apply sociological theories and methods to the study of religion and society.
- Analyze contemporary issues related to religion and its implications for society.

Course Outcomes

- Define religion and its significance in societal contexts.
- Analyze the role of religion in early human societies.
- Investigate the relationship between religion and culture.
- Evaluate the role of religious organizations and networks in society.
- Analyze how religion contributes to social stratification.
- Examine religious responses to contemporary social issues and challenges.
- Examine the role of religion in the media and its societal implications.
- Evaluate issues such as secularism, religious pluralism, and moral dilemmas in society.

Syllabus

Unit 1: Introduction to Religion and Society

- Definition of Religion.
- Theoretical perspectives on religion (e.g., functionalist, conflict, symbolic interactionist).
- Role of religion in early human societies.
- Secularization and its impact on religion.

Unit 2: Religion, Culture, and Values

- The relationship between religion and culture.
- Rituals and ceremonies.
- Religious symbols and their significance.
- The role of religion in shaping cultural values.

Unit 3: Religion and Social Structures

- The impact of religion on social institutions (e.g., family, education, politics).
- Religious organizations and their influence.

- Religion and social stratification.
- Religious communities and networks.

Unit 4: Religion and Social Change

- Religion and social movements.
- The role of religion in promoting social change.
- Religious responses to social issues (e.g., civil rights, gender equality).
- Religious fundamentalism and conservatism.

Unit 5: Contemporary Issues in Religion and Society

- Interfaith relations and conflicts.
- Religion in the global context.
- Religion and the media.
- Secularism and religious pluralism.
- Ethical and moral dilemmas related to religion.

Reference Books

- Emile Durkheim Various editions available Publication: First published in 1897 Book Title: "The Elementary Forms of Religious Life".
- Author: Max Weber Edition: Various editions available Publication: First published in 1920 Book Title: "The Protestant Ethic and the Spirit of Capitalism".
- Author: Peter L. Berger Edition: Third Edition (2014) Publication: Anchor Books Book Title: "The Sacred Canopy: Elements of a Sociological Theory of Religion".
- Author: Rodney Stark Edition: Second Edition (2007) Publication: Rutgers University Press Book Title: "The Rise of Christianity: A Sociologist Reconsiders History".
- Author: William A. Mirola, Michael O. Emerson, Susanne C. Monahan Edition: Second Edition (2017) Publication: Waveland Press Book Title: "Religion and Inequality in America: Research and Theory on Religion's Role in Stratification".

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities
1	<ul style="list-style-type: none"> ● Define the concept of religion. ● Identify key theoretical perspectives on religion. ● Examine the role of religion in early human societies. ● Analyze the concept of secularization and its impact on religion. 	<ul style="list-style-type: none"> ● Lectures and class discussions on the definition of religion. ● Readings from relevant texts covering different theoretical perspectives. ● Case studies and examples of early human societies and their religious practices. ● Discussions and readings on secularization and its consequences. 	<ul style="list-style-type: none"> ● Quiz on the definition of religion. ● Written analysis of theoretical perspectives. ● Group presentation on early human societies. ● Research paper on the impact of secularization.
2	<ul style="list-style-type: none"> ● Investigate the relationship between religion and culture. ● Discuss rituals, religious symbols, and their cultural significance. 	<ul style="list-style-type: none"> ● Lectures and class discussions on how religion interacts with culture. ● Analysis of religious rituals, symbols, and their meaning in cultural contexts. 	<ul style="list-style-type: none"> ● Essay on the interplay of religion and culture. ● Presentation on the significance of religious symbols.

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities
	<ul style="list-style-type: none"> Evaluate how religion influences cultural values and practices. 	<ul style="list-style-type: none"> Case studies on how religion shapes cultural values and norms. 	<ul style="list-style-type: none"> Group project on the role of religion in shaping cultural values.
3	<ul style="list-style-type: none"> Examine the impact of religion on social institutions (e.g., family, education, politics). Assess the role of religious organizations and their influence. Analyze how religion contributes to social stratification. Investigate religious communities and networks in society. 	<ul style="list-style-type: none"> Case studies and examples of how religion influences social institutions. Guest lectures and readings on the impact of religious organizations. Discussions and case studies on the impact of religion on social stratification. Research and case studies on religious communities and networks. 	<ul style="list-style-type: none"> Essay on the role of religion in social institutions. Presentation on the influence of religious organizations Written analysis of religion and social stratification. Group presentation on religious communities and networks.
4	<ul style="list-style-type: none"> Explore the role of religion in social movements. Analyze the role of religion in promoting social change. Assess religious responses to social issues (e.g., civil rights, gender equality). Examine concepts of religious fundamentalism and conservatism. 	<ul style="list-style-type: none"> Analysis of historical and contemporary social movements influenced by religion. Case studies and discussions on how religion promotes change. Readings, debates, and discussions on religious responses to social issues. Lectures and class discussions on these concepts. 	<ul style="list-style-type: none"> Essay on the impact of religion on social movements. Group project on religion's role in social change. Debate on religious responses to contemporary issues. Essay on religious fundamentalism and conservatism.
5	<ul style="list-style-type: none"> Analyze interfaith relations and conflicts. Discuss the global dimensions of religion. Evaluate the role of religion in the media. Examine issues related to secularism, religious pluralism, and moral dilemmas. 	<ul style="list-style-type: none"> Case studies and discussions on interfaith relations and conflicts. Guest lectures and readings on religion's global dimensions. Analysis of religious representation in media. Debates and discussions on these issues. 	<ul style="list-style-type: none"> Group presentation on interfaith relations. Research paper on the global aspects of religion. Essay on religion's portrayal in the media. Group project on contemporary religious issues.

Core Course
3HCPC403: Comparative Govt. and Politics
 (Credit: Theory- 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HCPC403	Comparative Govt. and Politics	6(5-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- To prepare our students with the British, American & Swiss constitution.
- To provide a better understanding our students with the Republic of China.

Course Outcomes

- Students will be able for a batter understanding about Political thought and our constitution. They should know about conflict.
- Students will be able to understand about legislature judiciary and ruling system of different countries.

Syllabus:

Unit 1: Salient Features of British Constitution: Executive, Legislature, Judiciary and Political Parties.

Unit 2: Salient Features of American Constitution: Executive, Legislature Judici and Political Parties.

Unit 3: Salient Features of Swiss Constitution: Executive, Legislature Judiciary and Federal Tribunal, Direct Democracy.

Unit 4: Salient Features of the Constitution of People's Republic of China: Executive, Legislature, Judiciary and Communist Party.

Unit 5: Comparative Study of the Constitutions of Britain, USA, Switzerland and China: Federal System of USA & Switzerland, Constitutional Amendments in USA and Switzerland, Second Chamber-House of Lords and Senate, Party System in the USA, UK and China.

Text Book

- Comparative Politics: Interests, J. Kopste in, and M. Lichbach, Cambridge University Identities, and Institutions in a Press.
- Working on Democratic Constitution: G. Austin, Delhi, Oxford University The Indian Experience Press.

Reference Books

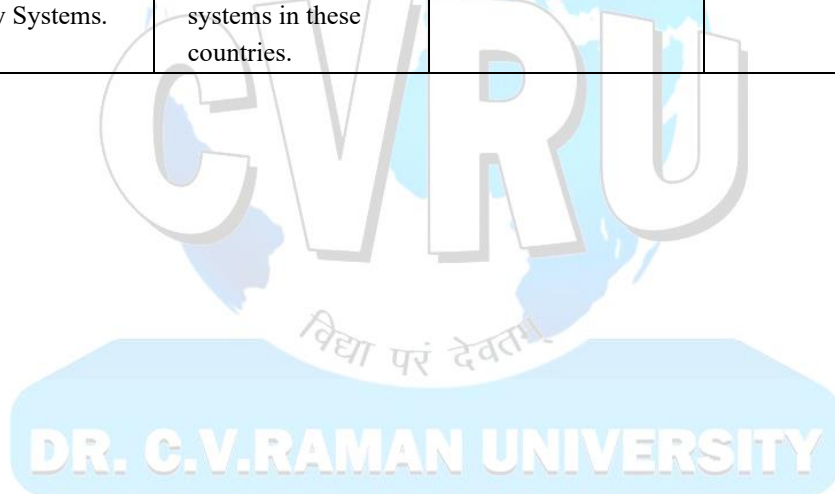
- Crisis and Change in Contemporary India U. Baxi and B. Parekh New Delhi, Sage.
- The Indian State: Fifty Years C.P. Bhambri, New Delhi, Shipra.
- Politics of India Since Independence, 2nd end P.R. Brass, Cambridge University.

- Language, Religion and Politics in North India P.R. Brass London, Cambridge University.
- Authors डॉ. यतेंद्र सिंह, डॉ. अजीत कुमार पाण्डेय Title Comparative Government and Politics Paper 1 (Hindi Edition): e-Book for B.A NEP-2020 Publisher Thakur Publication Private Limited, 2023 ISBN 9357553096, 9789357553094.
- Author Dr. B.L. Fadia, तुलनात्मक शासन एवं राजनीति, प्रकाशक: Sahitya Bhawan Publications; Revised संस्करण (1 जनवरी 2023) भाषा : हिंदी, ISBN-10 : 9351730492 , ISBN-13 : 978-9351730491.

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the salient features of the British Constitution, including the Executive, Legislature, Judiciary, and Political Parties. 	<ul style="list-style-type: none"> ● Summarize the key features of the British Constitution. ● Describe the roles and functions of the Executive, Legislature, Judiciary, and Political Parties in the British system. 	<ul style="list-style-type: none"> ● Lectures on the British Constitution ● Readings and discussions on its features ● Case studies on the roles of different branches ● Comparative analysis with other constitutions 	<ul style="list-style-type: none"> ● - Essay on the British Constitution ● Presentation on the roles of key institutions
2	<ul style="list-style-type: none"> ● Understand the salient features of the American Constitution, including the Executive, Legislature, Judiciary, and Political Parties. 	<ul style="list-style-type: none"> ● Summarize the key features of the American Constitution ● Describe the roles and functions of the Executive, Legislature, Judiciary, and Political Parties in the American system. 	<ul style="list-style-type: none"> ● Lectures on the American Constitution ● Readings and discussions on its features ● Case studies on the roles of different branches ● Comparative analysis with other constitutions 	<ul style="list-style-type: none"> ● Essay on the American Constitution ● Presentation on the roles of key institutions
3	<ul style="list-style-type: none"> ● Understand the salient features of the Swiss Constitution, including the Executive, Legislature, Judiciary, Federal Tribunal, and Direct Democracy. 	<ul style="list-style-type: none"> ● Summarize the key features of the Swiss Constitution. ● Describe the roles and functions of the Executive, Legislature, Judiciary, Federal Tribunal, and Direct Democracy in the Swiss system. 	<ul style="list-style-type: none"> ● Lectures on the Swiss Constitution ● Readings and discussions on its features ● Case studies on the roles of different branches ● Comparative analysis with other constitutions 	
4	<ul style="list-style-type: none"> ● Understand the salient features of the Constitution of the People's Republic of China, including the Executive, 	<ul style="list-style-type: none"> ● Summarize the key features of the Chinese Constitution. ● Describe the roles and functions of the 	<ul style="list-style-type: none"> ● Lectures on the Chinese Constitution ● Readings and discussions on its features 	<ul style="list-style-type: none"> ● Essay on the Chinese Constitution ● Presentation on the

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	Legislature, Judiciary, and the Communist Party.	Executive, Legislature, Judiciary, and the Communist Party in the Chinese system.	<ul style="list-style-type: none"> Case studies on the roles of different branches - Comparative analysis with other constitutions 	roles of key institutions
5	<ul style="list-style-type: none"> Conduct a comparative study of the Constitutions of Britain, USA, Switzerland, and China. Examine specific aspects such as the Federal System, Constitutional Amendments, Second Chamber (House of Lords and Senate), and Party Systems. 	<ul style="list-style-type: none"> Analyze and compare the key features of the constitutions of Britain, USA, Switzerland, and China. Evaluate the functioning of federal systems, constitutional amendments, second chambers, and party systems in these countries. 	<ul style="list-style-type: none"> Lectures on comparative constitutional analysis Group discussions on specific aspects Research projects on each constitution Comparative debates on key topics 	<ul style="list-style-type: none"> Research paper on the comparative study of constitutions Group presentation on specific aspects of each constitution Comparative analysis essay on federal systems, amendments, second chambers, and party systems



Core Course**3HWIC-403: Women in Indian History – I**

(Credit: Theory- 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HWIC-403	Women in Indian History – I	6(6-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students can know the source to study of Indian ancient History
- Students can know about various reform movements.

Course Outcomes

- Students should be able to take the knowledge of position of women in different period in Indian history.
- They also know about the power of women.

Syllabus:

Unit 1: Survey of Approaches and Sources: Approaches – Liberal, Marxist, Socialist, Radical, Post modern.

Unit 2: Archival – Government files Official report, census private papers etc. Religion of Women Brahmanical and non-Brahmanical Jainism Buddhism Islam Christianity.

Unit 3: Reform movements and women Bhakti movement, Brahma Samaj, Arya Samaj, Aligarh movement Theosophical movement.

Unit 4: Customary and legal status Ancient India, Medieval India, Colin dependence, Post-Independence Tribal societies.

Unit 5: Household agriculture industry, Formal and informal sectors professions, Wages, properly rights.

COURSE OUTCOMES:

- Students should be able to take the knowledge of position of women in different period in Indian history they also know about the power of women.

Text Book

- Bhartiya Etihās Me Naari- Writer Dr. S L.Varre Pub.Kailash Pustak Sadan Bhopal
- Prachin Bhartiya Etihās Sanskriti Avam Samaaj - Writer-Atul Kumar Sinha Pub.-kailash pustak sadan Bhopal
- Bharat Ka Etihās Writer. Dr. Agness Thakur- Pub.-Madhya Pradesh Hindi Granth Acadmy Bhopal

Facilitating the achievement of Course Learning Objectives

Unit no.	Learning Outcome	Teaching and Learning Activities	Assessment Tasks
Unit 1: Introduction to Women in Indian History	<ul style="list-style-type: none"> Understand the historical context of women's roles in India. 	<ul style="list-style-type: none"> Lecture on the historical evolution of women's status in India. - Group discussion on key events and factors shaping women's history. Reading assignments on primary and secondary sources. 	<ul style="list-style-type: none"> Short essay analysing the changing roles of women in pre-modern India. - Participation in group discussions.
Unit 2: Ancient Indian Women	<ul style="list-style-type: none"> Examine the lives and contributions of women in ancient India. 	<ul style="list-style-type: none"> Guest lecture by a historian specializing in ancient India. Analysis of primary texts (e.g., Manu smriti) and secondary sources. - Role-playing activities depicting the lives of ancient Indian women. 	<ul style="list-style-type: none"> Research paper on the role of women in ancient Indian society. Class presentation on notable ancient Indian women.
Unit 3: Medieval Period: Challenges and Triumphs	<ul style="list-style-type: none"> Discuss the challenges faced by women in medieval India and their resilience. 	<ul style="list-style-type: none"> - Case studies of prominent medieval women like Razia Sultana and Mira bai. - Debates on issues like purdah and Sati. - Multimedia presentations on art and literature depicting medieval women's lives. 	<ul style="list-style-type: none"> - Group project on the impact of Sufism on women in medieval India. - In-class debate on the practice of Sati
Unit 4 Colonial Era: Women and Resistance	<ul style="list-style-type: none"> Analyse the role of women in the Indian independence movement. 	<ul style="list-style-type: none"> Film screenings and discussions on the participation of women in the freedom struggle. - Analysis of letters, diaries, and writings of women activists. - Role-playing exercises depicting the lives of women during the colonial period. 	<ul style="list-style-type: none"> Research essay on the contribution of women in the Indian independence movement. - Group presentation on a notable female freedom fighter.
Unit 5: Modern India: Achievements and Challenges	<ul style="list-style-type: none"> Evaluate the status of women in contemporary India and the challenges they face. 	<ul style="list-style-type: none"> Guest speakers from women's rights organizations. - Group projects on contemporary issues such as gender-based violence and women's empowerment. Panel discussions on the representation of women in politics and media. 	<ul style="list-style-type: none"> Final exam consisting of essay questions on modern Indian women's issues. Group presentation on a current women's rights issue in India.

Minor Core Course
3HHTM404: कथेतर गद्य
 (Credit: Theory 5 Tutorial -1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHTM404	कथेतर गद्य	6 (5+1)	60	20	20	-	-	100	3 hr	-

पाठ्यक्रम के उद्देश्य:

- विद्यार्थियों को हिन्दी नाटक, एकांकी, कहानी इत्यादि की जानकारी प्राप्त कराना।
- स्फुट गद्य विधाओं का ज्ञान देना।
- मालवी भाषा साहित्य एवं मालवी कवियों से परिचित कराना।

अपेक्षित परिणाम:

- विद्यार्थियों को हिन्दी नाटक, निबंध एकांकी आदि से परिचित कराना।
- मालवी भाषा साहित्य एवं मालवी कवियों से परिचित हो सकेंगे।

पाठ्यक्रम

इकाई-1

- आधुनिक हिन्दी साहित्य में नाटक साहित्य के विकास पर प्रकाश डालिए
- प्रस्तावना

इकाई-2

- नाटक साहित्य का वर्गीकरण (शुक्ल तथा दशरथ अज्ञेय के अनुसार)
- आधुनिक काल के पूर्ववर्ती नाटक
- हिन्दी का प्रथम नाटक

इकाई-3

- भारतेन्दु के नाटक
- द्विवेदी के नाटक
- द्विवेदी के नाटकों का वर्गीकरण

इकाई-4

- प्रसाद युग के नाटक
- प्रसाद जी का नाट्य शिल्प
- प्रसाद युग के अन्य नाटक
- प्रसाद जी का नाट्य शिल्प

इकाई-5

- अन्य नाटककार
- प्रसाद युग के अन्य नाटक..
- प्रसादोत्तर युग
- उपसंहार

संदर्भ पुस्तक:

- हिंदी साहित्य का कथेतर गद्य सृजन डॉ सुनील विक्रम सिंह नमन प्रकाशन
- हिंदी का कथेतर गद्य परंपरा और प्रयोग दया निधि मिश्रा वाणी प्रकाशन
- कथा साहित्य आईसेक्ट ग्रुप प्रकाशन

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
1	● आधुनिक हिन्दी साहित्य में नाटक साहित्य के विकास पर प्रकाश डालना	● नाटक साहित्य के विकास पर प्रकाश डालना	● प्रस्तावना को समझाना और चर्चा करना	● प्रैक्टिकल, परीक्षण
2	● नाटक साहित्य का वर्गीकरण (शुक्ल तथा दशरथ अज्ञेय के अनुसार) आधुनिक काल के पूर्ववर्ती नाटक हिन्दी का प्रथम नाटक	● नाटक साहित्य का वर्गीकरण (शुक्ल तथा दशरथ अज्ञेय के अनुसार)।	● विभिन्न प्रकार के नाटक साहित्य का	
3	● भारतेन्दु के नाटक	● भारतेन्दु द्वारा रचित नाटकों का अध्ययन और विश्लेषण करना	● नाटकों का अध्ययन और विश्लेषण	● प्रैक्टिकल, परीक्षण
4	● प्रसाद युग के नाटक ● प्रसाद जी का नाट्य शिल्प प्रसाद युग के अन्य नाटक प्रसाद जी का नाट्य शिल्प	● प्रसाद युग के नाटकों का अध्ययन और विश्लेषण करना।	● नाटकों का ● अध्ययन और विश्लेषण	● प्रैक्टिकल, परीक्षण
5	● अन्य नाटककार ● प्रसाद युग के अन्य नाटक प्रसादोत्तर युग उपसंहार	● अन्य नाटककारों द्वारा रचित नाटकों का अध्ययन और विश्लेषण करना।	● नाटकों का ● अध्ययन और विश्लेषण	● प्रैक्टिकल, परीक्षण

विद्या परं देवताम्
DR. C.V.RAMAN UNIVERSITY

Minor Core Course
3HALM 404: Asian Literature in English
 (Credit: Theory 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HALM 404	Asian Literature	6 (5+1)	60	20	20	-	-	100	3 hr	-

Course Objective

The prime objectives of this course are:

- To acquaint the learners with ideas related to creative writing including the art, the craft and the basic skills required for a creative writer
- To help learners to understand the principles of creative writing and the distinction between the literary genres
- To explain the differences in writing for various literary and social media

Learning Outcomes:

- At the end of the course, learners will be able to:
- Distinguish between the literary genres
- Write for various literary and social media
- Critically appreciate various forms of literature

Syllabus:

Unit 1: Introduction to Asian Literature

- Definition and scope of Asian Literature
- Overview of major Asian literary traditions: Chinese, Japanese, Indian, Middle Eastern, etc.
- Historical and cultural contexts shaping Asian literature
- Selections from classical Chinese literature (e.g., Confucian texts, Tao Te Ching)
- Selections from classical Indian literature (e.g., Vedas, Upanishads, Mahabharata)
- Classical Japanese literature (e.g., The Tale of Genji)

Unit 2: Asian Folklore and Mythology

- Comparative analysis of folktales from different Asian cultures
- Themes and motifs in Asian folklore
- Role of folklore in preserving cultural heritage
- Mythological narratives from Hindu, Buddhist, and other Asian traditions
- Influence of mythology on literature and society
- Contemporary reinterpretations of Asian myths

Unit 3: Modern and Contemporary Asian Fiction

- Novels and short stories from post-colonial Asian countries (e.g., Salman Rushdie, Arundhati Roy, Haruki Murakami)

- Impact of colonialism on Asian literature and identity
- Themes and trends in contemporary Asian fiction
- Literary movements in Asia (e.g., magical realism in South Asian literature)
- Exploration of diasporic Asian literature (e.g., Jhumpa Lahiri, Amy Tan)

Unit 4: Asian Poetry and Drama

- Classical poetry forms from various Asian cultures (e.g., Haiku, Ghazal, Tanka)
- Poetic devices and cultural symbolism in Asian poetry
- Notable Asian poets and their contributions
- Traditional Asian theater forms (e.g., Noh, Kabuki, Peking opera)
- Modern Asian playwrights (e.g., Kuo Pao Kun, Anton Juan)
- Influence of traditional performance arts on contemporary theater

Unit 5: Themes and Issues in Asian Literature

- Representation of gender and sexuality in Asian literature
- Feminist voices in Asian literature
- LGBTQ+ narratives in Asian fiction
- Literature addressing social and political challenges in Asian societies (e.g., human rights, authoritarianism, migration)

Reference Books

- Modern East Asian Literature – Joshua Mostowa
- Postcolonial literature
- Asian American literature

Facilitating the achievement of Course Learning Objectives

Unit No.	Learning Outcomes	Teaching Learning Activities	Assessment Tasks
	<ul style="list-style-type: none"> ● Understand the diverse literary traditions across Asia. ● Identify major themes and styles in Asian literature. 	<ul style="list-style-type: none"> ● Lectures and discussions on the history and diversity of Asian literature. ● Reading and analysis of excerpts from significant Asian literary works. ● Guest lectures by experts from different Asian literary traditions. 	<ul style="list-style-type: none"> ● Class participation and engagement. ● Short quizzes on assigned readings. ● Reflective essays on key themes in Asian literature.
2.	<ul style="list-style-type: none"> ● Analyze classical Asian literary texts in their historical and cultural contexts. ● Compare classical literary styles across different Asian regions. 	<ul style="list-style-type: none"> ● Close reading sessions of classical texts from China, India, Japan, and other Asian cultures. ● Group discussions on cultural influences on classical literature. ● Interactive workshops on literary analysis techniques. 	<ul style="list-style-type: none"> ● Comparative analysis essays on classical texts. ● Group presentations on specific classical works and their cultural significance.
	<ul style="list-style-type: none"> ● Examine the impact of modernity on Asian literary traditions. 	<ul style="list-style-type: none"> ● Reading and discussion of modern and contemporary Asian novels, short stories, and poetry. 	<ul style="list-style-type: none"> ● Critical reviews of modern Asian novels or short story collections.

Unit No.	Learning Outcomes	Teaching Learning Activities	Assessment Tasks
	<ul style="list-style-type: none"> Analyze contemporary Asian literature in the global context. 	<ul style="list-style-type: none"> Multimedia presentations on influential Asian authors of the 20th and 21st centuries. Debates on contemporary issues reflected in Asian literature. 	<ul style="list-style-type: none"> Group debates on contemporary themes in Asian literature.
4.	<ul style="list-style-type: none"> Explore the richness of Asian folklore and oral storytelling traditions. Understand the cultural and societal significance of folktales in Asian communities. 	<ul style="list-style-type: none"> Guest lectures by folklorists and storytellers from different Asian countries. Listening sessions of traditional Asian folktales and myths. Creative writing workshops based on Asian folk motifs. 	<ul style="list-style-type: none"> Creation and performance of original folktales inspired by Asian traditions. Research papers on the cultural impact of specific Asian folktales.
5	<ul style="list-style-type: none"> Analyze the interaction between Asian literature and globalization. Evaluate the representation of Asian cultures in global literature and media. 	<ul style="list-style-type: none"> Discussions on postcolonial literature and Asian authors' reception in the West. Analysis of Asian diaspora literature and its themes of identity and belonging. Film screenings and discussions on cinematic adaptations of Asian literary works. 	<ul style="list-style-type: none"> Research projects on the portrayal of Asian cultures in global literature and media. Group presentations on the impact of globalization on contemporary Asian literature.



Minor Core Course
3HSKM404: Sociology of Kinship Marriage and Family
 (Credit: Theory 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HSKM404	Sociology of Kinship Marriage and Family	6 (5+1)	60	20	20	-	-	100	3 hr	-

Course Objective

- To study in a scientific and systematic manner of kinship system and marriage.
- Comprehensive study of Indian family system.
- Explain how social problems interact and react with the larger society. To help students gain a grasp of major sociological change and impact of globalization.

Course Outcomes

- Students will be able to understand systematic way of marriage and kinship.
- Students will be able to understand the universal concept and function and types of family.
- Students will be able to understand social problems and issues.
- Students will be able to understand the major sociological changes and impact of globalization.

Syllabus

Unit 1: Kinship and Family in Sociology

- Definition of kinship and its importance in sociology.
- Types of kinship systems (consanguineal, affinal, and fictive kinship).
- Usages of kinship terminology and roles in different societies.
- Classificatory kinship and its role in social organization.

Unit 2: Marriage and Family

- Definition of marriage and its sociological significance.
- Types of marriage (monogamy, polygamy, endogamy, exogamy).
- Ways to acquire mates (arranged marriage, love marriage, online dating).
- Preferential marriage and its impact on social structures.

Unit 3: Family in Sociological Context

- The concept of the family as a universal social institution.
- Functions of the family (reproduction, socialization, economic support, etc.).
- Typology of family structures, including polyandrous and matrilineal families.

Unit 4: Sociological Issues in Kinship and Family

- Distances in kinship behavior: Understanding kinship roles and relationships.
- Divorce, widows, widowers: Impacts of family breakdown and bereavement.

- Broken family, old age persons, loneliness in the family: Examining family challenges and social support.
- Gerontology and issues related to aging.
- Child problems and their sociological implications.

Unit 5: Changing Dynamics of Kinship and Family

- Changing attitudes towards kinship in contemporary society
- Recent changes in marriage and family systems
- Impact of globalization on the Indian family system

Text Book

- नातेदारी विवाह और परिवार का समाजशास्त्र बघेल डॉ. डी.एस. कैलाश पुस्तक सदन भोपाल।
- भारत में परिवार विवाह एवं नातेदारी शर्मा रेखा रावत प्रकाशन नई दिल्ली।
- Marriage and Family in India Kapadia, K.M.1958 Oxford University Press, Madras.
- Changes in the Indian Family Shah A.M. 1998 New Delhi: Orient Longman.
- Indian Society Sharma Dr. D.D. Sahity Bhawan Gupta M.L Publications Agra.
- Sociology Singh B.R Dr. Central Law Agency Allahabad.

Facilitating the achievement of Course Learning Objectives

Unit no.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	● Define kinship and its importance in sociology.	● Lectures and discussions on the definition and significance of kinship.	● Quiz on kinship terminology and roles.
	● Identify types of kinship systems and their roles in society.	● Case studies on consanguineal, affinal, and fictive kinship systems.	● Class presentation on classificatory kinship.
	● Understand usages of kinship terminology in different societies.	● Group activities to explore the role of kinship terminology in diverse cultures.	● Group project on cross cultural kinship terminology.
	● Explain the role of classificatory kinship in social organization.	● Interactive exercises to illustrate the role of classificatory kinship.	● Analysis of a real-world example of classificatory kinship.
2	● Define marriage and its sociological significance.	● Lectures and discussions on the concept and importance of marriage.	● Essay on the sociological significance of marriage.
	● Identify types of marriage and their implications.	● Case studies on monogamy, polygamy, endogamy, and exogamy.	● Debate on the impact of different marriage types
	● Explore different ways to acquire mates in contemporary society.	● Role-play or scenarios on arranged marriage, love marriage, and online dating.	● Presentation on changing mate selection trends.
	● Analyze preferential marriage and its impact on social structures.	● Group discussions on the effects of preferential marriage.	● Research paper on the sociological implications of preferential marriage.
3	● Understand the family as a universal social institution.	● Lectures and discussions on the universality of the family institution.	● Quiz on the universality of the family.
	● Identify the functions of the family in society.	● Group activities and case studies on family functions.	● Presentation on the role of the family in socialization.

Unit no.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	<ul style="list-style-type: none"> ● Explore different typologies of family structures. 	<ul style="list-style-type: none"> ● Analysis of polyandrous and matrilineal family structures. 	<ul style="list-style-type: none"> ● Essay on the diversity of family structures.
4	<ul style="list-style-type: none"> ● Analyze kinship behavior and relationships. 	<ul style="list-style-type: none"> ● Role-play scenarios and case studies on kinship roles and relationships. 	<ul style="list-style-type: none"> ● Presentation on the complexities of kinship behavior.
	<ul style="list-style-type: none"> ● Examine the impacts of family breakdown and bereavement. 	<ul style="list-style-type: none"> ● Discussions and case studies on divorce, widowhood, and bereavement. 	<ul style="list-style-type: none"> ● Research paper on the social implications of family breakdown
	<ul style="list-style-type: none"> ● Investigate family challenges and social support mechanisms. 	<ul style="list-style-type: none"> ● Group discussions on broken families, old age persons, and loneliness. 	<ul style="list-style-type: none"> ● Presentation on strategies for family support.
	<ul style="list-style-type: none"> ● Explore gerontology and aging-related issues. 	<ul style="list-style-type: none"> ● Guest lectures or readings on gerontology and aging. 	<ul style="list-style-type: none"> ● Essay on gerontology and its societal significance.
	<ul style="list-style-type: none"> ● Analyze child problems and their sociological implications. 	<ul style="list-style-type: none"> ● Case studies and discussions on child-related issues. 	<ul style="list-style-type: none"> ● Presentation on the sociological perspective on child problems.
5	<ul style="list-style-type: none"> ● Examine changing attitudes toward kinship in contemporary society. 	<ul style="list-style-type: none"> ● Group discussions and surveys on changing attitudes. 	<ul style="list-style-type: none"> ● Report on changing kinship attitudes.
	<ul style="list-style-type: none"> ● Analyze recent changes in marriage and family systems. 	<ul style="list-style-type: none"> ● Case studies and discussions on shifts in marriage and family. 	<ul style="list-style-type: none"> ● Presentation on contemporary trends in marriage and family.
	<ul style="list-style-type: none"> ● Investigate the impact of globalization on the Indian family system. 	<ul style="list-style-type: none"> ● Readings and discussions on the effects of globalization. 	<ul style="list-style-type: none"> ● Research paper on globalization's impact on Indian families.

DR. C.V.RAMAN UNIVERSITY

Minor Core Course
3HHRM404: Human Right
 (Credit: Theory -5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHRM404	Human Rights	6(5-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- The objective of this course is to provide students with a comprehensive understanding of human rights, their historical evolution, theoretical foundations, international legal framework, and key contemporary challenges.
- Students will explore the intersectionality of rights, the significance of social justice, and the global relevance of human rights principles in various contexts.

Course Outcomes

- Define the concept of human rights and explain its significance in the modern world.
- Trace the historical evolution of human rights and its key milestones.
- Evaluate various international covenants and conventions related to human rights.
- Analyze the intersectionality of human rights, focusing on gender, race, and identity.
- Compare and contrast regional human rights instruments, including the European Convention, African Charter, and the Inter-American System.
- Explain the relationship between international humanitarian law and human rights.
- Recognize economic, social, and cultural rights, including education, health, labor rights, and housing.
- Discuss the rights of vulnerable groups, such as children, women, and persons with disabilities.
- Analyze the relationship between environmental issues and human rights, with a focus on environmental rights and climate justice.
- Evaluate the impact of technology on human rights, exploring digital rights and online privacy concerns.

Syllabus:

Unit 1:

- Introduction to Human Rights Definition and Concept of Human Rights.
- Historical Evolution of Human Rights.
- Theoretical Foundations of Human Rights.
- Universal Declaration of Human Rights (UDHR).

Unit 2:

- International Covenants and Conventions on Human Rights.
- Human Rights Intersectionality of Rights: Gender, Race, and Identity.
- Human Rights and Social Justice.

Unit 3:

- International Legal Framework for Human Rights.

- International Bill of Rights: ICCPR and ICESCR.
- Regional Human Rights Instruments: European Convention, African. Charter, Inter-American System.
- International Humanitarian Law and Human Rights.

Unit 4:

- Key Human Rights Issues.
- Civil and Political Rights.
- Freedom of Expression and Media Rights.
- Right to Privacy and Data Protection.
- Right to a Fair Trial and Due Process.
- Freedom from Torture and Inhumane Treatment.
- Economic, Social, and Cultural Rights.
- Right to Education and Health.
- Labor Rights and Economic Equality.
- Right to Housing and Adequate Standard of Living.
- Children's Rights .
- Women's Rights and Gender Equality.
- Rights of Persons with Disabilities.

Unit 5:

- Contemporary Challenges and Global Human Rights
- Environmental Rights and Climate Justice
- Technology, Digital Rights, and Online Privacy
- Business Ethics and Corporate Accountability for Human Rights Violations

Reference Books

- Henkin, L., Neuman, G. L., & Orentlicher, D. F. (2019). Human Rights.
- Ignatieff, M. (2003). Human Rights as Politics and Idolatry.
- Freeman, M. (2011). Human Rights: An Interdisciplinary Approach.
- An-Na'im, A. A. (2016). What Is an American Muslim? Embracing Faith and Citizenship.
- Sen, A. (2009). The Idea of Justice.

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Introduce Human Rights and their definition. ● Present the historical evolution and theoretical foundations of Human Rights. ● Explain the Universal Declaration of Human Rights (UDHR). 	<ul style="list-style-type: none"> ● Develop a foundational understanding of Human Rights concepts and origins. ● Interpret and analyze the UDHR. 	<ul style="list-style-type: none"> ● Lectures and discussions on Human Rights definition, evolution, and theories. ● Analysis and discussion of the Universal Declaration of Human Rights. 	<ul style="list-style-type: none"> ● Essay or report on the historical evolution of Human Rights. ● Quiz on the Universal Declaration of Human Rights.
2	<ul style="list-style-type: none"> ● Explore International Covenants and Conventions on Human Rights. ● Discuss the intersectionality of Human Rights with 	<ul style="list-style-type: none"> ● Understand the various international instruments safeguarding Human Rights. 	<ul style="list-style-type: none"> ● Guest lectures and presentations on International Covenants and Conventions. ● Group discussions and case studies on 	<ul style="list-style-type: none"> ● Group presentation on a specific International Covenant on Human Rights. ● Written reflection on the intersectionality of Human Rights.

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	<p>aspects like gender, race, and identity.</p> <ul style="list-style-type: none"> Examine the relationship between Human Rights and social justice. 	<ul style="list-style-type: none"> Analyze the impact of intersectionality on Human Rights. Evaluate the role of Human Rights in promoting social justice. 	<p>intersectionality and its impact.</p>	
3	<ul style="list-style-type: none"> Study the international legal framework for Human Rights. Explore the International Bill of Rights, including ICCPR and ICESCR. Examine regional Human Rights instruments and International Humanitarian Law's relationship with Human Rights. 	<ul style="list-style-type: none"> Understand the legal mechanisms and frameworks protecting Human Rights. Analyze the provisions and principles of the International Bill of Rights. Evaluate the relationship between International Humanitarian Law and Human Rights. 	<ul style="list-style-type: none"> Legal research and analysis of international legal frameworks for Human Rights. Case study analysis of specific regional Human Rights instruments. 	<ul style="list-style-type: none"> Legal analysis paper on the relationship between Human Rights and International Humanitarian Law.
4	<ul style="list-style-type: none"> Identify and comprehend key Human Rights issues. Explore various categories of Human Rights, such as civil and political rights, economic and social rights, etc. 	<ul style="list-style-type: none"> Recognize and categorize different types of Human Rights. Understand the nuances and implications of specific Human Rights issues. 	<ul style="list-style-type: none"> Group discussions and debates on key Human Rights issues. Role-playing and simulations related to Human Rights scenarios. 	<ul style="list-style-type: none"> Individual research paper on a selected Human Rights issue. Role-play assessment on advocating for a specific Human Right.
5	<ul style="list-style-type: none"> Investigate contemporary challenges related to Global Human Rights. Examine emerging topics like environmental rights, technology, business ethics, and their impact on Human Rights. 	<ul style="list-style-type: none"> Critically analyze the pressing challenges to Global Human Rights. Evaluate the role of Human Rights in addressing contemporary global issues. 	<ul style="list-style-type: none"> Guest lectures and panel discussions on contemporary Human Rights challenges. Analysis of case studies related to emerging Human Rights issues. 	<ul style="list-style-type: none"> Group presentation on a contemporary Human Rights challenge. Essay on the role of Human Rights in addressing environmental concerns.

Minor Core Course
3HIAM404: Indian Architecture

(Credit: Theory -5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HIAM-404	Indian Architecture	6(6-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students will understand the history of our architecture and its importance.

Course Outcomes

- Students will be able to understand in detail the history and importance of architecture of ancient, medieval and modern India.
- Students will also be able to do research on architecture.

Syllabus

Unit 1: Introduction to Indian Architecture

- Overview of Indian architecture and its significance.
- Geographical and climatic factors influencing architecture in India.
- Architectural elements and terminology.
- Traditional building materials and construction techniques.

Unit 2: Indus Valley Civilization and Early Indian Architecture

- Architecture of the Indus Valley Civilization.
- Mauryan and Sunga architecture.
- Buddhist architecture: Stupas and Viharas.
- Rock-cut architecture: Ajanta and Ellora Caves.

Unit 3: Medieval Indian Architecture

- Hindu temple architecture: Nagara and Dravid styles.
- Jain temple architecture.
- Islamic architecture in India: Delhi Sultanate and Mughal architecture.
- Indo-Islamic architecture: The Deccan and Bengal schools.

Unit 4: Colonial and Post-Independence Architecture

- European influence on Indian architecture during the colonial period
- The impact of modernism and the work of architects like Le Corbusier
- Post-independence architecture and the fusion of traditional and modern styles.
- Contemporary Indian architecture and sustainability.

Unit 5: Case Studies and Field Visits

- Case study of a specific architectural monument or site.
- Field visit to a historically significant architectural site or museum.
- Group presentations and discussions on the field visit.
- Final project presentations and course wrap-up.

Reference Books

- History Of Indian Architecture Buddhist Jain and Hindu Period Author: Shamil khan
- Bhartiya kala avm sanskriti. Author – Nitin Singhanian
- भारत के मुगलकालीन प्रमुख भवन . Author - डॉ. मोहनलाल गुप्ता
- Sampuran Vaastu Shastra. Author- Dr. Bhojraj Dwivedi

Facilitating the achievement of Course Learning Objectives

Unit No.	Learning Outcome	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the historical evolution of Indian architecture from ancient civilizations to modern times. 	<ul style="list-style-type: none"> ● Lecture on the history of Indian architecture Reading assignments on key periods and styles. Group discussions on architectural influences. 	<ul style="list-style-type: none"> ● Written exam on historical evolution.
2	<ul style="list-style-type: none"> ● Analyze the major architectural styles in India. 	<ul style="list-style-type: none"> ● Visual presentations on architectural styles (e.g., Mughal, Dravidian, Indo-Islamic Field trips to local architectural landmarks. - Group projects comparing different 	<ul style="list-style-type: none"> ● Style analysis report Group presentation on a chosen style.
3	<ul style="list-style-type: none"> ● Explore the role of religion and culture in shaping Indian architecture 	<ul style="list-style-type: none"> ● Guest lectures from experts on religious architecture Documentaries and films on cultural influences. Debates on the impact of religion and culture. 	<ul style="list-style-type: none"> ● Essay on religion's influence on architecture Group debate participation.
4	<ul style="list-style-type: none"> ● Understand the principles of Vaastu Shastra and their application in Indian architecture. 	<ul style="list-style-type: none"> ● Vaastu Shastra workshops and practical exercises Site visits to buildings designed according to Vaastu principles 	<ul style="list-style-type: none"> ● - Design a hypothetical building following Vaastu principles. Quiz on Vaastu principles.
5	<ul style="list-style-type: none"> ● Learn about the construction techniques and materials used in Indian architecture. 	<ul style="list-style-type: none"> ● Hands-on workshops on traditional construction methods Study materials and tools used in different eras Guest speakers from construction industry 	<ul style="list-style-type: none"> ● Practical assessment of traditional construction techniques. Written exam on materials and methods.

Ability Enhancement Course (AEC)**3HCHA401: Cultural Heritage**

(Credit: Theory -2 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HCHA401	Cultural Heritage	2(2-0-0)	60	20	20	-	-	100	2 hr	-

Course Objective

- The primary objective of this course is to explore the significance, evolution, and preservation of culture and heritage across different societies and time periods.
- Students will gain a deeper understanding of how culture and heritage shape identities, influence societies, and contribute to a sense of belonging.

Course Outcomes

- Upon completion of this course, students will have a comprehensive understanding of culture and heritage, their significance in society, and the various challenges and methods associated with their preservation.
- They will develop critical thinking skills to evaluate cultural issues and contribute to the sustainable management of cultural heritage.

Syllabus**Unit 1: Introduction to Culture and Heritage**

- Definition of culture and heritage
- Importance of studying culture and heritage
- Overview of key concepts and terms (e.g., cultural diversity, cultural identity, intangible cultural heritage)

Unit 2: Cultural Expressions and Artifacts

- Exploration of various forms of cultural expressions (e.g., music, dance, visual arts, literature, traditional crafts)
- Analysis of the role of cultural expressions in preserving and transmitting heritage
- Case studies of significant cultural artifacts and their historical and cultural significance

Unit 3: UNESCO World Heritage Sites

- Introduction to UNESCO and its World Heritage program
- Study of selected UNESCO World Heritage Sites from different regions
- Analysis of the criteria for selection and the challenges faced in preserving and protecting these sites

Unit 4: Cultural Identity and Cultural Heritage

- Examination of the relationship between cultural identity and cultural heritage
- Discussion on the ways in which cultural heritage shapes individual and collective identities
- Impact of globalization and cultural assimilation on cultural identity and heritage preservation

Unit 5: UNESCO World Heritage Sites

- Introduction to UNESCO and its World Heritage program
- Study of selected UNESCO World Heritage Sites from different regions
- Analysis of the criteria for selection and the challenges faced in preserving and protecting these sites

Reference Books

- Bhartiya Kala avm Sanskriti - Nitin Singhania- ISBN -13:978-9354601842
- Bharti Sanskriti Kala avm virast – devdat patnayak -- ISBN. -13:978-935440095
- Madhukar Kumar Bhagat –II Adition, ISBN-13:9789389310382
- Bhartiya Kala avm Sanskriti awam virasat – ISBN-13:978-9388182577 Minakshi Kant
- Vishy vikhyat bhartiya kala or sanskriti virasat – ISBN- 9789381395462, Rama shyal

Facilitating the Achievement of Course Learning Objectives

Unit no.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
Unit 1: Introduction to Culture and Heritage	<ul style="list-style-type: none"> ● Define culture and heritage. ● Explain the importance of studying culture and heritage. ● Familiarize students with key concepts and terms related to culture and heritage (e.g., cultural diversity, cultural identity, intangible cultural heritage). 	<ul style="list-style-type: none"> ● Students will be able to define culture and heritage. ● Students will understand the significance of studying culture and heritage. ● Students will demonstrate knowledge of key concepts related to culture and heritage. 	<ul style="list-style-type: none"> ● Lectures and discussions on the definition and importance of culture and heritage. ● Reading assignments and case studies to explore key concepts. ● Group discussions and presentations on cultural diversity and identity. 	<ul style="list-style-type: none"> ● Class participation and engagement in discussions. ● Written assignments or quizzes on key concepts. ● Group presentations on cultural diversity and identity.
Unit 2: Cultural Expressions and Artifacts	<ul style="list-style-type: none"> ● Explore various forms of cultural expressions such as music, dance, visual arts, literature, and traditional crafts. Analyze the role of cultural expressions in preserving and transmitting heritage 	<ul style="list-style-type: none"> ● Students will be able to identify different forms of cultural expressions. ● Students will understand the importance of cultural expressions in heritage preservation. Students will analyze the historical and cultural significance of selected artifacts. 	<ul style="list-style-type: none"> ● Practical sessions or workshops on various cultural expressions (e.g., music and dance workshops, art exhibitions). ● Case study analysis and group discussions on the role of cultural expressions in heritage preservation. ● Research assignments on selected cultural artifacts and their significance. 	<ul style="list-style-type: none"> ● Presentation or demonstration of a chosen cultural expression. ● Written analysis of the role of cultural expressions in heritage preservation. ● Research paper or presentation on a selected cultural artifact and its significance

Unit no.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
Unit 3: UNESCO World Heritage Sites	<ul style="list-style-type: none"> ● Introduce students to UNESCO and its World Heritage program. ● Study selected UNESCO World Heritage Sites from different regions. ● Analyze the criteria for selection and the challenges faced in preserving and protecting these sites. 	<ul style="list-style-type: none"> ● Students will understand the role of UNESCO in preserving cultural and natural heritage. ● Students will gain knowledge of specific UNESCO World Heritage Sites and their cultural importance ● Students will analyze the criteria used for selecting World Heritage Sites and the preservation challenges they face. 	<ul style="list-style-type: none"> ● Lectures and presentations on UNESCO and the World Heritage program. ● Virtual or physical tours of selected UNESCO World Heritage Sites. ● Discussions on the criteria for World Heritage Site selection and the preservation challenges they pose. 	<ul style="list-style-type: none"> ● Research project or presentation on a specific UNESCO World Heritage Site. ● Essay or report on the criteria for selecting World Heritage Sites and the challenges they face in preservation
Unit 4 Cultural Identity and Cultural Heritage	<ul style="list-style-type: none"> ● Examination of the relationship between cultural identity and cultural heritage Discussion on the ways in which cultural heritage shapes individual and collective identities Impact of globalization and cultural assimilation on cultural identity and heritage preservation 	<ul style="list-style-type: none"> ● Students will be able to: Analyze the relationship between cultural identity and cultural heritage Evaluate the impact of cultural heritage on individual and collective identities Assess the impact of globalization and cultural assimilation on cultural identity and heritage preservation 	<ul style="list-style-type: none"> ● Lectures and presentations on cultural identity and cultural heritage Group discussions and debates on the impact of cultural heritage on individual and collective identities Case studies on the impact of globalization and cultural assimilation on cultural identity and heritage preservation 	<ul style="list-style-type: none"> ● Written assignments on the analysis of the relationship between cultural identity and cultural heritage Oral presentations on the impact of cultural heritage on individual and collective identities Case study analysis on the impact of globalization and cultural assimilation on cultural identity and heritage preservation
Unit 5 Cultural Identity and Cultural Heritage	<ul style="list-style-type: none"> ● Introduction to UNESCO and its World Heritage program Study of selected UNESCO World Heritage Sites from different regions Analysis of the criteria for selection and the challenges faced in preserving and 	<ul style="list-style-type: none"> ● Students will be able to: Understand the importance of UNESCO World Heritage sites Analyze the criteria for selection of World Heritage sites Evaluate the challenges faced in preserving and 	<ul style="list-style-type: none"> ● Lectures and presentations on UNESCO and World Heritage sites Group discussions and debates on the criteria for selection and challenges faced in preserving and protecting World Heritage sites Field trips to 	<ul style="list-style-type: none"> ● Written assignments on the analysis of the criteria for selection and challenges faced in preserving and protecting World Heritage sites Oral presentations on the importance of UNESCO World Heritage sites Group projects on the preservation and

Unit no.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	protecting these sites	protecting World Heritage sites	selected World Heritage sites	protection of World Heritage site.





Core Course**3HHTC503: प्रयोजन मूलक हिन्दी**

(Credit: Theory 5 Tutorial -1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHTC503	प्रयोजन मूलक हिन्दी	6 (5+1)	60	20	20	-	-	100	3 hr	-

पाठ्यक्रम के उद्देश्य :

- हिन्दी के विभिन्न रूपों , पत्रों के प्रकार एवं कामकाजी हिन्दी में दक्ष करवाना।
- हिन्दी के व्यवहारिक प्रयोग व कम्प्यूटर के विभिन्न भागों का प्रयोग एवं इंटरनेट के प्रयोग हेतु कौशल का विकास।
- हिन्दी पत्रकारिता के इतिहास का अध्ययन एवं अनुशीलन।

अपेक्षित परिणाम:

- पत्रकारिता संबंधी ज्ञान के साथ विद्यार्थी लेखन एवं विभिन्न पत्र व्यवहार के कौशल में दक्ष हो सकेंगे।
- हिन्दी के आधुनिक साफ्टवेयर, टूल्स एवं संचार साधनों के कौशल में दक्ष हो सकेंगे।

पाठ्यक्रम**इकाई – 1**

कामकाजी हिन्दी –हिन्दी के विभिन्न रूप–सर्जनात्मक भाषा, संचार भाषा, राष्ट्रभाषा, राजभाषा, माध्यम भाषा, मातृभाषा।
कार्यालयीन हिन्दी, राजभाषा के प्रमुख प्रकार :- प्रारूपण, पत्र–लेखन संक्षेपण, पल्लवन, टिप्पणी।

इकाई – 2

पारिभाषिक शब्दावली – स्वरूप एवं महत्व, पारिभाषिक शब्दावली एवं उनका व्यावहारिक प्रयोग।

इकाई – 3

हिन्दी कम्प्यूटिंग – कम्प्यूटर : परिचय, रूपरेखा, उपयोग तथा वेब पब्लिशिंग।

इंटरनेट, संपर्क उपकरणों का परिचय, प्राथमिक, रख–रखाव एवं इंटरनेट समय मितव्ययिता के सूत्र।

वेब पब्लिकेशन। इंटर एक्सरलोट अथवा नेट स्केप। लिंक, ब्राउजिंग पोर्टल, ईमेल भेजना/प्राप्त करना, हिन्दी के प्रमुख इंटरनेट पोर्टल, डाउलोडिंग एवं अपलोडिंग के साफ्टवेयर, पैकेज।

इकाई – 4

पत्रकारिता :- स्वरूप एवं विभिन्न प्रकार। हिन्दी पत्रकारिता का संक्षिप्त इतिहास। समाचार–लेखन, कला।

संपादन के आधारभूत तत्व। व्यावहारिक प्रूफ शोधन।

इकाई – 5

पत्रकारिता : शीर्षक की संरचना, लीड, इण्ट्रो एवं शीर्षक संपादन। संपादकीय लेखन पृष्ठ सज्जा

साक्षात्कार, पत्रकार वार्ता एवं प्रेस प्रबंधन प्रमुख प्रेस कानून एवं आचार–संहिता।

संदर्भ पुस्तक:

- | | | |
|------------------------------------|---------------|-----------------------|
| ➤ प्रयोजनमूलक हिंदी | विनोद गोदरे | वाणी प्रकाशन |
| ➤ प्रयोजनमूलक हिंदी एवं पत्रकारिता | पराग प्रकाशन | |
| ➤ नियोजनमूलक हिंदी | कमलेश्वर भट्ट | पराग प्रकाशन |
| ➤ कथा साहित्य | | आईसेक्ट ग्रुप प्रकाशन |

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
1	● प्रयोजन मूलक हिंदी भाषा और कंप्यूटिंग भाषा की जानकारी देना।	● हिंदी और कंप्यूटिंग भाषा की महत्वपूर्ण जानकारी प्राप्त करना।	● वर्ड प्रोसेसिंग और डेटा प्रोसेसिंग के बारे में विस्तृत जानकारी देना।	● वर्ड प्रोसेसिंग और डेटा प्रोसेसिंग के लिए योग्यता की मूल्यांकन करना।
2	● कार्यालयीन पत्र, व्यावसायिक पत्र और व्यवहारिक पत्र के प्रारूप का समझ विकसित करना।	● पत्रों के सही प्रारूप का समझ विकसित करना।	● कार्यालयीन पत्रों के विभिन्न प्रारूपों का अभ्यास करना।	● सही पत्र लेखन कौशल की मूल्यांकन करना।
3	● अनुवाद के स्वरूप, प्रकार और प्रक्रिया के बारे में जानकारी प्राप्त करना।	● अनुवाद की विभिन्न प्रक्रियाओं का समझ विकसित करना।	● विभिन्न अनुवाद विधियों का अभ्यास करना और उनके लाभ और विवाद ज्ञात करना।	● विभिन्न प्रकार के अनुवाद कौशल की मूल्यांकन करना।
4	● समाचार लेखन, प्रिंट मीडिया, इलेक्ट्रॉनिक मीडिया, फीचर लेखन, प्रस्तुतिकरण आदि का अध्ययन करना।	● समाचार और लेखन के विभिन्न प्रकारों को समझ विकसित करना।	● विभिन्न प्रकार के समाचार लेखन के उदाहरण प्रस्तुत करना।	● समाचार और लेखन कौशल की मूल्यांकन करना।
5	● संचार माध्यमों के बारे में जानकारी देना – प्रेस, रेडियो, टीवी, फिल्म, वीडियो, इंटरनेट	● विभिन्न संचार माध्यमों के कामकाज और महत्व को समझना।	● विभिन्न संचार माध्यमों की जानकारी और उनके उपयोग का अभ्यास करना।	● विभिन्न संचार माध्यमों की मूल्यांकन करना।

विद्या परं देवताम्

DR. C.V.RAMAN UNIVERSITY

Core Course
3HETC503: American Lit. EL-1
 (Credit: Theory - 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HETC 503	American Lit.	6 (5+1)	60	20	20	-	-	100	3	-

Course Objective

- Students will have a general command of the major authors and movement in America.
- Students will learn about American writers.

Course Outcomes

- After reading this paper student will be able to analyze elements of American literature.
- Students will learn about the writings of American Writers

Syllabus:

Unit 1: Poetry

- Walt Whitman: O Captain! My Captain, When Lilacs Last in the Dooryard Bloomed.
- Carl Sandberg: Who Am I?, I am the People, The Mob
- Emily Dickinson: Hope is a thing with Feathers, Success is Counted Sweetest
- E. E. Cummings: The Cambridge Ladies, As Freedom is a Breakfast food

Unit 2: Prose

- William Faulkner: Nobel Award Acceptance Speech
- W. Carlos Williams: In the American Grain
- Walt Whitman: Preface to Leaves of Grass

Unit 3: Drama

- Eugene O' Neill: The Hairy Ape

Unit 4: Fiction

- E. Hemingway: A Farewell to Arms

Unit 5: Short Fiction

- O. Henry: The Last Leaf, The Gift of the Magi

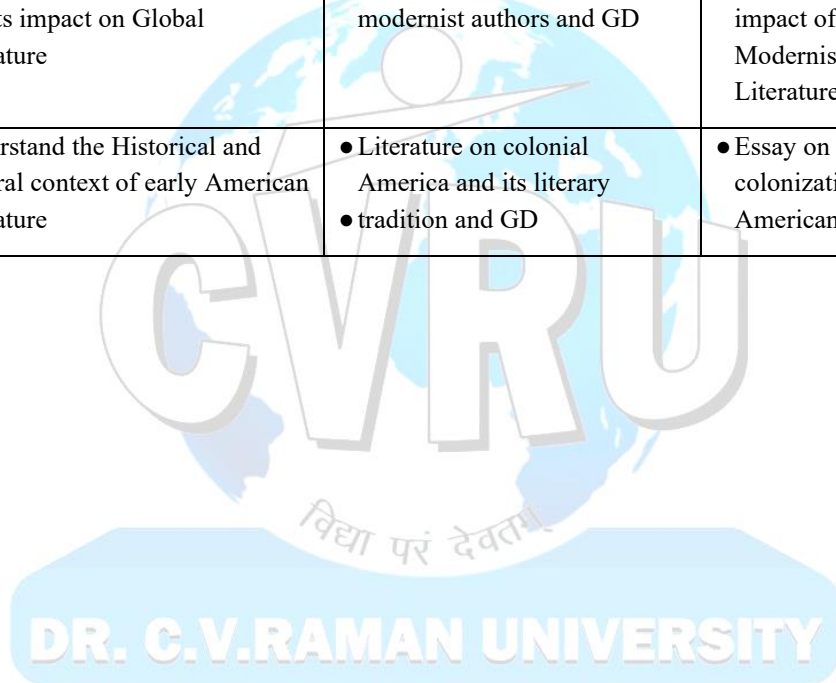
Reference Books

- Twentieth Century Verse: An C.T. Thomas. Laxmi Publications Anglo American Anthology
- An Anthology of English Literature M.P Hindi Granth Academy

- The Cambridge Introduction to G. Crane. Cambridge University Press, New Delhi,
- The Nineteenth Century American Novel

Facilitating the achievement of Course Learning Objectives

Unit no.	Course learning outcomes	Teaching learning activities	Assessment Task
1	<ul style="list-style-type: none"> ● Historical and cultural context of early American literature 	<ul style="list-style-type: none"> ● Lecture on colonial America and its literary tradition ● reading assignment from texts and GD 	<ul style="list-style-type: none"> ● Essay on the role of colonization in American literature
2	<ul style="list-style-type: none"> ● Analyze works of the American Romantic period 	<ul style="list-style-type: none"> ● Reading of selected Romantic texts, class analysis and discussion on themes 	<ul style="list-style-type: none"> ● Midterm exam featuring analysis of Romantic literature excerpts
3	<ul style="list-style-type: none"> ● Explore the themes of slavery, race and identity in American literature 	<ul style="list-style-type: none"> ● Reading and discussion of works by African American Authors, Film Screening and discussion of slave narratives 	<ul style="list-style-type: none"> ● Research Paper on the portrayal of race and identity in American Literature
4	<ul style="list-style-type: none"> ● American Modernist Literature and its impact on Global Literature 	<ul style="list-style-type: none"> ● Reading assignment of modernist authors and GD 	<ul style="list-style-type: none"> ● Group presentation on the impact of American Modernism on Global Literature
5	<ul style="list-style-type: none"> ● Understand the Historical and cultural context of early American Literature 	<ul style="list-style-type: none"> ● Literature on colonial America and its literary tradition and GD 	<ul style="list-style-type: none"> ● Essay on the role of colonization in early American Literature



Core Course (Elective Paper-I)
3HSOC503: Basic of Sociological Thought
 (Credit: Theory - 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HSOC503	Basic of Sociological Thought (Elective Paper-I)	6 (5+1)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students can learn biographical sketch of Comte Durkheim, Max Weber, Karl Marx and Mahatma Gandhi and their contributions to sociology.
- Students can learn the Theory of Suicide Religion and Class Struggle.
- They can understand the theory of Authority. Sanskritization and Nationalism of India.

Course Outcomes

- Students should be able to learn about biographical sketch of Comte Durkheim, Max Weber, Karl Marx and Mahatma Gandhi and contributions to sociology.
- They understand that how westernization and its effect on Society.
- They should able to get knowledge of Class straggle, theory of Sanskritization and Nationalism of India.

Syllabus

Unit 1:

Auguste Comte

- Positivism
- Hierarchy of Sciences
- Law of Three Stages

Emile Durkheim

- Social Fact
- Theory of Suicide
- Theory of Religion
- Division of Labor
- Renaissance

Unit 2:

Max Weber

- Ideal Type
- Theory of Social Action
- Theory of Authority

Talcott Parsons

- Theory of Social Action

Personality System

Karl Marx

- Dialectical Materialism
- Class Struggle
- Social Change

Unit 3:

R.K. Merton

- Theory of Functionalism
- Theory of Middle Range
- Reference Group

Vilfredo Pareto

- Circulation of Elite.
- Residues and Derivation

Unit 4:

Mahatma Gandhi

- Non-Violence
- Satyagraha
- Trusteeship

Radha Kamal Mukherjee

- Sociology of Values

Baba Saheb Ambedkar

- Social Justice.

Unit 5:

M.N. Srinivas

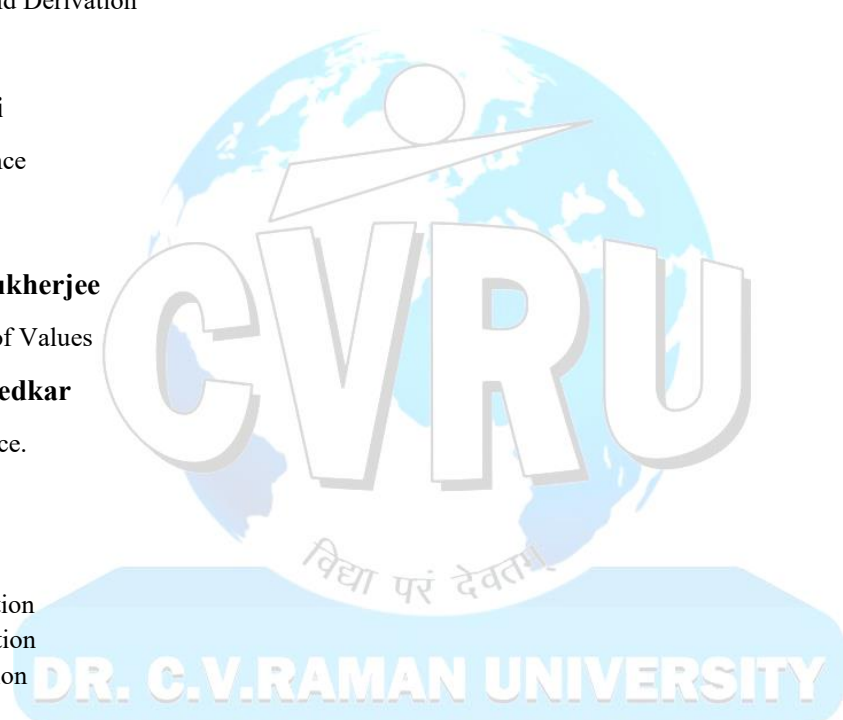
- Sanskritization
- Westernization
- Secularization

A.R. Desai

- Rise of Nationalism in India

Text Book

- Sociology Gupta M.L.Sharma D.D. Sahitya Bhawan Publication Agra
- समाजशास्त्र का परिचय, आर जी सिंह म.प्र. हिन्दी ग्रंथ अकादमी, भोपाल।
- यूनिफाइड समाजशास्त्र जी.के. अग्रवाल साहित्य भवन आगरा।
- यूनिफाइड समाजशास्त्र डी.एस. बघेल कैलाश पुस्तक सदन, भोपाल।
- यूनिफाइड समाजशास्त्र डॉ. ध्रुव दिक्षित शिवलाल अग्रवाल एण्ड कम्पनी।



Facilitating the achievement of Course Learning Objectives

Unit no.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> Understand the key contributions of Auguste Comte and his concept of positivism. 	<ul style="list-style-type: none"> Lectures and discussions on Auguste Comte, positivism, and the hierarchy of sciences. 	<ul style="list-style-type: none"> Quiz on Comte's ideas and positivism.
	<ul style="list-style-type: none"> Examine Emile Durkheim's concepts, including social facts, theory of suicide, theory of religion, and division of labor. 	<ul style="list-style-type: none"> Case studies and group discussions on Durkheim's major theories. 	<ul style="list-style-type: none"> Group presentation on Durkheim's theories
2	<ul style="list-style-type: none"> Analyze Max Weber's ideas, such as ideal types, theory of social action, and theory of authority. 	<ul style="list-style-type: none"> Lectures and discussions on Max Weber and his key concepts. 	<ul style="list-style-type: none"> Written analysis of a Weberian ideal type.
	<ul style="list-style-type: none"> Understand Talcott Parsons' theory of social action and its components, including the personality system. 	<ul style="list-style-type: none"> Group activities and role-plays to explore social action theory. 	<ul style="list-style-type: none"> Group project on applying Parsons' social action theory.
	<ul style="list-style-type: none"> Explore Karl Marx's concepts, such as dialectical materialism, class struggle, and social change. 	<ul style="list-style-type: none"> Readings and discussions on Marx's ideas and their relevance. 	<ul style="list-style-type: none"> Essay on the role of class struggle in social change.
3	<ul style="list-style-type: none"> Analyze R.K. Merton's theory of functionalism, middle-range theory, and the concept of reference groups. 	<ul style="list-style-type: none"> Case studies and group activities on functionalism and middle-range theory. 	<ul style="list-style-type: none"> Presentation on the application of middle-range theory.
	<ul style="list-style-type: none"> Understand Vilfredo Pareto's circulation of elite and the concepts of residues and derivation. 	<ul style="list-style-type: none"> Lectures and discussions on Pareto's ideas. 	<ul style="list-style-type: none"> Written analysis of Pareto's concept of circulation of elite.
4	<ul style="list-style-type: none"> Examine the contributions of Mahatma Gandhi, Radha Kamal Mukherjee, and Baba Saheb Ambedkar to sociology. 	<ul style="list-style-type: none"> Guest lectures, readings, and discussions on the works of these scholars. 	<ul style="list-style-type: none"> Research paper on one of the Indian sociologists.
5	<ul style="list-style-type: none"> Understand M.N. Srinivas' concepts of Sanskritization, westernization, and secularization. 	<ul style="list-style-type: none"> Case studies and group discussions on Srinivas' ideas. 	<ul style="list-style-type: none"> Presentation on the dynamics of Sanskritization and westernization.
	<ul style="list-style-type: none"> Analyze A.R. Desai's work on the rise of nationalism in India. 	<ul style="list-style-type: none"> Readings and discussions on the rise of nationalism in India 	<ul style="list-style-type: none"> Essay on the role of sociology in understanding Indian nationalism.

Core Course
3HPSC503: Indian Foreign Policy
 (Credit: Theory - 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HPSC503	Indian Foreign Policy	6(5-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students can learn about international politics and about NTP. CTBT.PNE.
- Students can learn Indian foreign policy and know about human rights.

Course Outcomes

- Students will be aware of their own rights they should use their rights in appropriate manner.
- Students will be able to know about different organization. SAARC. and treaty like and

Syllabus:

Unit 1: International Politics post 1945, Non alignment, Cold War, Détente and New Cold War.

Unit 2: Necluler Armament and Disarmament: NPT, CTBT, START and PNE.

Unit 3: Indian Foreign Policy- Principles & Determinants, SAARC, ASEAN and European Union.

Unit 4: India and Foreign Relations- USA, Russia, China and Pakistan.

Unit 5: India and UN- GATT, Terrorism, Human Rights and Environment.

Text Book

- Political Science Dr. Rashmi Sharma Sahitya Bhawan Agra
- Indian Foreign Policy Dr. Rashmi Sharma Sahitya Bhawan Agra

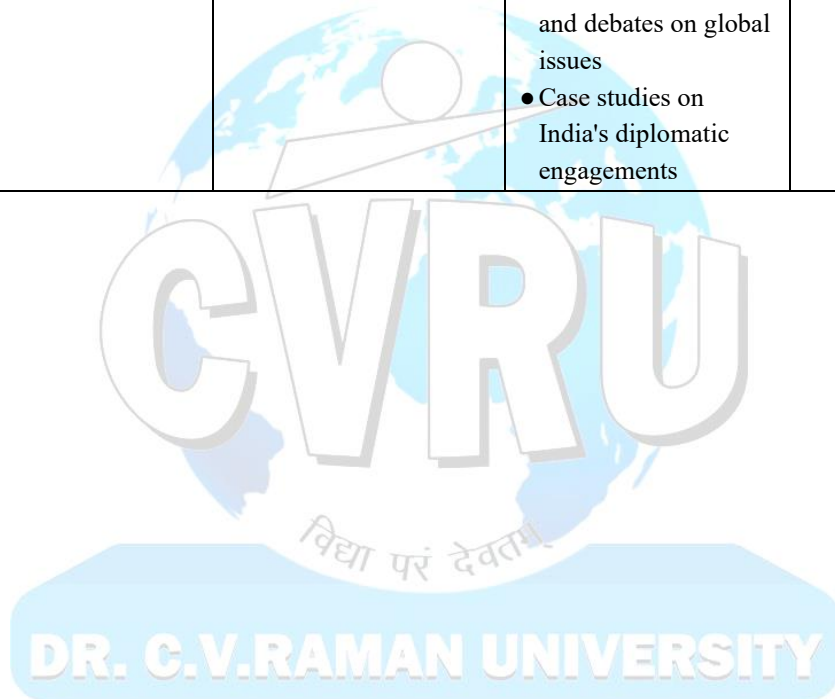
Reference Books

- Indian foreign Policy & Publisher Pushpesh Pant TATA MCGRAW Hill Education New Delhi
- Indian foreign policy: in defense of national interest Gupta, Karunakar Calcutta: World Press Private,
- Indian foreign policy Satchidananda Murty, K., Calcutta : Scientific Book, 1964
- Indian foreign policy 1947-1954 Kundra, J. C. J. B. Wolters, 1955

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> Understand the dynamics of International Politics after 1945, including Non-alignment, Cold War, Détente, and New Cold War. 	<ul style="list-style-type: none"> Summarize the key events and developments in International Politics post-1945. Describe the principles of non-alignment and its significance. Analyze the Cold War era, Détente, and the emergence of the New Cold War. 	<ul style="list-style-type: none"> Lectures on post-1945 International Politics Readings and discussions on Non-alignment, Cold War, Détente, and New Cold War Case studies on key moments in international relations Group debates on the impact of these events 	<ul style="list-style-type: none"> Essay on the principles of Non-alignment Presentation on the key moments of the Cold War era Class discussion on the New Cold War
2	<ul style="list-style-type: none"> Explore the topic of Nuclear Armament and Disarmament, including NPT, CTBT, START, and PNE (Peaceful Nuclear Explosions). 	<ul style="list-style-type: none"> Explain the significance of nuclear armament and the importance of disarmament efforts. Describe the key international agreements such as NPT, CTBT, START, and PNE. 	<ul style="list-style-type: none"> Lectures on nuclear armament and disarmament Readings and discussions on NPT, CTBT, START, and PNE - Simulation of disarmament negotiations - Analysis of case studies related to nuclear issues 	<ul style="list-style-type: none"> Research paper on the implications of nuclear armament Group presentation on an international agreement (NPT, CTBT, START, or PNE) - Simulation assessment on disarmament negotiations
3	<ul style="list-style-type: none"> Understand Indian Foreign Policy, its principles, and determinants. Analyze India's relations with regional organizations such as SAARC, ASEAN, and the European Union. 	<ul style="list-style-type: none"> Describe the principles and determinants of Indian Foreign Policy. Evaluate India's engagement with regional organizations like SAARC, ASEAN, and the European Union. 	<ul style="list-style-type: none"> Lectures on Indian Foreign Policy principles and determinants - Readings and discussions on India's role in SAARC, ASEAN, and the European Union - Guest lectures on diplomatic strategies - Comparative analysis of India's foreign relations with these organizations 	<ul style="list-style-type: none"> Essay on Indian Foreign Policy principles and determinants - Presentation on India's involvement in regional organizations Case study analysis of India's foreign relations
4	<ul style="list-style-type: none"> Analyze India's Foreign Relations with key countries including the USA, Russia, China, and Pakistan. 	<ul style="list-style-type: none"> Evaluate India's foreign relations with the USA, Russia, China, and Pakistan. 	<ul style="list-style-type: none"> Lectures on India's foreign relations with these countries Readings and discussions on diplomatic challenges and opportunities 	<ul style="list-style-type: none"> Research paper on India's relations with the USA, Russia, China, or Pakistan Diplomatic negotiation

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
			<ul style="list-style-type: none"> • Role-play exercises simulating diplomatic negotiations • Comparative analysis of India's foreign policies 	simulation assessment
5	<ul style="list-style-type: none"> • Examine India's involvement in the United Nations (UN), including its role in GATT, its stance on Terrorism, Human Rights issues, and Environmental concerns. 	<ul style="list-style-type: none"> • Analyze India's contributions and positions within the United Nations. • Evaluate India's stance on global issues such as Terrorism, Human Rights, and the Environment. 	<ul style="list-style-type: none"> • Lectures on India's role in the UN, GATT, and global issues • Readings and discussions on India's positions and contributions • Model UN sessions and debates on global issues • Case studies on India's diplomatic engagements 	<ul style="list-style-type: none"> • Research paper on India's contributions to the UN and GATT • Model UN participation and debate assessment • Essay on India's stance on global issues



Core Course**3HHYC503: History of India from 1740 AD to 1857 AD**

(Credit: Theory - 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHYC-503	History of India from 1740 ad to 1857 ad	6(6-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- The know about the political trends of 18th century.
- Student cans knowledge of the revolt of the revolt of 1857. They know about religious.
- Movement and society of mid 18 century.

Course Outcomes

- Students should be able for get knowledge of political trends of 18 th century. policies.
- Students get knowledge and able to connect them present Student get knowledge about the revolt 1857.

Syllabus

Unit 1: Political trends in the mid-18th century, Anglo-French conflict in Karnataka, Third Battle of Panipat, Establishment of East India Company & British rule in India, Battles of Plassey and Buxar, Diwani of Bengal, Bihar and Orissa, Dual government.

Unit 2: Growth of colonial administration- Warren Hastings and Lord Cornwallis, Regulating Act, Pitts India Act, Anglo-Maratha relations, Anglo-Mysore relations, Anglo-Afghan relations, Wellesley and the Subsidiary Alliance Policies.

Unit 3: Maharaja Ranjeet Singh and Anglo-Sikh relations, Lord Hastings and British Paramountcy, downfall of Marathas, Anglo-Burmese Relations, Anglo-Afghan relations, Lord Dalhousie and the Doctrine of Lapse, Revolt of 1857-causes, nature and results.

Unit 4: Indian Renaissance, socio-religious movements, Raja Ram Mohan Roy and Brahma Samaj, Lord William Bentinck, status of women, growth of western education, Modernization of India.

Unit 5: British land revenue settlements, Permanent Settlement, Ryotwari and Mahal Wari, condition of peasants, rural indebtedness, commercialization of agriculture, drain of wealth, decline of cottage industries and deindustrialization.

Reference Books

- Bharat Ka Etihās .1740 to 1950 Writter. - A.C.Dahibhate Pub.-R.P Unified
- Bharat Ka Etihās .- Writter- Agness Thakur.-Pub.Hindi Granth Academy Bhopal
- Adhunik Bharat Ka Etihās 1740-1857. Writter- A.C. Dahibhate Pub.-R.P Unified

Facilitating the achievement of Course Learning Objectives

Unit no.	Learning Outcome	Teaching and Learning Activities	Achievements table form
1	<ul style="list-style-type: none"> Understand the political landscape in India during the mid-18th century. 	<ul style="list-style-type: none"> Lecture: Introduction to the period, reading assignments, group discussions. 	<ul style="list-style-type: none"> Research paper analyzing the power shifts in Indian kingdoms during this period.
2	<ul style="list-style-type: none"> Examine the motives and early policies of the British East India Company. 	<ul style="list-style-type: none"> Lecture, document analysis, and group debates. 	<ul style="list-style-type: none"> Research project on the early British presence in India.
3	<ul style="list-style-type: none"> Understand the political developments leading to the Maratha and Sikh wars. 	<ul style="list-style-type: none"> Interactive timelines, primary source analysis, and in-class simulations. 	<ul style="list-style-type: none"> Class debate on the causes and consequences of the Maratha and Sikh wars.
4	<ul style="list-style-type: none"> Analyze the causes and events leading to the Revolt of 1857. Examine the role of key leaders and their contributions to the revolt. 	<ul style="list-style-type: none"> Document analysis, role-play simulations, and group discussions. Guest speakers, primary source analysis, and in-class debates. 	<ul style="list-style-type: none"> Research paper on the multifaceted causes and triggers of the revolt. Presentation on the prominent figures of the 1857 revolt.
5	<ul style="list-style-type: none"> Reflect on the legacy of the period (1740-1857) in modern India. 	<ul style="list-style-type: none"> Group projects, panel discussions, and reflective essays. 	<ul style="list-style-type: none"> Presentation on how the historical period shapes contemporary India.



DR. C.V.RAMAN UNIVERSITY

Core Course**3HLSC503: लोकसाहित्य**

(Credit: Theory -4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HLSC503	लोकसाहित्य	4 (4+0)	60	20	20	-	-	100	3 hr	-

पाठ्यक्रम के उद्देश्य:

- लोक साहित्य का आशय, संकलन की समस्याएं, रूपों का वर्गीकरण, लोकगीत, लोकनाट्य, लोकगाथा ।
- लोकनृत्य, लोकसंगीत आदि से परिचित कराना ।
- लोक-कथा: वृत्त:कथा, परिकथा एवं लोक:नाट्य, रामलीला, रासलीला, नाट्य की परम्परा एवं प्रविधि, नाटक और रंगमंच के प्रभाव आदि से परिचित कराना ।
- लोक-संगीत: लोकवाद्य तथा विशिष्ट लोकधुनों, लोकभाषा-लोक प्रचलित मुहावरों कहावतों, पहेलियों आदि से परिचित कराना ।
- जनपदीय भाषाओं के लोक साहित्य से परिचित कराना ।
- लोकसाहित्य का महत्व समझा कर लोकजीवन की व्यापकता से जोड़ना ।

अपेक्षित परिणाम

- विद्यार्थी लोक साहित्य, लोककथा, लोकसंगीत एवं लोकभाषा का ज्ञान प्राप्त कर सकेंगे ।
- विद्यार्थी लोक साहित्य के लोक रंजन एवं साहित्यक तत्व से परिचित हो सकेंगे ।
- विद्यार्थी लोक साहित्य को समृद्ध करते हुए शोध की ओर प्रवृत्त होंगे ।

पाठ्यक्रम:

इकाई -1 लोक साहित्य का आशय, लोक साहित्य के संकलन की समस्याएं। लोक-साहित्य के प्रमुख रूपों का वर्गीकरण लोकगीत, लोकनाट्य लोककथा, लोकगाथा, लोक नृत्य-नाट्य लोक संगीत। लोक गीत : संस्कार-गीत, व्रतगीत, श्रमगीत, ऋतुगीत जाति गीत।

इकाई -2 लोक-नाट्य रामलीला, रासलीला, कीर्तनियों, स्वांग, यक्षगान, भवाई संपेड़ा, विदेसिया, माच, भौंड तमाशा, नौटंकी, जात्रा, कथकली। हिन्दी लोक-नाट्य की परम्परा एवं प्रविधि। हिन्दी नाटक और रंगमंच पर लोक नाट्यों का प्रभाव।

इकाई -3 लोक - कथा : व्रत-कथा, परी- कथा, नाग- कथा, बोध-कथा, कथानक-रुढ़ियों अथवा अभिप्राय। लोक-गाथा : ढोला-मारु, गोपीचन्द्र- भरथरी, लोरिक, नल- दमयंती, लैला- मंजु, हीर-रौंझा, सोहनी-महीवाल, लोरिक - चंदा, बगडावत आल्हा-हरदौल।

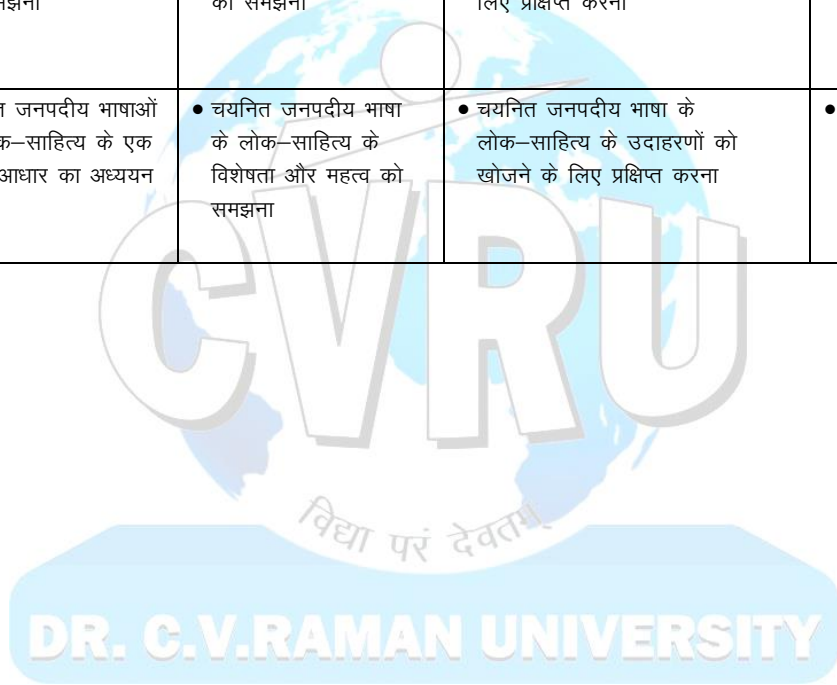
इकाई -4 लोक-संगीत : लोकवाद्य तथा विशिष्ट लोक धुनों। लोक - नृत्य नाट्य। लोक-भाषा : लोक सुभाषित मुहावरे, कहावतें, पहेलियाँ।

इकाई -5 निम्नलिखित जनपदीय भाषाओं के लोक- साहित्य में से किसी एक का अध्ययन : खड़ीबोली, छत्तीसगढ़ी , बघेली, मालवीय, बुन्देली

संदर्भ पुस्तक:

- लोक साहित्य की भूमिका कृष्ण देव उपाध्याय लोकभारती प्रकाशन
- भारतीय लोक साहित्य श्याम परमार राजकमल प्रकाशन
- कथा साहित्य आईसेक्ट गुप प्रकाशन

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
1	<ul style="list-style-type: none"> लोक साहित्य के आशय और संकलन की समस्याओं का समझना 	<ul style="list-style-type: none"> लोक साहित्य के प्रमुख रूपों का समझ, वर्गीकरण और महत्व को समझना 	<ul style="list-style-type: none"> विभिन्न लोक साहित्य के (Representative) उदाहरण और साहित्यिक विशेषताओं को खोजने के लिए प्रशिक्षित करना 	<ul style="list-style-type: none"> लोक साहित्य के आशय और संकलन की समस्याओं का विश्लेषण करने के लिए लिखित रिपोर्ट्स तैयार करना
2	<ul style="list-style-type: none"> विभिन्न लोक नाट्य और परंपराओं के प्रमुख आदान-प्रदान को समझना 	<ul style="list-style-type: none"> विभिन्न लोक नाट्यों के आदान-प्रदान और उनके महत्व को समझना 	<ul style="list-style-type: none"> लोक-नाट्य की परम्पराएं और प्रवृत्तियों का अध्ययन करने के लिए प्रशिक्षित करना 	<ul style="list-style-type: none"> चयनित लोक नाट्य के आदान-प्रदान को समीक्षा करने के लिए लिखित रिपोर्ट्स तैयार करना
3	<ul style="list-style-type: none"> विभिन्न लोक-कथाओं और गाथाओं के प्रमुख प्रकारों को समझना 	<ul style="list-style-type: none"> लोक-कथाओं और गाथाओं के विशेषता और महत्व को समझना 	<ul style="list-style-type: none"> विभिन्न लोक-कथाओं के प्रमुख प्रकारों के उदाहरणों को खोजने के लिए प्रशिक्षित करना 	<ul style="list-style-type: none"> चयनित लोक-कथाओं और गाथाओं के प्रमुख प्रकारों की समीक्षा करने के लिए लिखित रिपोर्ट्स तैयार करना
4	<ul style="list-style-type: none"> लोक-संगीत के विभिन्न आधार और विशिष्ट धुनों को समझना 	<ul style="list-style-type: none"> लोक-संगीत के प्रमुख आधार और विशिष्ट धुनों को समझना 	<ul style="list-style-type: none"> लोक-नृत्य नाट्य की प्रमाक्षिप्ताएं, तकनीक, और महत्व को समझने के लिए प्रशिक्षित करना 	<ul style="list-style-type: none"> लोक-संगीत और नृत्य नाट्य के प्रमुख आधार और धुनों की समीक्षा करने के लिए लिखित रिपोर्ट्स तैयार करना
5	<ul style="list-style-type: none"> चयनित जनपदीय भाषाओं के लोक-साहित्य के एक प्रमुख आधार का अध्ययन 	<ul style="list-style-type: none"> चयनित जनपदीय भाषा के लोक-साहित्य के विशेषता और महत्व को समझना 	<ul style="list-style-type: none"> चयनित जनपदीय भाषा के लोक-साहित्य के उदाहरणों को खोजने के लिए प्रशिक्षित करना 	<ul style="list-style-type: none"> चयनित जनपदीय भाषा के लोक-साहित्य के एक प्रमुख आधार की समीक्षा करने के लिए लिखित रिपोर्ट्स तैयार करना



Core Course
3HPUC 503: Public Speaking
 (Credit: Theory -4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HPUC 503	Public Speaking	4 (4+0)	60	20	20	-	-	100	3 hr	-

Course Objective

To enable the students

- Think Clearly, Critically and creatively to express themselves effectively through Oral Communication.
- Understand the Salient Features of Speaking in Public and Discussing in Groups.
- Practice and Achieve Developed Skills in Speech and Excel in Group Interaction.

Course Outcomes

- On Completion of the Course, the Student will be able to
- Understand the Goals and Benefits of Public Speaking
- Identify Strategies to prepare and deliver an Informative Speech
- Identify key Principles of Ethical Communication
- Explain how to use Audience Analysis Before, During, and After the Speech.

Syllabus

Unit 1: Public Speaking: Foregrounding Theory

- Oral Communication
- Leadership Traits and Communication
- Discovery of Self, Confidence and Motivation, Voice Culture exercises.
- Voice Formation / Modulation

Unit 2: Presentation

- Reading, Background Information, Writing a Draft
- Keeping Documentation
- Organizing Methods

Unit 3: Practice Of Different Kind of Speeches/ Welcome Address/ Vote of Thanks

- Topical Address
- Extempore Speech
- Seminar Presentation

Unit 4: Group Discussion: Group Criteria, Group Cohesiveness

- Enthusiasm / Dynamism
- Disagreeing Without being Disagreeable

- Building up on each other's ideas
- Generation of New Ideas

Unit 5: Group Discussion: Individual Criteria, Participation and Content

- Questions Providing, Stimuli for Discussion
- Active Listening
- Taking the Initiative, Paraphrasing others' Ideas

Reference Books

- Gulati Sarvesh. (2006). Corporate Soft Skills. Rupa & Co. New Delhi.
- Heller Robert. (2001). Communicate Clearly. DK Books. London.
- George Kaitholil (2005). You Can Be an Effective Speaker. Penguins. Mumbai.

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Teaching-Learning Activities	Assessment Task
1	<ul style="list-style-type: none"> ● Understand the fundamentals of public speaking. 	<ul style="list-style-type: none"> ● Lecture on the basics of public speaking. Demonstration of effective speaking techniques. Class discussion on the importance of public speaking. 	<ul style="list-style-type: none"> ● Self-assessment speech: Students prepare and deliver a short introductory speech about themselves.
2	<ul style="list-style-type: none"> ● Develop effective speech structure and organization skills. 	<ul style="list-style-type: none"> ● Lecture on speech structure and organization. Group activities: students work in pairs to outline and organize a short speech. Peer review of outlines. 	<ul style="list-style-type: none"> ● Individual speech presentation: Students deliver a speech following the outlined structure.
3	<ul style="list-style-type: none"> ● Enhance verbal and nonverbal communication skills. 	<ul style="list-style-type: none"> ● Workshop on voice modulation, tone, and pitch. Body language exercises and practice. Video analysis of famous speeches. 	<ul style="list-style-type: none"> ● Nonverbal communication assessment: Students perform a short impromptu speech focusing on nonverbal communication.
4	<ul style="list-style-type: none"> ● Build confidence in impromptu speaking and handling Q&A sessions. 	<ul style="list-style-type: none"> ● Impromptu speaking exercises with various topics. Mock Q&A sessions with peer feedback. Guest speaker sessions with Q&A. 	<ul style="list-style-type: none"> ● Impromptu speech contest: Students participate in a competition where they draw a topic and speak on it for a few minutes.
5	<ul style="list-style-type: none"> ● Master advanced public speaking techniques. 	<ul style="list-style-type: none"> ● Advanced techniques workshop: persuasive speaking, storytelling, and humor. Group project: students work in teams to prepare and deliver a persuasive speech. Final presentation of group projects. 	<ul style="list-style-type: none"> ● Group persuasive speech presentation: Teams deliver persuasive speeches, and individual contributions are evaluated. Final reflection essay: Students write an essay reflecting on their growth and development in public speaking.

Core Course
3HCRC503: Criminology
 (Credit: Theory -4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HCRC503	Criminology (Major Elective-II)	4 (4+0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Introduce the concepts of crime, criminology and the factors or causes of criminal behavior.
- Understand different types of crime committed in the society.

Course Outcomes

- Explain the psychological and social aspects of crime and Criminology.
- They would be able to identify the different types of crimes committed in the society including the crimes committed by juveniles and the punishments awarded to such offenses.

Syllabus

Unit 1:

- Criminology – meaning, Definition, scope and subject matter
- Classification of Criminals

Unit 2: Types of Crime

- Typology of crime
- Juvenile Delinquency.
- Concept of white-collar crime.

Unit 3: Correctional program

- Educational, Vocational.
- Human Rights & Prison Management.
- Reformatory institutions.

Unit 4: Punishment

- Meaning nature and Aims
- Probation and Parole.

Unit 5: Prison

- Concept of prison
- Role of police in crime prevention

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Define criminology and explain its meaning and scope. ● Understand the classification of criminals. 	<ul style="list-style-type: none"> ● Lectures, discussions, and readings on the definition and scope of criminology. ● Case studies and group discussions on various classifications of criminals. 	<ul style="list-style-type: none"> ● Quiz on the meaning and scope of criminology. ● Group presentation on different classifications of criminals.
2	<ul style="list-style-type: none"> ● Identify and analyze various types of crime. ● Examine the concept of juvenile delinquency. ● Analyze the concept of white-collar crime 	<ul style="list-style-type: none"> ● Lectures, discussions, and case studies on the typology of crime. ● Group activities and case studies on juvenile delinquency. ● Readings and discussions on white-collar crime. 	<ul style="list-style-type: none"> ● Written analysis of different crime types. ● Group project on strategies to address juvenile delinquency. ● Essay on white-collar crime and its implications
3	<ul style="list-style-type: none"> ● Understand correctional programs, including educational and vocational aspects. ● Explore human rights and prison management. ● Analyze reformatory institutions and their role. 	<ul style="list-style-type: none"> ● Lectures, discussions, and case studies on correctional programs. ● Roleplays, debates, and discussions on human rights in prison management. ● Guest lectures, readings, and discussions on reformatory institutions. 	<ul style="list-style-type: none"> ● Presentation on the effectiveness of educational and vocational programs. ● Debate on the balance between human rights and prison management. ● Research paper on the role of reformatory institutions in correction.
4	<ul style="list-style-type: none"> ● Define the meaning, nature, and aims of punishment. ● Examine the concepts of probation and parole. 	<ul style="list-style-type: none"> ● Lectures, discussions, and readings on the concept of punishment. ● Case studies, roleplays, and discussions on probation and parole. 	<ul style="list-style-type: none"> ● Essay on the nature and aims of punishment. ● Group presentation on the effectiveness of probation and parole
5	<ul style="list-style-type: none"> ● Understand the concept of prison and its role in the criminal justice system. ● Analyze the role of police in crime prevention. 	<ul style="list-style-type: none"> ● Lectures and discussions on the concept of prison. ● Guest lectures and discussions on the police's role in crime prevention. 	<ul style="list-style-type: none"> ● Quiz on the role of prisons in the criminal justice system. ● Essay on the effectiveness of police in preventing crime.

Core Course
3HIPC503: International Politics

(Credit: Theory -4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HIPC503	International Politics	4(4-0-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students can know about international politics.
- Students can know about North - South Dialogue and South - South Dialogue and Terrorism.

Course Outcomes

- Students will be able to describe and explain theories of international Politics.
- Students will be able to analyze terrorism and treaties.

Syllabus

Unit 1:

Meaning, Nature and Scope of International Politics; Theories of International Politics: Realism & Idealism, System Theory and Decision-Making Theory.

Unit 2:

The Elements of National Power and Limitations, Balance of Power and Collective Security. National Interest and International Ideology, morality and moral.

Unit 3:

Regional Cooperation: SAARC, ASEAN, OPAC, OAS. Disarmament and Arms Control: CTBT, NPT, PNE.

Unit 4:

North - South Dialogue and South - South Dialogue and their major issues.

Unit 5:

Terrorism: Factors which give rise to terrorism, Terrorism in South Asia, Cross Border Terrorism.

Text Book

- International Organisation and International Law B.L. Fadia Sahitya Bhawan Publications Agra
- Third World Political Organizations G. Williams, London, Macmillan, 1987.
- Antarrashtriya Sambandhon Ke Siddhant, Pearson Ajay Kumar New Delhi, 2012

Reference Books

- Theories of International Relations S. Burchill et. al., Hampshire,
- Power and International Relations Claude, Macmillan, New York, Random House,
- The analysis of International Relations K.W. Deutsch New Delhi, Prentics hall
- Introduction to International Relations: A.A. Coulombis and J.H. Wolf New York, Praegar Power and Justice

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the meaning, nature, and scope of International Politics. ● Analyze and differentiate between theories of ● International Politics: Realism, Idealism, System Theory, and Decision-Making Theory. 	<ul style="list-style-type: none"> ● Comprehend the fundamentals and concepts of International Politics. ● Evaluate and apply various theoretical approaches to analyze international political phenomena. 	<ul style="list-style-type: none"> ● Lectures and discussions on the meaning, nature, and scope of International Politics. ● Analysis and discussion of key theories in International Politics through readings and case studies. 	<ul style="list-style-type: none"> ● Midterm exam assessing understanding of theories. ● Class ● participation and engagement in discussions.
2	<ul style="list-style-type: none"> ● Examine the elements of national power and their limitations. ● Analyze concepts like Balance of Power and Collective Security, National Interest, and International Ideology. Evaluate the relationship between morality, ethics, and international relations. 	<ul style="list-style-type: none"> ● Understand the components and limitations of national power. ● Analyze the dynamics of balance of power and collective security. ● Recognize the role of ideology, morality, and ethics in international relations. 	<ul style="list-style-type: none"> ● Case studies and discussions on the elements of national power and limitations. ● Debates and simulations on balance of power and collective security. ● Ethical dilemma discussions related to international relations. 	<ul style="list-style-type: none"> ● Written analysis of a case study on national power. ● Debates and participation assessment.
3	<ul style="list-style-type: none"> ● Explore regional cooperation dynamics through SAARC, ASEAN, OPAC, and OAS. Investigate disarmament and arms control efforts through CTBT, NPT, and PNE. 	<ul style="list-style-type: none"> ● Understand the functioning and significance of regional cooperation organizations. Evaluate the effectiveness of disarmament and arms control treaties. 	<ul style="list-style-type: none"> ● Guest lectures and presentations from experts on regional cooperation organizations. Analysis and discussion of disarmament treaties and their implications. 	<ul style="list-style-type: none"> ● Group presentation on a regional cooperation organization. Individual research paper on a disarmament treaty.
4	<ul style="list-style-type: none"> ● Analyze the dynamics and major issues in North South and South Dialogues. 	<ul style="list-style-type: none"> ● Understand the concepts and dynamics of North South and South Dialogues. Analyze the major issues and challenges in these dialogues. 	<ul style="list-style-type: none"> ● Group discussions and debates on North South and South Dialogues. Analysis of case studies related to issues in these dialogues. 	<ul style="list-style-type: none"> ● Group debate on a major issue in North South Dialogue. Written reflection on South Dialogue challenges.
5	<ul style="list-style-type: none"> ● Investigate the factors giving rise to terrorism and its manifestations in South Asia, particularly cross border terrorism. 	<ul style="list-style-type: none"> ● Understand the root causes and factors contributing to the rise of terrorism. Analyze the impact and dynamics of terrorism in South Asia. 	<ul style="list-style-type: none"> ● Guest lectures and discussions on the factors leading to terrorism. Case studies and role plays on cross border terrorism. 	<ul style="list-style-type: none"> ● Written analysis of factors contributing to terrorism. Role play assessment on handling a cross-border terrorism scenario.

Core Course**3HIPC503: History of Maratha 1627-1818**

(Credit: Theory -4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHMC-503	History Of Maratha 1627-1818	4(4-0-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students can get the knowledge of Maratha Empire.
- Students can get the knowledge of political, economic social and religious.
- Students can able to do the expedition of relation of Maratha empire with other state.

Course Outcomes

- Students should be able to know about policy and administration of Maratha empire.
- student can able to know about Mughal policy of Maratha empire.

Syllabus:

Unit 1: Sources of History of Marathas, Rise of the Marathas, Rise of Chatrapati Shivaji Maharaj, concept of Hindvisawaraj.

Unit 2: Chatrapati Shivaji's Relations between Bijapur and, Mughals.

Unit 3: In Coronation of Shivaji administration, personality.

Unit 4: Sambhaji Marathas Straggle for independence, Tarabai.

Unit 5: Sources of history of Peshwas, shahu, Balaji, Vishwanath.

Reference Books

- Marathon Ka Etihas. Writer- Harish Kumar Khatri Publication -Kailash Pustak Sadan Bhopal
- Shivaji Ka Maratha Sam Rajya. -Writer- Pradeep Thakur: Pradeep Thakur: Bharat Publication
- Marathon Ka Etihas – Dr. Mahesh Kumar. Publication Vishv Bharti Publication Delhi

Facilitating the achievement of Course Learning Objectives

Unit no.	Learning Outcome	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> Understand the origins of Maratha power and the Bhosle dynasty. Identify key early Maratha leaders. 	<ul style="list-style-type: none"> Lecture on the rise of the Marathas. Group discussion on the Bhosle dynasty. Reading primary sources. 	<ul style="list-style-type: none"> Quiz on early Maratha history. Written analysis of primary sources.
2	<ul style="list-style-type: none"> Examine the expansion of the Maratha Empire under Shivaji Maharaj. Analyze the military and administrative strategies of Shivaji. 	<ul style="list-style-type: none"> Multimedia presentations on Shivaji's reign. Roleplay simulations of Shivaji's court. Study field trips to historical Maratha sites. 	<ul style="list-style-type: none"> Research paper on Shivaji's impact on Indian history. Oral presentation on a specific aspect of Shivaji's rule
3	<ul style="list-style-type: none"> Explore the challenges faced by the Maratha Empire in the 18th century. Analyze the significance of the Third Battle of Panipat. 	<ul style="list-style-type: none"> Guest lectures on Maratha politics in the 18th century. Debates on the causes and consequences of the Third Battle of Panipat. Document analysis of treaties and agreements. 	<ul style="list-style-type: none"> Midterm examination covering 18th century Maratha history. Group project on the Treaty of Salbai and its implications.
4	<ul style="list-style-type: none"> Investigate the cultural and socioeconomic aspects of the Maratha Empire. Understand the role of women in Maratha society. 	<ul style="list-style-type: none"> Film screenings and discussions on Maratha culture. Guest speaker session on women in Maratha history. Analysis of art and architecture from the Maratha period. 	<ul style="list-style-type: none"> Research essay on Maratha art and culture. Presentation on the status of women in the Maratha Empire.
5	<ul style="list-style-type: none"> Assess the decline of the Maratha Empire and its impact on Indian history. Reflect on the legacy of the Marathas. 	<ul style="list-style-type: none"> Class debate on factors contributing to Maratha decline. Group discussions on the legacy of the Maratha Empire. Comparative analysis with other Indian empires of the time. 	<ul style="list-style-type: none"> Final examination covering the entire course. Individual reflective essays on the significance of the Maratha Empire.

DR. C.V.RAMAN UNIVERSITY

Core Course**3HBVC503: भाषा विज्ञान**

(Credit: Theory -4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HBVC503	भाषा विज्ञान	4(4+0)	60	20	20	-	-	100	3	-

अपेक्षित परिणाम:

- विद्यार्थी भाषा विज्ञान और हिन्दी भाषा का ज्ञान प्राप्त कर सकेंगे। विद्यार्थी
- विद्यार्थी भाषा विज्ञान के क्षेत्र में शोधकार्य करने हेतु प्रेरित होंगे।
- विद्यार्थी भाषा विज्ञान के कार्यों व उपयोगिता को आत्मसात् कर सकेंगे।

पाठ्यक्रम:

इकाई—1 भाषा और भाषा विज्ञान— भाषा की परिभाषा और अभिलक्षण, भाषा व्यवस्था और भाषा व्यवहार, भाषा संरचना और भाषिक प्रकार्य, भाषा विज्ञान स्वरूप एवं व्याप्ति, अध्ययन की दिशाएं— वर्णनात्मक, ऐतिहासिक और तुलनात्मक।

इकाई—2 स्वन प्रक्रिया— स्वरूप और शाखाएं, वाग्यंत्र और उनके कार्य, स्वनिम की अवधारणा— स्वनो का वर्गीकरण, स्वन गुण स्वनिम—परिवर्तन।

इकाई—3 व्याकरण— रूप विज्ञान का स्वरूप, रूपिम की अवधारणा।

वाक्य की अवधारणा— वाक्य के भेद— वाक्य—विश्लेषण— निकटस्थ अव्यव विश्लेषण गहन संरचना और बाह्य संरचना

इकाई—4 अर्थ विज्ञान—अर्थ की अवधारणा। शब्द और अर्थ का सम्बन्ध। अर्थ प्राप्ति के साधन और अर्थ परिवर्तन

इकाई—5 साहित्य और भाषा विज्ञान— साहित्य के अध्ययन में भाषा विज्ञान के अंगों की उपयोगिता।

संदर्भ पुस्तक:

- लोक साहित्य की भूमिका कृष्ण देव उपाध्याय लोकभारती प्रकाशन
- भारतीय लोक साहित्य श्याम परमार राजकमल प्रकाशन
- कथा साहित्य आईसेक्ट ग्रुप प्रकाशन

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
1	● भाषा और भाषा विज्ञान की परिभाषा, अभिलक्षण, भाषा संरचना और भाषिक प्रकार्य की अवधारणा	● भाषा व्यवस्था और भाषा व्यवहार की समझ, भाषाविज्ञान का स्वरूप	● कक्षा में व्यक्तिगत भाषा उपयोग करने का प्रशिक्षण, भाषाविज्ञान के मुद्दों पर चर्चा	● प्रश्नपत्र में व्याकरण और भाषाविज्ञान से संबंधित प्रश्नों का हल करना
2	● स्वन प्रक्रिया की अवधारणा, वाग्यंत्र और उनके कार्य, स्वन गुण स्वनिम—परिवर्तन की अवधारणा	● स्वन गुण स्वनिम—परिवर्तन के उदाहरणों का अध्ययन	● प्रश्नपत्र में स्वन प्रक्रिया के संबंधित प्रश्नों का हल करना	
3	● व्याकरण का स्वरूप, वाक्य की अवधारणा, वाक्य के भेद, वाक्य विश्लेषण का अध्ययन	● वाक्य के भेदों के उदाहरणों का अध्ययन	● प्रश्नपत्र में व्याकरण के प्रश्नों का हल करना	

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
4	<ul style="list-style-type: none"> अर्थ विज्ञान की अवधारणा, अर्थ प्राप्ति के साधन, अर्थ परिवर्तन की अवधारणा 	<ul style="list-style-type: none"> शब्द और अर्थ के संबंध के उदाहरणों का अध्ययन 	<ul style="list-style-type: none"> प्रश्नपत्र में अर्थ विज्ञान से संबंधित प्रश्नों का हल करना 	
5	<ul style="list-style-type: none"> साहित्य और भाषाविज्ञान के अंगों की उपयोगिता, साहित्य में भाषाविज्ञान के मुद्दों का अध्ययन 	<ul style="list-style-type: none"> साहित्य और भाषाविज्ञान के अंगों के उपयोग के उदाहरणों का अध्ययन 	<ul style="list-style-type: none"> प्रश्नपत्र में साहित्य और भाषाविज्ञान से संबंधित प्रश्नों का हल करना 	



Core Course
3HLFC 503: Literary Forms
 (Credit: Theory- 4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HLFC 503	Literary Forms	4 (4+0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Understand Different Literary Terms.
- Expose the Learners to the most Common Elements of Literature.
- Examine Different Genres of Literature.

Course Outcomes

On Completion of the Course, the Students will be able to -

- Make use of the Literary Techniques and analyze it in the Poems.
- Acquire proficiency to classify genre used by the writer.
- Examine the different kinds of Narrative Experiments and the Common Literary Technique.

Syllabus

Unit 1: POETRY

What is Poetry? - The Lyric, The Sonnet, The Elegy, The Epic, The Ode, The Ballad.

Unit 2: PROSE

The Essay - The Short Story, Biography, Autobiography.

Unit 3: DRAMA

The Tragedy - The Comedy, Tragicomedy, The One act play, The Absurd Drama, Modern Drama, Miracle & Morality Plays, Chorus, Epilogue and Prologue.

Unit 4: NOVEL

Novella - Historical Novel, the Picaresque Novel, The Stream of consciousness Novel.

Unit 5: LITERARY TERMS

Allegory, Comic Relief, Dramatic Monologue, Farce, Euphemism, Expressionism, Satire, Plot, Melo, Drama, Irony, Soliloquy, Myth, Irony, Bildungsroman, Personification.

Reference Books

- Prasad, B.A. (2013). Background to the Study of English Literature. Macmillan India Limited. New Delhi.
- Childs Peter and Roger Fowler. (2006). The Routledge Dictionary of Literary Terms. Routledge. London.

Facilitating the achievement of Course Learning Objectives

Unit no.	Learning Objectives	Teaching-Learning Activities	Assessment Tasks
1.	<ul style="list-style-type: none"> ● Understand the concept of literary form and its importance in literature. ● Identify and analyze various literary forms (e.g., poetry, prose, drama). 	<ul style="list-style-type: none"> ● Lecture on literary form and its significance ● Group discussion on examples of different literary forms. ● Reading assignments on different literary forms ● In class analysis of excerpts from various forms. 	<ul style="list-style-type: none"> ● Short essay on the role of literary form in a chosen literary work. ● Formative quiz on identifying literary forms in passages.
2.	<ul style="list-style-type: none"> ● Explore different forms of poetry (e.g., sonnet, haiku, free verse). ● Analyze how poetic form affects the interpretation and emotional impact of poems. 	<ul style="list-style-type: none"> ● Reading and discussion of various poetic forms ● Writing exercises to create poems in different forms. ● Close reading of poems in various forms ● Group analysis and discussion of form's influence on meaning. 	<ul style="list-style-type: none"> ● Create an anthology of original poems in at least three different forms. ● Comparative analysis essay on two poems with different forms but similar themes.
3.	<ul style="list-style-type: none"> ● Examine various narrative forms (e.g., novel, short story, essay). ● Analyze how narrative form shapes character development and plot structure. 	<ul style="list-style-type: none"> ● Reading and analysis of different narrative forms ● In class debates on the strengths and weaknesses of each form. ● Close reading of excerpts from novels and short stories ● Group discussions on how form influences storytelling. 	<ul style="list-style-type: none"> ● Create a short story, essay, and novel excerpt, each showcasing a different narrative form. ● Essay analyzing the role of form in character development and plot progression in a novel.
4.	<ul style="list-style-type: none"> ● Examine different forms of drama (e.g., tragedy, comedy, absurdist). ● Analyze how dramatic form influences character development and thematic exploration. 	<ul style="list-style-type: none"> ● Reading and analysis of plays from various dramatic traditions ● Group readings and discussions of different forms. ● Scene analysis from plays with different forms ● Group discussions on form's impact on character and theme. 	<ul style="list-style-type: none"> ● Write a one act play in a chosen dramatic form. ● Essay on the use of dramatic form in conveying the central theme of a play.
5.	<ul style="list-style-type: none"> ● Investigate experimental and nontraditional literary forms. ● Analyze the impact of innovative forms on contemporary literature. 	<ul style="list-style-type: none"> ● Reading contemporary experimental literature ● Discussions on the boundaries of form in literature. ● Close reading and discussion of contemporary texts with unconventional forms ● Group analysis of how form mirrors society and culture. 	<ul style="list-style-type: none"> ● Create a piece of experimental literature or analyze an existing one. ● Group presentation on the influence of form in shaping contemporary literature.

Core Course
3HPSC 503: Political Sociology
 (Credit: Theory- 4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HPSC503	Political Sociology (Major Elective-III)	4 (4+0)	60	20	20	-	-	100	3 hr	-

Course Objective

- To study in a scientific and systematic manner the political sociology and its various aspects.
- To study the political system, political elite and Democratic system.
- To study the history and development of Decentralization of polity and Panchayati Raj.

Course Outcomes

- Students will demonstrate an understanding of political sociology.
- Students will demonstrate critical and analytical thinking of political culture and Democratic system.
- Students will demonstrate and understanding of the history and development of decentralization of polity and Panchayati Raj.

Syllabus

Unit 1:

- Political Sociology: Definition, Subject Matter and Scope.
- Political Development, Political Socialization.
- Political Participation.

Unit 2:

- Political System: Definition, Classification.
- Political Elite: Pareto, Mosca & Mills.
- Political Culture.

Unit 3:

- Democratic System: - Definition, Characteristics, Merits and Types of Democracy, Democracy in India.
- Totalitarian System: - Definition, Types: cephalic and accephalic.

Unit 4:

- Pressure and Interest group, Political Parties, Voting behavior, Political Processes in India.
- Bureaucracy: - Concept, Characteristics, Views of Max Weber on Bureaucracy

Unit 5:

- Significance of Public opinion in Democracy. Policies of Protective discrimination and subaltern polity.
- Decentralization of Polity and Panchayati Raj.

Text Book

- राजनैतिक समाजशास्त्र दुवे प्रीति कैलाभा पुस्तक सदन भोपाल।
- पंचायती राज व्यवस्था एवं ग्रामीण विकास कुमार सतेन्द्र सत्यम पब्लिसिंग हाउस, नई दिल्ली

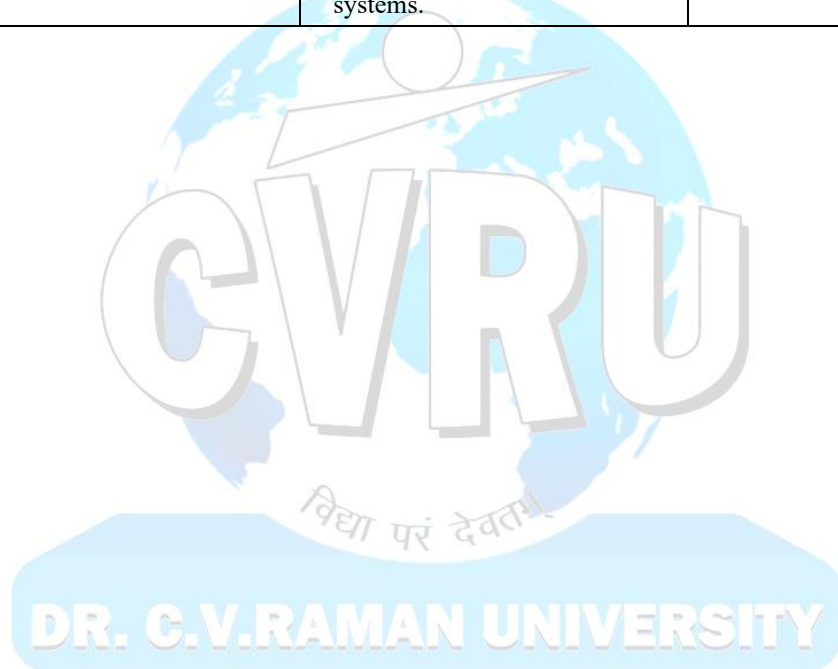
Reference Books

- Political Sociology Pizzorno, A Penguin Books. Kolkata India
- Politics in India, Lipset S.M Orient Longmans Ltd.
- Political Sociology Chouhan I.S., Sahitya Bhavan, Agra.
- Political Sociology Dowse, E. Robert and John Wiley and Hughes, John A. Sons. London

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Define the scope of political sociology. Examine various political systems and theories of political elite and culture. Compare democratic and totalitarian systems. 	<ul style="list-style-type: none"> ● Lectures, discussions, readings on the scope of political sociology, theories of political elite and culture. Interactive exercises and case studies on political system classifications. Comparative analysis of democratic and totalitarian systems. 	<ul style="list-style-type: none"> ● Quiz on the scope and theories of political sociology. Group project on the classification of political systems. Written analysis of democratic and totalitarian systems.
2	<ul style="list-style-type: none"> ● Explore political institutions and processes in India. Analyze the significance of public opinion. Recognize and assess policies related to protective discrimination, subaltern polity, decentralization, and Panchayati Raj in India. 	<ul style="list-style-type: none"> ● Guest lectures, field visits to political institutions, and discussions on Indian political processes. Opinion polls and surveys on public opinion. Case studies on protective discrimination, subaltern polity, and decentralization in India. 	<ul style="list-style-type: none"> ● Research paper on the role of interest groups, parties, voting behavior, and bureaucracy in India. Group presentation on the significance of public opinion in policymaking. Assessment of policies related to protective discrimination and subaltern polity. Group project on decentralization and Panchayati Raj in India.
3	<ul style="list-style-type: none"> ● Define the scope of political sociology. Examine various political systems and theories of political elite and culture. Compare democratic and totalitarian systems. 	<ul style="list-style-type: none"> ● Lectures, discussions, readings on the scope of political sociology, theories of political elite and culture. Interactive exercises and case studies on political system classifications. Comparative analysis of democratic and totalitarian systems. 	<ul style="list-style-type: none"> ● Quiz on the scope and theories of political sociology. Group project on the classification of political systems. Written analysis of democratic and totalitarian systems.
4	<ul style="list-style-type: none"> ● Explore political institutions and processes in India. Analyze the significance of public opinion. Recognize and 	<ul style="list-style-type: none"> ● Guest lectures, field visits to political institutions, and discussions on Indian political processes. Opinion polls and 	<ul style="list-style-type: none"> ● Research paper on the role of interest groups, parties, voting behavior, and bureaucracy in India. Group presentation on

Unit No.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	assess policies related to protective discrimination, subaltern polity, decentralization, and Panchayati Raj in India.	surveys on public opinion. Case studies on protective discrimination, subaltern polity, and decentralization in India.	the significance of public opinion in policymaking. Assessment of policies related to protective discrimination and subaltern polity. Group project on decentralization and Panchayati Raj in India.
5	<ul style="list-style-type: none"> Define the scope of political sociology. Examine various political systems and theories of political elite and culture. Compare democratic and totalitarian systems. 	<ul style="list-style-type: none"> Lectures, discussions, readings on the scope of political sociology, theories of political elite and culture. Interactive exercises and case studies on political system classifications. Comparative analysis of democratic and totalitarian systems. 	<ul style="list-style-type: none"> Quiz on the scope and theories of political sociology. Group project on the classification of political systems. Written analysis of democratic and totalitarian systems.



Core Course**3HIRC 503: International Relationship**

(Credit: Theory- 4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HIRC503	International Relationship	4 (4-0-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- To introduce students to the field of international politics and its significance in the contemporary world.
- To provide students with an understanding of the different theoretical frameworks and methodological approaches used in the study of international relations.
- To expand students' knowledge of international affairs and institutions, including historical and contemporary issues of significance.

Course Outcomes

- Students will be able to identify and explain the different theoretical frameworks and methodological approaches used in the study of international relations.
- Students will be able to analyze and evaluate historical and contemporary issues of significance in international affairs.
- Students will be able to understand the significance of power, national interest, and ideology in international relations, foreign policy, and diplomacy.
- Students will be able to identify and explain the limits on state action, including world public opinion, international morality, balance of power, collective security, and international law.
- Students will be able to analyze and evaluate conflict resolution strategies, including those related to the Cold War, non-alignment, end of the Cold War, globalization, new international economic order, North-South dialogue, South-South cooperation, WTO, neo-colonialism, and dependency.
- Students will be able to distinguish the features of Indian foreign policy and diplomacy, and analyze India's relations with its neighbors, including Nepal, Sri Lanka, Bangladesh, Pakistan, China, and Afghanistan.

Syllabus**Unit 1:**

International Politics: Meaning, Nature and Scope; Stages of Growth; International Politics as an autonomous discipline

Unit 2:

Contending Theories and Approaches to the study of International Relations; Idealist, Realist, Systems, Decision-making, Game and Communication.

Unit 3:

- Limits on State Action: World Public opinion, International Morality, Balance of Power, Collective Security and International Law.

- Power, National Interest and Ideology in International Relations, Foreign Policy and Diplomacy and their Inter-relationship.

Unit 4:

Cold War, Non-alignment, End of Cold War, Globalization, New International Economic order, North-South Dialogue, South-South Co-operation, WTO, Neo-Colonialism and Dependency Conflict Resolution.

Unit 5:

India's Relations with its neighbors (Nepal, Shri Lanka, Bangladesh, Pakistan, Chin, Nepal, Afghanistan, Distinguishing features of Indian Foreign Policy and Diplomacy.

Reference Books

- Author: Robert Jackson and Georg Sørensen, Title: "Introduction to International Relations: Theories and Approaches" Publisher: Oxford University Press Edition: Latest available edition
- Author: Daniel W. Drezner, Title: "Theories of International Politics and Zombies" Publisher: Princeton University Press
- Author: Dunne, Kurki, and Smith, Title: "International Relations: Theories and Approaches", Publisher: Oxford University Press, Edition: Latest available edition
- Author: Felix Berenskoetter, Title: "Power in World Politics", Publisher: Routledge Edition: Latest available edition
- Author: Manfred Steger, Title: "Globalization: A Very Short Introduction", Publisher: Oxford University Press
- Author: V.P. Dutt, Title: "Indian Foreign Policy: Theories and Cases" Publisher: Atlantic Publishers & Distributors,
- Maharshi Dayanand University ROHTAK – 124 001 Developed & Produced by EXCEL BOOKS PVT. LTD., A-45 Naraina, Phase 1, New Delhi-110028

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the conceptual foundations of international politics ● Comprehend the historical evolution and development of international politics. ● Appreciate the emergence of international politics as an autonomous discipline. 	<ul style="list-style-type: none"> ● Demonstrate an understanding of the key concepts and terminologies in international politics. ● Analyze the historical growth and stages of international politics as a discipline. ● Explain the significance of international politics as a distinct academic field. 	<ul style="list-style-type: none"> ● Lectures and discussions on the history and evolution of international politics. ● Readings and research assignments on seminal works in international politics. ● Case studies illustrating the relevance and application of international politics concepts. 	<ul style="list-style-type: none"> ● Written assignments analyzing the development of international politics. ● Class participation and discussions demonstrating understanding of concepts. ● Mid-term examination assessing historical perspectives and core concepts in international politics.
2	<ul style="list-style-type: none"> ● Familiarize students with major theories and approaches in international relations. ● Develop critical thinking and analytical skills to evaluate different perspectives. ● Understand how these theories influence 	<ul style="list-style-type: none"> ● Identify and describe the major theories and approaches in international relations. ● Analyze and evaluate the strengths and weaknesses of various theories. ● Apply theoretical frameworks to analyze real-world international events. 	<ul style="list-style-type: none"> ● Lectures and readings on various theories of international relations. ● Group discussions and debates on the merits and shortcomings of each theory. ● Research projects on applying theories to real-world scenarios. 	<ul style="list-style-type: none"> ● Research papers analyzing a chosen international relations theory. ● In-class debates demonstrating understanding and critical evaluation of theories. ● Final examination assessing theoretical

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	policy and decision-making.			knowledge and application.
3	<ul style="list-style-type: none"> Understand the limits on state action in international relations, including world public opinion, international morality, balance of power, collective security, and international law. Examine the role of power, national interest, and ideology in shaping international relations, foreign policy, and diplomacy. 	<ul style="list-style-type: none"> Analyze the impact of world public opinion, international morality, balance of power, collective security, and international law on state actions. Explain the interplay of power, national interest, and ideology in international relations and foreign policy. 	<ul style="list-style-type: none"> Lectures, case studies, and discussions on the limitations on state action in international relations. Analysis of historical and contemporary events to understand the influence of power, national interest, and ideology. Debates on the ethical considerations in international relations. 	<ul style="list-style-type: none"> Case study analysis of a real-world international event considering limitations on state action. on the role of power and national interest in a specific foreign policy decision. Quizzes assessing understanding of concepts related to international law, collective security, and power dynamics.
4	<ul style="list-style-type: none"> Examine the Cold War era, non-alignment, end of the Cold War, globalization, new international economic order, North-South dialogue, South-South cooperation, WTO, neo-colonialism, and dependency, and their impacts on international relations. Understand conflict resolution strategies in the context of international relations. 	<ul style="list-style-type: none"> Analyze the historical events and trends during the Cold War and post-Cold War era. Evaluate the impacts of globalization, economic orders, and international organizations on global relations. Explain conflict resolution strategies and their relevance in contemporary international relations. 	<ul style="list-style-type: none"> Lectures, documentaries, and discussions on the Cold War, globalization, and contemporary international economic order. Simulations and role-playing exercises on conflict resolution scenarios. Guest lectures from practitioners and experts in international relations. 	<ul style="list-style-type: none"> Research paper analyzing the impacts of globalization on a specific region or country. Simulation exercise participating in a mock conflict resolution negotiation. Final examination evaluating knowledge of international economic structures and conflict resolution strategies.
5	<ul style="list-style-type: none"> Analyze India's relations with its neighboring countries including Nepal, Sri Lanka, Bangladesh, Pakistan, China, Afghanistan. Understand the distinguishing features of Indian foreign policy and diplomacy in the context of its neighbors. 	<ul style="list-style-type: none"> Evaluate the dynamics and intricacies of India's relations with its neighboring countries. Identify and describe the key aspects that distinguish Indian foreign policy and diplomacy in its neighborhood. 	<ul style="list-style-type: none"> Case studies and discussions on India's foreign relations with neighboring countries. Role-playing exercises to understand diplomatic negotiations and strategies. Guest lectures from experts in Indian foreign policy. 	<ul style="list-style-type: none"> Research report on India's foreign policy approach towards a specific neighboring country. Diplomatic negotiation simulation demonstrating understanding of Indian diplomacy. Group presentation on the distinguishing features of Indian foreign policy in its neighborhood.

Core Course**3HICC 503: Indian Art and Culture**

(Credit: Theory- 4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted					Duration of Exam.		
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HICC-503	Indian Art and Culture	4(4-0-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- By studying this course, students will gain knowledge about our Indian art and culture.

Course Outcomes

- Students will gain knowledge about our Indian art and culture.
- Students will be able to research about our ancient art and culture.
- Students will also be able to know about the changing art and culture in modern India.

Syllabus**Unit 1: Introduction to Indian Art and Culture**

- Overview of Indian art and culture.
- Historical and cultural context of India.
- Major cultural influences in India.
- Contemporary Indian art and culture.

Unit 2: Ancient Indian Art and Architecture

- Indus Valley Civilization and its art.
- Buddhist art and architecture.
- Hindu temples and sculpture.
- Jain art and architecture.

Unit 3: Medieval Indian Art and Culture

- Islamic art and architecture in India.
- Mughal art and culture.
- Rajput and Deccan Sultanate art.
- Folk and tribal art in medieval India.
- Cultural developments during the British Raj.

Unit 4: Modern and Contemporary Indian Art

- Art movements in colonial and post-independence India.
- Prominent Indian artists and their contributions.
- Influence of globalization on Indian art.
- Indian cinema, music, and dance.

Unit 5: Traditional and Popular Indian Culture

- Indian classical music and dance.
- Traditional Indian crafts and textiles.
- Festivals and celebrations in India.
- Indian literature and philosophy.

Reference Books

- Sampuran Vaastu Shastra; Author-Bhojraj dwivedi publication –diamond books.
- Bhartiya kala avm sanskriti. Author – Nitin Singhania.
- Publication M.C Graw hill.
- Bhartiya kala avm sanskriti-. Author-Seelvant Singh, Prabhat Prakashan.
- Bhartiya Etahas kla evm sanskriti. -Author-Mishra evm Yadav, Prabhat Prakashan.
- Bhartiya kla avm sanskriti. - Author Seelvant Singh, Sarika, Prabhat Prakashan.

Facilitating the achievement of Course Learning Objectives

Unit No.	Learning Outcome	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the historical and cultural context of Indian art. ● Identify major periods and styles in Indian art. 	<ul style="list-style-type: none"> ● Lectures on the history of India and its impact on art. Visual presentations of different art forms through history. Group discussions on key cultural influences. 	<ul style="list-style-type: none"> ● Quiz on Indian history and culture. Short essay analyzing a specific period in Indian art.
2	<ul style="list-style-type: none"> ● Examine classical Indian art forms such as sculpture and painting. ● Recognize the symbolism and religious significance in Indian art. 	<ul style="list-style-type: none"> ● Workshops on sculpture and painting techniques. Field trip to a local art museum or temple. Group analysis of religious symbolism in art. 	<ul style="list-style-type: none"> ● Art project: Create a piece inspired by classical Indian art. Presentation on the symbolism in a chosen artwork.
3	<ul style="list-style-type: none"> ● Explore the diversity of folk and traditional art in India. ● Understand the cultural significance of regional art forms. 	<ul style="list-style-type: none"> ● Guest lectures by local artists from different regions. Hindson workshops in traditional art techniques. Field visit to a folk-art village or community. 	<ul style="list-style-type: none"> ● Folk art research paper highlighting a chosen regional art form. Presentation on a traditional art technique learned in the workshop.
4	<ul style="list-style-type: none"> ● Analyze various Indian performing arts, including dance and music. ● Appreciate the role of performing arts in Indian culture. 	<ul style="list-style-type: none"> ● Guest performances by local artists. Dance and music workshops. Group discussions on the cultural importance of performing arts 	<ul style="list-style-type: none"> ● Perform a short piece of Indian classical dance or music. Write a critical review of a live performance attended.
5	<ul style="list-style-type: none"> ● Examine contemporary trends in Indian art. ● Explore efforts to preserve and promote Indian culture. 	<ul style="list-style-type: none"> ● Lectures on contemporary Indian artists and art movements. Discussions on the challenges of preserving cultural heritage. Group projects on cultural preservation initiative 	<ul style="list-style-type: none"> ● Create an artwork that reflects a contemporary issue in India. – Group ●

Minor Core Course**3HHTM504: हिंदी भाषा एवं जनसंचार माध्यम**

(Credit: Theory 4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHTM504	हिंदी भाषा एवं जनसंचार माध्यम	4 (4+0)	60	20	20	-	-	100	3 hr	-

पाठ्यक्रम के उद्देश्य:

- विभिन्न जनमाध्यमों के लिए मीडिया लेखन की जानकारी देना।
- मीडिया लेखन के विविध प्रारूपों एवं उनमें प्रयुक्त शब्दावली से परिचित कराना।
- मीडिया के विविध रूपों में लेखन प्रक्रिया एवं जानकारी लेना।

अपेक्षित परिणाम:

- विद्यार्थी जनमाध्यमों के विविध स्वरूपों के लिए लेखन की जानकारी प्राप्त होगी।
- मीडिया शब्दावली से परिचित होकर मीडिया संस्थानों में कार्य करने हेतु तैयार होंगे।
- व्यावसायिक क्षेत्र में उपयोगी प्रशिक्षण मिलेगा।

पाठ्यक्रम**इकाई-1 संचार और जनसंचार –**

- संचार – अर्थ, परिभाषा और महत्त्व, संचार का क्षेत्र एवं प्रकार।
- जनसंचार – अर्थ, स्वरूप, विशेषताएँ, संचार और जनसंचार का अंतर, जनसंचार और जनसमाज, जनसंचार तथा सूचना तकनीक।
- संचार की प्रक्रिया, प्रतिपुष्टि, नई अन्तर्राष्ट्रीय सूचना व्यवस्था और सूचना समाज।

इकाई-2 जनमाध्यम

- जनमाध्यम – अर्थ, परिभाषा और महत्त्व।
- जनमाध्यमों के कार्य और अपेक्षाएँ।
- जनमाध्यम के प्रमुख प्रकार।
- सामाजिक परिवर्तन में जनमाध्यमों की भूमिका।

इकाई-3 इलेक्ट्रॉनिक (श्रव्य-दृश्य) माध्यम और भाषा:

- रेडियो, टेलीविजन, विज्ञापन, फिल्म एवं प्रचलित गीतों की भाषा।
- न्यू मीडिया की भाषा के विविध रूप : फेसबुक, ब्लॉग, ट्विटर, मोबाइल एस.एम.एस., वॉट्स ऐप, संकेत चिन्ह।
- सोशल मीडिया और हिन्दी भाषा के प्रभाव।
- मीडिया भाषा का बदलता स्वरूप।

इकाई-4 माध्यमों की भाषा तथा अनुवाद:

- रेडियो, टेलीविजन, सिनेमा, इंटरनेट तथा न्यू मीडिया में अनुवाद की आवश्यकता एवं प्रासंगिकता।
- बाजार का दबाव और मीडिया की भाषा।
- वर्तमान जनमाध्यमों में बढ़ता भाषाई संकट।
- हिन्दी अखबारों के क्षेत्रीय संस्करणों की भाषा का स्वरूप।

इकाई-5 प्रिंट माध्यम और भाषा –

- प्रिंट माध्यम – सामान्य परिचय, समाचार पत्र और पत्रिकाओं का स्वरूप। मुद्रित माध्यमों का संगठन, स्वामित्व एवं प्रबंधन।
- इलेक्ट्रॉनिक माध्यम के विविध रूप, रेडियो, टेलीविजन, सिनेमा, इन्टरनेट।
- स्वतंत्रता, पूर्व हिन्दी समाचार-पत्र एवं पत्रिकाओं का भाषाई स्वरूप।
- स्वतंत्रता पश्चात् से लेकर आपातकाल तक की भाषाई स्थिति।
- आपातकाल से लेकर 90 के दशक तक की भाषाई स्थिति।
- 90 के दशक से लेकर आज तक की भाषाई स्थिति।

संदर्भ पुस्तक:

- जनसंचार माध्यम और हिंदी सुधीश पचौरी अचला शर्मा राजकमल प्रकाशन
- कथा साहित्य आईसेक्ट ग्रुप प्रकाशन

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
1	<ul style="list-style-type: none"> ● संचार और जनसंचार ● संचार – अर्थ, परिभाषा और महत्त्व, संचार का क्षेत्र एवं प्रकार। ● जनसंचार – अर्थ, स्वरूप विशेषताएँ, संचार और जनसंचार का अंतर, जनसंचार और जनसमाज, जनसंचार तथा सूचना तकनीक। ● संचार की प्रक्रिया, प्रतिपुष्टि, नई अन्तर्राष्ट्रीय सूचना व्यवस्था और सूचना समाज। 	<ul style="list-style-type: none"> ● अधिक जानकारी और समझ ● जनसंचार क्षेत्र और प्रकार के साथ जनसंचार और सूचना तकनीक 	<ul style="list-style-type: none"> ● संचार प्रक्रिया के बारे में शिक्षण, उदाहरण, और अभ्यास ● जनसंचार के साथ जनसमाज का अध्ययन 	<ul style="list-style-type: none"> ● प्रश्नोत्तर, परीक्षण ● प्रैक्टिकल, प्रोजेक्ट
2	<ul style="list-style-type: none"> ● जनमाध्यम – अर्थ, परिभाषा और महत्त्व। ● जनमाध्यमों के कार्य और अपेक्षाएँ। ● जनमाध्यम के प्रमुख प्रकार। ● सामाजिक परिवर्तन में जनमाध्यमों की भूमिका। 	<ul style="list-style-type: none"> ● जनमाध्यमों के महत्त्व का समझना और सीखना। 	<ul style="list-style-type: none"> ● जनमाध्यम के अर्थ, प्रक्रिया और कार्य ● आयोजन, उदाहरण, और अभ्यास 	<ul style="list-style-type: none"> ● उपयोगी प्रश्न, ● प्रैक्टिकल
3	<ul style="list-style-type: none"> ● इलेक्ट्रॉनिक (श्रव्य-दृश्य) माध्यम और भाषा: ● रेडियो, टेलीविजन, ● विज्ञापन, फिल्म एवं ● प्रचलित गीतों की भाषा। ● न्यू मीडिया की भाषा ● के विविध रूप: फेसबुक, ● ब्लॉग, ट्विटर, मोबाइल ● एस.एम.एस., वॉट्स ऐप, ● संकेत चिन्ह। ● सोशल मीडिया और हिन्दी ● भाषा के प्रभाव। ● मीडिया भाषा का बदलता ● स्वरूप। 	<ul style="list-style-type: none"> ● विभिन्न मीडिया प्रारूपों का ● समझना और सीखना। 	<ul style="list-style-type: none"> ● मीडिया भाषा के प्रकार, बदलता स्वरूप ● और सोशल मीडिया के प्रभाव ● मीडिया भाषा का बदलता स्वरूप 	<ul style="list-style-type: none"> ● प्रैक्टिकल, प्रोजेक्ट
4	<ul style="list-style-type: none"> ● माध्यमों की भाषा तथा ● अनुवाद: रेडियो, टेलीविजन, 	<ul style="list-style-type: none"> ● अनुवाद की आवश्यकता और ● प्रासंगिकता। 	<ul style="list-style-type: none"> ● बाजार का दबाव और मीडिया की भाषा वर्तमान 	<ul style="list-style-type: none"> ● प्रैक्टिकल, प्रोजेक्ट

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
	<ul style="list-style-type: none"> ● सिनेमा, इंटरनेट तथा न्यू मीडिया में अनुवाद की आवश्यकता एवं ● प्रासंगिकता। ● बाजार का दबाव और मीडिया की भाषा। ● वर्तमान जनमाध्यमों में ● बढ़ता भाषाई संकट। ● हिन्दी अखबारों के ● क्षेत्रीय संस्करणों की ● भाषा का स्वरूप। 		<ul style="list-style-type: none"> ● जनमाध्यमों में बढ़ता भाषाई संकट ● हिन्दी अखबारों के क्षेत्रीय संस्करणों की भाषा ● का स्वरूप। 	
5	<ul style="list-style-type: none"> ● प्रिंट माध्यम और ● भाषा – प्रिंट माध्यम – सामान्य ● परिचय, समाचार पत्र ● और पत्रिकाओं का स्वरूप। ● मुद्रित माध्यमों का ● संगठन, स्वामित्व ● एवं प्रबंधन। ● इलेक्ट्रॉनिक माध्यम के ● विविध रूप, रेडियो, ● टेलीविजन, सिनेमा, ● इंटरनेट। ● स्वतंत्रता, पूर्व हिन्दी ● समाचार 	<ul style="list-style-type: none"> ● सामान्य परिचय, समाचार ● पत्र और पत्रिकाओं का ● स्वरूप। ● मुद्रित माध्यमों के बदलते ● विकास और स्थिति का समझना ● और सीखना। 	<ul style="list-style-type: none"> ● मुद्रित माध्यमों का संगठन, ● स्वामित्व एवं प्रबंधन। ● इलेक्ट्रॉनिक माध्यम के विविध रूप, ● रेडियो, टेलीविजन, सिनेमा, ● इंटरनेट। ● स्वतंत्रता, पूर्व हिन्दी समाचार-पत्र एवं ● पत्रिकाओं का भाषाई स्वरूप। ● स्वतंत्रता पश्चात् से लेकर आपातकाल तक ● की भाषाई स्थिति। ● आपातकाल से लेकर 90 के दशक तक की ● भाषाई स्थिति। ● 90 के दशक से लेकर आज तक की ● भाषाई स्थिति 	<ul style="list-style-type: none"> ● प्रैक्टिकल, प्रोजेक्ट

Core Course
3HCWM 504: Creative Writing
 (Credit: Theory -4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HCWM 504	Creative Writing	4 (4+0)	60	20	20	-	-	100	3 hr	-

Course Objective

The prime objectives of this course are:

- To acquaint the learners with ideas related to creative writing including the art, the craft and the basic skills required for a creative writer.
- To help learners to understand the principles of creative writing and the distinction between the literary genres.
- To explain the differences in writing for various literary and social media.

Course Outcomes

- At the end of the course, learners will be able to:
- Distinguish between the literary genres.
- Write for various literary and social media.
- Critically appreciate various forms of literature.

Syllabus

Unit 1: Fundamentals of Creative Writing:

- Meaning and Significance of Creative Writing.
- Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms.
- Research for Creative Writing.

Unit 2: Elements of Creative Writing:

- Plot, Setting, Character, Dialogue, Point of View.
- Literary Devices and Figurative Language.
- Elements of Style.
- Grammar and the Structure of Language.
- Proof Reading and Editing.

Unit 3: Traditional Forms of Creative Writing:

- Fiction: short story, novella and novel
- Poetry
- Drama
- Essay
- Fable
- Biography, Memoire and Autobiography

- Travelogues, Diaries, Self-Narrative Writing

Unit 4: New Trends in Creative Writing

- Web Content Writing and Blog Writing
- Script Writing

Unit 5: New Trends in Journalistic Writing

- Journalistic Writing
- Copywriting
- Graphic Novel

Reference Books

- Abrams, M.H. Glossary of Literary Terms. Boston: Wadsworth Publishing Company, 2005.
- Atwood, Margaret. Negotiating with the Dead: A Writer on Writing. Cambridge: CUP, 2002.
- Bell, James Scott. How to Write Dazzling Dialogue. CA: Compendium Press, 2014.
- Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001.

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Teaching-Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Develop an understanding of creative writing as a form of self-expression and communication. Explore different genres and writing styles. 	<ul style="list-style-type: none"> ● Lecture on the fundamentals of creative writing. In class writing exercises to practice various writing techniques. Peer review sessions to provide feedback on classmates' work. 	<ul style="list-style-type: none"> ● Submit a short piece of creative writing (e.g., a poem or flash fiction). Peerreviewed critique of a classmate's work.
2	<ul style="list-style-type: none"> ● Understand the importance of character development, setting, and plot in storytelling. ● Experiment with creating compelling characters and settings. 	<ul style="list-style-type: none"> ● Analysis of excerpts from classic literature and contemporary works to study character development and setting. ● Writing prompts and exercises focused on developing characters and settings. 	<ul style="list-style-type: none"> ● Write a short story that demonstrates strong character development and setting. ● Peer reviewed critique of a classmate's short story.
3	<ul style="list-style-type: none"> ● Explore the use of dialogue and voice in creative writing. Practice writing dialogue and developing a unique narrative voice. 	<ul style="list-style-type: none"> ● Workshop on crafting authentic dialogue. Writing exercises that emphasize different narrative voices. ● Group discussion and analysis of excerpts showcasing effective dialogue and voice. 	<ul style="list-style-type: none"> ● Submit a dialogued riven scene or monologue. Peer reviewed critique of a classmate's scene or monologue.
4	<ul style="list-style-type: none"> ● Learn the art of revision and editing. ● Understand the importance of feedback in the writing process. 	<ul style="list-style-type: none"> ● Lecture on the revision process and techniques for self-editing. ● Peer review workshops where students provide and receive feedback on longer works (e.g., short stories or essays). 	<ul style="list-style-type: none"> ● Submit a revised and polished short story or essay. ● Evaluation of feedback received and incorporation of revisions.

Unit No.	Course Learning Objectives	Teaching-Learning Activities	Assessment Tasks
5	<ul style="list-style-type: none"> • Explore the publishing and sharing aspects of creative writing. • Develop a portfolio of polished work. 	<ul style="list-style-type: none"> • Guest speaker session with a published author or literary agent to discuss the publishing industry. • Final portfolio assembly, including selecting and revising previously written pieces. • Presentation of a selected piece to the class. 	<ul style="list-style-type: none"> • Submit a portfolio of your best work from the course. • Present a selected piece to the class, explaining the creative process.



Core Course
3HRSM 504: Rural Society
 (Credit: Theory -4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HRSM 504	Rural Society	4 (4+0)	60	20	20	-	-	100	3 hr	-

Course Objective

- **Foundational Understanding:** Grasp core concepts, theories, and historical context in rural sociology.
- **Social Structure Analysis:** Analyze rural social structures, including institutions, caste, class, and gender dynamics.
- **Economic Exploration:** Examine rural economies, focusing on agriculture, non-farm activities, and economic challenges.
- **Social Change Investigation:** Explore factors driving social change in rural communities, such as technology and globalization.
- **Issue Awareness and Resolution:** Identify and address contemporary rural issues like migration, environment, and health disparities.

Course Outcomes

- **Enhanced Knowledge** - Attain a deep understanding of rural sociology, demonstrating proficiency in core concepts.
- **Critical Analysis Skills** - Develop the ability to critically analyze rural social structures, forming informed perspectives on their impact.
- **Economic Insight** - Comprehend the complexities of rural economies, evaluating both agricultural and non-agricultural aspects.
- **Social Change Awareness** - Recognize the dynamics of social change in rural settings, understanding the influence of technology, globalization, and social movements.
- **Problem-solving Capability** - Identify and propose solutions to contemporary rural challenges, considering the roles of government and NGOs in development.

Syllabus

Unit 1: Introduction to Rural Society

- Definition and scope of rural sociology
- Historical development of rural sociology
- Importance of studying rural society
- Relationship between rural sociology and other social sciences

Unit 2: Rural Social Structure

- Social institutions in rural areas (family, religion, education, etc.)
- Caste system and its impact on rural society

- Class structure in rural areas
- Gender roles and dynamics in rural communities

Unit 3: Rural Economy

- Agrarian structure and land reforms
- Role of agriculture in rural economy
- Non-farm rural activities and their significance
- Poverty and rural development

Unit 4: Rural Social Change

- Factors contributing to social change in rural areas
- Impact of technology on rural society
- Globalization and its effects on rural communities
- Social movements and their role in rural transformation

Unit 5: Issues and Challenges in Rural Society

- Migration and its impact on rural areas
- Environmental issues in rural communities
- Health and education challenges
- Role of government and NGOs in addressing rural issues

Text Book

- भारत में ग्रामीण समाज बघेल डी.एस. कैलाश पुस्तक सदन, भोपाल ।

Reference Books

- Caste and Class in India Ghurye, G.S. Popular Book Depot Bombay
- The Indian Village. Dube, S.C National Book Trust New Delhi
- Rural Sociology in India Desai A.R. Popular Prakashan, Bombay
- Indian Village Dubey S.C., Allied Pabliher New Delhi.

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Define and grasp the scope of rural sociology. ● Understand the historical development of rural sociology. ● Recognize the importance of studying rural society. ● Explore the relationship between rural sociology and other social sciences. 	<ul style="list-style-type: none"> ● Lectures on the definition and scope. ● Group discussions on the evolution of rural sociology. ● Case studies highlighting the relevance of rural sociology. ● Guest lectures from experts in related social sciences. 	<ul style="list-style-type: none"> ● Quiz on key concepts and definitions ● Research paper on a pivotal historical figure in rural sociology. ● Class presentation on the significance of rural sociology in current contexts. ● Mid-term exam covering foundational concepts and interdisciplinary connections.
2	<ul style="list-style-type: none"> ● Analyze social institutions in rural areas (family, religion, education, etc.). 	<ul style="list-style-type: none"> ● Field visits to observe and analyze rural social institutions. 	<ul style="list-style-type: none"> ● Group project on the impact of social institutions on rural communities.

Unit No.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	<ul style="list-style-type: none"> ● Examine the caste system and its impact on rural society. ● Investigate class structure and gender roles in rural areas. 	<ul style="list-style-type: none"> ● Debates on the role and consequences of the caste system in rural settings. ● Roleplaying exercises exploring gender dynamics in rural communities. 	<ul style="list-style-type: none"> ● Essay on the challenges posed by the caste system in contemporary rural life. ● Final exam assessing understanding of social structures and their dynamics.
3	<ul style="list-style-type: none"> ● Study agrarian structure, land reforms, and the role of agriculture. ● Explore nonfarm rural activities and their significance. 	<ul style="list-style-type: none"> ● Workshops on the economic aspects of rural life, with a focus on agriculture. ● Guest speakers from rural development organizations discussing nonfarm activities. 	<ul style="list-style-type: none"> ● Research paper on the impact of recent land reforms on rural communities. ● Group presentation on innovative nonfarm initiatives in rural areas.
4	<ul style="list-style-type: none"> ● Investigate factors contributing to social change in rural areas. 	<ul style="list-style-type: none"> ● Film screenings and discussions on the portrayal of social change in rural contexts. 	<ul style="list-style-type: none"> ● Group project on the role of technology in driving social change in rural communities.
	<ul style="list-style-type: none"> ● Assess the impact of technology on rural society. 	<ul style="list-style-type: none"> ● Panel discussions featuring experts in rural technology and its effects. 	<ul style="list-style-type: none"> ● Exam on the relationship between technology and social change in rural areas
	<ul style="list-style-type: none"> ● Explore globalization and its effects on rural communities. 	<ul style="list-style-type: none"> ● Debates on the positive and negative aspects of globalization in rural settings. 	<ul style="list-style-type: none"> ● Analytical essay on the globalization of rural economies.
	<ul style="list-style-type: none"> ● Understand the role of social movements in rural transformation. 	<ul style="list-style-type: none"> ● Interactive workshops simulating social movement scenarios. 	<ul style="list-style-type: none"> ● Group presentation on a historical or contemporary rural social movement
5	<ul style="list-style-type: none"> ● Analyze migration and its impact on rural areas. 	<ul style="list-style-type: none"> ● Guest lectures from experts on migration patterns and consequences in rural regions. 	<ul style="list-style-type: none"> ● Case study on a specific rural community affected by migration
	<ul style="list-style-type: none"> ● Examine environmental issues in rural communities. 	<ul style="list-style-type: none"> ● Field visits to areas dealing with environmental challenges. 	<ul style="list-style-type: none"> ● Research paper on sustainable practices in rural communities
	<ul style="list-style-type: none"> ● Investigate health and education challenges in rural settings. 	<ul style="list-style-type: none"> ● Workshops on healthcare and education initiatives in rural areas. 	<ul style="list-style-type: none"> ● Group project proposing solutions to improve health and education in a chosen rural community.
	<ul style="list-style-type: none"> ● Understand the role of government and NGOs in addressing rural issues. 	<ul style="list-style-type: none"> ● Guest speakers from governmental and nongovernmental organizations. 	<ul style="list-style-type: none"> ● Final exam assessing knowledge of government and NGO interventions in rural development.

Minor Core Course
3HGPM 504: Governance and politics of Madhya Pradesh

(Credit: Theory -4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HGPM504	Governance and politics of Madhya Pradesh Miner	4(4-0-0)	60	20	20	-	-	100	3 hr	0

Course Objective

- The objective of this syllabus is to provide students with a comprehensive understanding of the political, administrative, and governance aspects of Madhya Pradesh, India. By studying the historical context, political institutions, administrative structures, and contemporary issues, students will gain insights into the complexities and dynamics of Madhya Pradesh's politics and governance.
- To explore the historical and political context of the reorganization of states in 1956, focusing on the creation of Madhya Pradesh, its partition, key determinants of politics, fault systems, and the roles of political parties in the state
- To examine the governance structure, powers, roles, and legal framework of key state institutions, including the Governor, Chief Minister, Cabinet, State Legislature, and High Court.
- To study the functioning, powers, and significance of rural and urban local self-governance organizations, emphasizing the importance of financial autonomy and the role of bureaucracy. etc.

Course Outcomes

- Understand the reasons behind the reorganization of states in 1956 and the formation of Madhya Pradesh.
- Analyze the factors that led to the partition of Madhya Pradesh.
- Identify and describe the determinant elements that shape the state's political landscape
- Understand the powers, status, and role of the Governor in Madhya Pradesh.
- Analyze the authority and responsibilities of the Chief Minister.
- Examine the functions and role of the state Cabinet in policy-making.
- Understand the legislative process and the role of the State Legislature.
- Examine the functions of District Administration and the role of the District Magistrate.
- Analyze the interplay between administrative structures and effective governance.
- Examine the roles and powers of rural local self-governance organizations in Madhya Pradesh.
- Analyze the dynamics of tribal politics and its impact on the state's governance.
- Understand the challenges posed by the Naxal problem in Madhya Pradesh.

Syllabus

Unit 1:

Reorganization of states in 1956 and creation of Madhya Pradesh Partition of Madhya Pradesh Determinant elements and characteristics of politics of Madhya Pradesh Fault system and political parties of the state

Unit 2:

Governor Power, Status and Role Chief Minister Cabinet: Power, Status and Role State, Legislation Civil and Power High Court Organization Jurisdiction and Role

Unit 3:

Administration of Madhya Pradesh: Structure, Secretariat, Chief Secretary, Secretary, Commissioner, District Administration and role of District Magistrate in Madhya Pradesh.

Unit 4:

- Rural local self-governance organizations and powers in Madhya Pradesh: Urban local self-governance organizations and powers in Madhya Pradesh.
- Importance of finance, bureaucracy and autonomy in local self-governance.

Unit 5:

Emerging trends of Madhya Pradesh politics, Tribal politics, Naxal problem, women and politics, Election politics and voting behavior: Development and politics in Madhya Pradesh.

Reference Books

- Harisha Kumar Khatri Madhya Pradesh Ka Shasan Evam Rajniti (Government & Polics of Madhya Pradesh – 1 January 2019, SBIN 13 978-9384917135 Kelash Pustak Sadan

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the historical context of the reorganization of states in 1956 and the creation of Madhya Pradesh. ● Analyze the partition of Madhya Pradesh. ● Identify the determinant elements and characteristics of politics in Madhya Pradesh. ● Examine the fault system and political parties in the state. 	<ul style="list-style-type: none"> ● Lectures and discussions on the historical background of state reorganization and the creation of Madhya Pradesh. ● Case studies and analysis of the partition of Madhya Pradesh ● Research and group discussions on the political dynamics of Madhya Pradesh. 	<ul style="list-style-type: none"> ● Written exam assessing knowledge of Madhya Pradesh's history and politics. ● Presentation or report on the determinant elements of politics in Madhya Pradesh.
2	<ul style="list-style-type: none"> ● Explore the powers, status, and role of the Governor in Madhya Pradesh. ● Analyze the Chief Minister's powers, status, and role. ● Understand the functioning of the Cabinet, including its powers and roles. ● Examine state legislation, civil services, and the High Court's organization, jurisdiction, and role. 	<ul style="list-style-type: none"> ● Guest lectures or seminars on the roles of the Governor and Chief Minister in the state. ● Case studies and discussions on Cabinet functions and legislative processes. ● Visits to government offices or legal institutions for understanding state legislation and the judiciary. 	<ul style="list-style-type: none"> ● Roleplay exercises simulating Cabinet meetings or legislative sessions. ● Essay or report on a significant legal case in the state.
3	<ul style="list-style-type: none"> ● Examine the administrative structure of Madhya Pradesh, including the Secretariat, Chief Secretary, Secretary, Commissioner, and District Administration. 	<ul style="list-style-type: none"> ● Workshops and practical sessions on the organizational structure of state administration. 	<ul style="list-style-type: none"> ● Group project or presentation on the functioning of a specific administrative department.

Unit No.	Course Learning Objectives	Teaching and Learning Activities	Assessment Tasks
	<ul style="list-style-type: none"> ● Explore the role of the District Magistrate in Madhya Pradesh. 	<ul style="list-style-type: none"> ● Guest lectures or panel discussions with administrative officials. 	<ul style="list-style-type: none"> ● Report or case study on the District Magistrate's role in a particular situation.
4	<ul style="list-style-type: none"> ● Analyze the rural and urban local self-governance organizations in Madhya Pradesh, including their powers. ● Understand the importance of finance, bureaucracy, and autonomy in local self-governance. 	<ul style="list-style-type: none"> ● Field visits to local self-governance organizations in rural and urban areas. ● Discussions and workshops on the financial aspects of local self-governance. ● Analysis of case studies highlighting the role of bureaucracy and autonomy in local governance. 	<ul style="list-style-type: none"> ● Presentation or report on the functions and challenges of a local self-governance organization. ● Essay or policy analysis on the importance of finance, bureaucracy, and autonomy in local self-governance.
5	<ul style="list-style-type: none"> ● Explore emerging trends in Madhya Pradesh politics, including tribal politics, the Naxal problem, women's involvement in politics, and election politics and voting behavior. ● Examine the relationship between development and politics in Madhya Pradesh. 	<ul style="list-style-type: none"> ● Guest lectures and discussions on contemporary political issues in Madhya Pradesh. ● Panel discussions on tribal politics, Naxalism, and women's participation. ● Data analysis and surveys to understand voting behavior in elections. 	<ul style="list-style-type: none"> ● Research paper or presentation on a specific emerging trend in Madhya Pradesh politics. ● Group project or report on the Naxal problem and its impact. ● Analysis of election data and voting behavior patterns.



DR. C.V.RAMAN UNIVERSITY

Minor Core Course**3HHHM 504: History of India Historical Heritages Included in UNESCO**

(Credit: Theory -4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHHM-504	History Of India Historical Heritages Included in UNESCO	4(4-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Introduce students to the concept of UNESCO World Heritage Sites and their importance in preserving cultural and natural heritage.
- Explore and study the cultural and historical significance of UNESCO World Heritage Sites in North India.
- Understand the unique features and artistic heritage of these sites.

Course Outcomes

- Students will understand the definition and purpose of UNESCO World Heritage Sites.
- Students will appreciate the architectural and historical aspects of these sites.
- Students will be able to describe the historical and cultural importance of Western and Eastern India's UNESCO World Heritage Sites.

Syllabus**Unit 1: Introduction to UNESCO World Heritage Sites**

- Course Introduction and Overview
- What are UNESCO World Heritage Sites?
- Criteria for Inclusion and Preservation
- Significance of UNESCO Designation

Unit 2: North India's UNESCO World Heritage Sites

- Taj Mahal - A Symbol of Love
- Red Fort and Qutub Minar in Delhi
- Jaipur City - The Pink City
- Fatehpur Sikri - A Mughal Marvel

Unit 3: South India's UNESCO World Heritage Sites

- Hampi - The Forgotten Empire: Brihadeeswarar Temple in Thanjavur.
- Elephanta Caves - A Marvel of Rock-cut Art.
- Chola Temples of Southern India.

Unit 4: Western and Eastern India's UNESCO World Heritage Sites

- Ajanta and Ellora Caves

- Sun Temple of Konark
- Chhatrapati Shivaji Terminus, Mumbai
- Rani ki Vav and Historic City of Ahmedabad

Unit 5: Central and Northeast India's UNESCO World Heritage Sites

- Khajuraho Group of Monuments
- Sanchi Stupa - A Buddhist Legacy
- Hill Forts of Rajasthan
- Great Living Chola Temples

Reference Books

- Bharat ke Vishv Prasih Dharohar Esthal. Author - Pramila Gupta. Prabhat-. publication.
- Bhartiya kala avm sanskriti. Author – Nitin Singhanian
- Bharat Ki Shaikshik Dharohar पेपरबैक – 26 जून 2023 –Author-
- Sahna Singh Vatasta, publication
- Bharat ki Mahan Sanskritic Dharohar. Author, - Devendra Singh Arya Sahit yagar Prakashan

Facilitating the achievement of Course Learning Objectives

Unit No.	Learning Outcome	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the concept of UNESCO World Heritage Sites and their significance in preserving cultural and natural heritage. 	<ul style="list-style-type: none"> ● Lecture on UNESCO and World Heritage Sites. Group discussion on the importance of preserving heritage. 	<ul style="list-style-type: none"> ● Quiz on the key concepts of UNESCO World Heritage Sites.
2	<ul style="list-style-type: none"> ● Explore India's cultural World Heritage Sites and their historical significance. 	<ul style="list-style-type: none"> ● Virtual tours of cultural World Heritage Sites. Analysis of historical documents and artifacts. 	<ul style="list-style-type: none"> ● Presentation on a chosen cultural World Heritage Site, highlighting its historical value.
3	<ul style="list-style-type: none"> ● Examine India's natural World Heritage Sites and their ecological importance. 	<ul style="list-style-type: none"> ● Field trip to a natural World Heritage Site. Guest lecture by an ecologist. 	<ul style="list-style-type: none"> ● Written report on the ecological significance of a chosen natural World Heritage Site.
4	<ul style="list-style-type: none"> ● Analyze the architectural and artistic aspects of India's World Heritage Sites. 	<ul style="list-style-type: none"> ● Workshop on architectural and artistic styles. Analysis of architectural elements in site photographs. 	<ul style="list-style-type: none"> ● Essay on the architectural and artistic features of a selected World Heritage Site.
5	<ul style="list-style-type: none"> ● Reflect on the challenges and future prospects of preserving India's World Heritage Sites. 	<ul style="list-style-type: none"> ● Panel discussion with experts on heritage conservation. Group debate on contemporary issues in heritage preservation. 	<ul style="list-style-type: none"> ● Group project assessing the current conservation efforts and proposing strategies for the future.

Skill Enhancement Course
3HEDS505: Entrepreneur-Ship Development
 (Credit: Theory -2 Tutorial - 0)

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HEDS505	Entrepreneur-Ship Development	2(2-0-0)	60	20	20	-	-	100	2 hr	-

Course Objective

- The content will be multidisciplinary with the view to cover a whole range of issues pertaining to entrepreneurship and small-scale industry.

Course Outcomes

- After completion of this course the students would be able to understand the relevance of entrepreneurship as a means of management practice in the context of a fast-changing organizational structure in a global environment.

Syllabus:

Unit 1: Entrepreneur and Entrepreneurship –Meaning, definition, significance, need, characteristics, qualities, pre-requisites function, types.

Unit 2: Industries and Business Organization- Classification of industries, forms of business organization, procedures, lifecycle, motivation, environment factors, problems

Unit 3: Institutional Assistance- Infrastructural, information, guidance, training, technical, financial, marketing, quality control

Unit 4: Planning and growth-Project report, feasibility study, factory location, demand analysis, market potential, project cost, working capital requirement, profit and tax planning.

Unit 5:

Govt. support & promotional agencies-Regulatory institutions, development organization, self- employment- oriented schemes, grant schemes, special incentives for women, and scheme for backward class, govt. & non govt. project.

Reference Books

- Entrepreneurship Development: By S. Anil Kumar
- Starting a Business QuickStart Guide: By Ken Colwell
- Traction: Get a Grip on Your Business: By Gino Wickman
- The Lean Startup: By Eric Ries
- The impact of entrepreneurship on economic growth" By M. A. Carree and A. R. Thurik
- Determinants of entrepreneurial engagement levels in Europe and the US By I. Grilo and A. R. Thurik
- The woman entrepreneur from a business and sociological perspective. Their problems and needs By R. D. Hisrish and M. O'Brien.

Facilitating the Achievement of Course Learning Objectives

Unit No.	Course Learning Objective	Course Learning Outcome	Teaching-Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> Understand entrepreneurship and its significance. Identify characteristics and qualities of successful entrepreneurs. Recognize different types of entrepreneurs. Understand functions and pre-requisites of entrepreneurship. 	<ul style="list-style-type: none"> Explain the role and significance of entrepreneurship. Describe key characteristics and qualities of entrepreneurs. Differentiate between various types of entrepreneurs. Discuss the functions and pre-requisites for becoming an entrepreneur. 	<ul style="list-style-type: none"> Lectures on entrepreneurship concepts and significance. Case studies of successful entrepreneurs. Group discussions on types of entrepreneurs. Interactive brainstorming on entrepreneurial functions and pre-requisites. 	<ul style="list-style-type: none"> Quizzes on key concepts and definitions. Case study analysis on entrepreneurial characteristics. Presentations on types of entrepreneurs. Essays on functions and pre-requisites of entrepreneurship.
2	<ul style="list-style-type: none"> Classify types of industries. Understand forms of business organization. Analyze business lifecycle. Identify environmental factors and problems affecting businesses. 	<ul style="list-style-type: none"> Classify industries based on various criteria. Explain different forms of business organization. Analyze the stages in a business lifecycle. Identify key environmental factors and common business problems. 	<ul style="list-style-type: none"> Discussions on industry classification. Guest lectures on business organization forms. Case studies on business lifecycle. Role-playing decision-making scenarios. 	<ul style="list-style-type: none"> Short-answer questions on industry classification. Group business plan projects. Presentations on business lifecycle stages. Reports on business environment factors and problems.
3	<ul style="list-style-type: none"> Understand the role of institutional assistance. Identify types of institutional support. Recognize the importance of infrastructure and financial support. Understand marketing and quality control in institutional assistance. 	<ul style="list-style-type: none"> Explain the significance of institutional assistance. Identify different institutional supports available. Describe the importance of infrastructure, information, and financial support. Discuss the role of marketing and quality control in institutional support. 	<ul style="list-style-type: none"> Guest lectures from institutional representatives. Case studies on institutional assistance. Workshops on marketing and financial management. Field trips to support organizations or incubators. 	<ul style="list-style-type: none"> Group presentations on institutional support types. Role-playing seeking institutional assistance. Written reflections on institutional support importance. Case analysis on marketing and quality control.
4	<ul style="list-style-type: none"> Understand planning in entrepreneurship. Learn to prepare project reports and feasibility studies. 	<ul style="list-style-type: none"> Explain the importance of planning. 	<ul style="list-style-type: none"> Sessions on planning importance Workshops on project report preparation. 	<ul style="list-style-type: none"> Quizzes on planning concepts. Group projects on project reports.

Unit No.	Course Learning Objective	Course Learning Outcome	Teaching-Learning Activities	Assessment Tasks
	<ul style="list-style-type: none"> Analyze factors in business planning. Identify strategies for managing project costs and profits. 	<ul style="list-style-type: none"> Prepare project reports and feasibility studies. Analyze factors affecting business planning. Discuss strategies for cost and profit management. 	<ul style="list-style-type: none"> Group discussions on business planning factors. Simulation exercises on cost management. 	<ul style="list-style-type: none"> Presentations on planning factors. Financial simulations on cost and profit strategies.
5	<ul style="list-style-type: none"> Understand government support and promotional agencies. Identify regulatory and development organizations. Explore self-employment and grant schemes. Recognize incentives for women and backward classes. 	<ul style="list-style-type: none"> Explain government support and promotional agencies. Identify key regulatory and development organizations. Discuss self-employment and grant schemes. Identify special incentives for women and backward classes. 	<ul style="list-style-type: none"> Lectures on government support mechanisms. Guest lectures from agency representatives. Case studies on successful entrepreneurs with government support. Group discussions on inclusive entrepreneurship. 	<ul style="list-style-type: none"> Written assignments on government support mechanisms. Presentations on government schemes. Role-playing applying for grants and incentives. Reflection papers on inclusive entrepreneurship.



DR. C.V.RAMAN UNIVERSITY



Major Core Course - I**3HHTC603: हिन्दी नाटक, निबंध एवं स्फुट गद्य विधाएँ तथा मालवी भाषा साहित्य**
(Credit: Theory -5 Tutorial -1)**Scheme of Examination**

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHTC603	हिन्दी नाटक, निबंध एवं स्फुट गद्य विधाएँ तथा मालवी भाषा साहित्य	6 (5+1)	60	20	20	-	-	100	3 hr	1

पाठ्यक्रम के उद्देश्य:

- हिन्दी नाटक, निबंध एवं स्फुट गद्य विधाएँ तथा मालवी भाषा साहित्य विद्यार्थियों को हिन्दी नाटक, निबंध, एकांकी इत्यादि की जानकारी प्राप्त कराना।
- स्फुट गद्य विधाओं का ज्ञान देना।
- मालवी भाषा साहित्य एवं मालवी कवियों से परिचित कराना।

अपेक्षित परिणाम:

- विद्यार्थियों को हिन्दी नाटक, निबंध एकांकी आदि से परिचित कराना।
- मालवी भाषा साहित्य एवं मालवी कवियों से परिचित हो सकेंगे।

पाठ्यक्रम:

- इकाई-1** निर्धारित नाटकों, एकांकियों निबंधों एवं मालवी भाषा साहित्य की व्याख्या नाटक अंधेर नगरी' अथवा 'ध्रुवस्वामिनी' 'एकांकी- दीपदान: डॉ. रामकुमार वर्मा, वापसी: विष्णु प्रभाकर निबंध- 'करुणा' पं. रामचन्द्र शुक्ल, 'नाखून क्यों बढ़ते हैं'- हजारी प्रसाद द्विवेदी।
- इकाई-2** निर्धारित नाटकों, एकांकियों एवं निबंधों की आलोचनात्मक समीक्षा।
- इकाई-3** नाटक एवं एकांकी का इतिहास एवं प्रवृत्तियाँ हिन्दी गद्य विधाओं का उद्भव और विकास। (निबंध, रेखाचित्र, संस्मरण, आत्मकथा, यात्रा वृत्तान्त)
- इकाई-4** मालवी के पठित कवियों की आलोचनात्मक समीक्षा मालवी बोली का परिचय इतिहास तथा सीमा क्षेत्र।
- इकाई-5** द्रुत पाठ- लक्ष्मी नारायण मिश्र, मोहन राकेश, भारतेन्दु हरिश्चन्द्र, बाबू गुलाब राय, महादेवी वर्मा, मदन मोहन व्यास, शिव चौरसिया, श्री निवासी जोशी, डॉ. मोहन सोनी।

संदर्भ पुस्तक:

- हिंदी नाटक निबंध एवं स्फुट गद्य विधाएँ तथा मालवी भाषा साहित्य मध्य प्रदेश हिंदी ग्रंथ अकादमी
- कथा साहित्य आईसेक्ट ग्रुप प्रकाशन

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियाँ	मूल्यांकन कार्य
1	● निर्धारित नाटकों, एकांकियों और मालवी भाषा साहित्य की व्याख्या करना।	● चयनित नाटकों, एकांकियों और मालवी साहित्य की व्याख्या करना।	● चयनित लेखकों के कृतियों की पढ़ाई करना और उनके रचनाओं का विश्लेषण करना।	● चयनित लेखकों की रचनाओं की व्याख्या करना और उनकी समीक्षा करना।

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
2	<ul style="list-style-type: none"> निर्धारित नाटकों, एकाकियों और निबंधों की आलोचनात्मक समीक्षा करना। 	<ul style="list-style-type: none"> चयनित नाटकों, एकाकियों और निबंधों की आलोचनात्मक समीक्षा करना। 	<ul style="list-style-type: none"> चयनित रचनाओं की समीक्षा करने के लिए समृद्धि और मूल्यांकन के कौशल विकसित करना। 	<ul style="list-style-type: none"> चयनित रचनाओं की समीक्षा करने के लिए मूल्यांकन करना।
3	<ul style="list-style-type: none"> नाटकों और निबंधों के इतिहास और प्रवृत्तियों के बारे में जानकारी प्राप्त करना। 	<ul style="list-style-type: none"> हिन्दी गद्य विधाओं के उद्भव और विकास के बारे में जानकारी प्राप्त करना। 	<ul style="list-style-type: none"> हिन्दी गद्य विधाओं के इतिहास की गहरी जानकारी प्राप्त करना और उनके महत्व को समझना। 	<ul style="list-style-type: none"> हिन्दी गद्य विधाओं के इतिहास की मूल्यांकन करना।
4	<ul style="list-style-type: none"> मालवी भाषा के प्रमुख कवियों की आलोचनात्मक समीक्षा करना। 	<ul style="list-style-type: none"> मालवी भाषा के प्रमुख कवियों की रचनाओं की समीक्षा करना। 	<ul style="list-style-type: none"> मालवी कवियों की रचनाओं का अध्ययन करना और उनके साहित्यिक योगदान को समझना। 	<ul style="list-style-type: none"> मालवी कवियों की रचनाओं की समीक्षा करना और उनके साहित्यिक योगदान का मूल्यांकन करना।
5	<ul style="list-style-type: none"> चयनित लेखकों की रचनाओं का इमातम मूल्यांकन करना। 	<ul style="list-style-type: none"> चयनित लेखकों की रचनाओं का मूल्यांकन करना। 	<ul style="list-style-type: none"> चयनित रचनाओं के उद्धरण और डिस्कशन के माध्यम से साहित्यिक समझ को बढ़ावा देना। 	<ul style="list-style-type: none"> चयनित लेखकों की रचनाओं का मूल्यांकन करना।



Major Core Course - I
3HETC603: Indian Writing in English
 (Credit: Theory -5 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HETC 603	Indian writing in English	6 (5+1)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students can study deeply the write ups of R.N. Tagore, Gandhi etc.
- They will study letters of J.L Nehru written to his daughter.
- Students can learn the different mood of writers.

Course Outcomes

- Students will be able to learn the concept of Indian poetry.
- They can understand the feelings of a father to his daughter.
- They will understand the works of Indian writers

Syllabus

Unit 1: Concept of Rasa in Indian Poetry: Definition, Kinds, Theory of Bhava.

Unit 2: Poetry:

- R.N. Tagore: The First two songs of Geetanjali
- Sarojini Naidu: Krishna, Indian Weavers

Unit 3: Prose:

- M.K. Gandhi: National Education
- J.L. Nehru: The Quest of Man. The Book of Nature, Letters from a Father to His Daughter

Unit 4: Drama:

- Girish Karnad: Hayavadana
- Asif Currimbhoy: Goa

Unit 5: Fiction:

- R.K. Narayan: An Astrologer's Day
- M.R. Anand: A Pair of Moustache

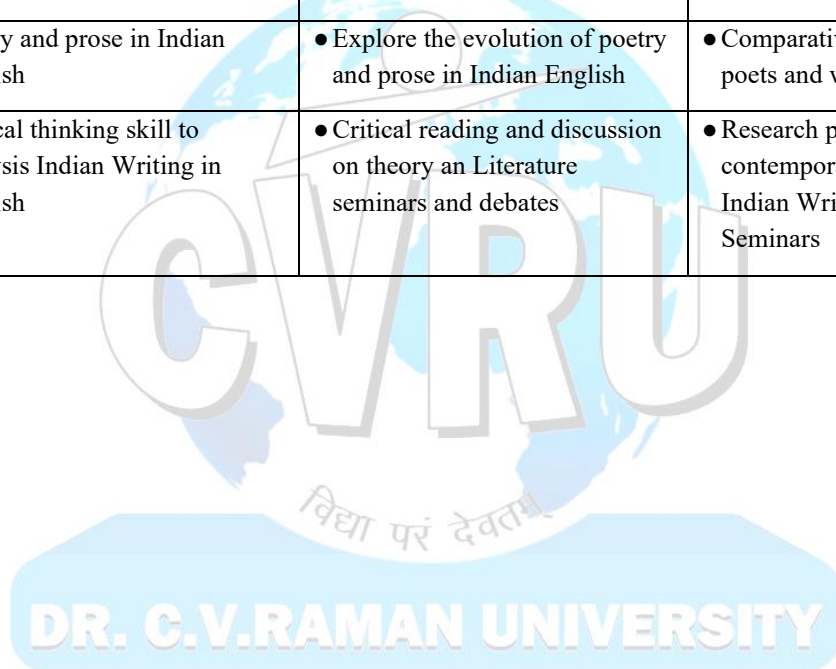
Reference Books

- Indian Poetry in English- Mohan Prasad, Hari Sterling Publication.
- An Anthology of English Literature M.P Hindi Granth Academy

- Indian Literature in K Khatri C.L. Book Enclave, Jaipur, India.
- English Critical discourses.
- History of Indian English Literature. Naik, M.K. New Delhi: Sahitya Akademi,
- Indian English Literature M.K. Naik, and New Delhi: Pencraft, 2004. A Critical Survey. Shyamala Narayan eds
- Indian Writing in English Srinivasa Iyengar Sterling Pub.Pvt.Ltd.4th ed, New K.R. Delhi.

Facilitating the achievement of Course Learning Objectives

Unit No.	Course learning outcomes	Teaching learning activities	Assessment Task
1	● Historical and cultural context of Indian writing in English	● Literatures on the History and background of Indian writing in English	● Quiz on Historical and key figures and challenges of early Indian writing
2	● Impact of independence on Indian writing	● Reading Indian English Novels and poetry CD	● Essay analyzing the themes and teachings in the work.
3	● Examine in the diversity of contemporary Indian English	● Reading Novels and short stories and discussion	● Book review of Indian English Novels
4	● Poetry and prose in Indian English	● Explore the evolution of poetry and prose in Indian English	● Comparative analysis essay on poets and writers
5	● Critical thinking skill to analysis Indian Writing in English	● Critical reading and discussion on theory an Literature seminars and debates	● Research paper on chosen contemporary debate within Indian Writing English, Seminars



Major Core Course - I
6HSOC603: Methods of Social Research
 (Credit: Theory -5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted					Duration of Exam.		
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
6HSOC603	Methods of Social Research	6 (5+1)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students can know what is research.
- They can understand the process and types of social research and can know the Method of case study and sampling methods.
- They can learn process of data collection, observation method, and questionnaire preparation and Measures of Central tendency.

Course Outcomes

- Student should know about and process of Research.
- Student should know the different types of social Research.
- Student should learn about Research Mythology & Measures of Central Tendency.

Syllabus

Unit 1: Social Research

- Meaning, Importance and Characteristics
- Basic Steps of Scientific Research
- Research Design, Social Survey
- Fact, Concept and Theory
- Social Survey: Meaning, Definition, Characteristics, Objectives and Type

Unit 2: Development of Research Methodology

- Scientific Method
- Case Study Method
- Statistical Method
- Experimental Method
- Sampling Method
- Planning of Survey
- Types of Data Collection
- Interview
- Schedule
- Questionnaire
- Observation

Unit 3: Scaling Techniques and Measurements of Attitudes

- Types of Scales
- Measurement of Attitudes
- Projective Technique
- Content Analysis
- Classification of Facts/ Data
- Data Tabulation

Unit 4: Measures of Central Tendency

- Mean
- Median
- Mode
- Mean Deviation
- Standard Deviation
- Correlation
- Chi-Square Test

Unit 5: Presentation of Data

- Diagrammatic and Graphic Presentation
- Parameter
- Sociometry
- Use of Computers in Social Research

Text Book

- Sociology Gupta M.L.Sharma D.D. Sahitya Bhawan Publications Agra.
- समाजशास्त्र का परिचय, आर जी सिंह: म.प्र. हिन्दी ग्रंथ अकादमी,भोपाल।
- यूनिफाइड समाजशास्त्र जी.के. अग्रवाल साहित्य भवन आगरा।
- यूनिफाइड समाजशास्त्र डी.एस. बघेल कैलाश पुस्तक सदन, भोपाल।
- यूनिफाइड समाजशास्त्र डॉ. ध्रुव दिक्षित शिवलाल अग्रवाल एण्ड कम्पनी

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the meaning, importance, and characteristics of social research. ● Familiarize with the basic steps of scientific research. ● Explore research design and its role in social survey. Differentiate between facts, concepts, and theories. Understand the objectives and types of social surveys. 	<ul style="list-style-type: none"> ● Lectures and discussions on the fundamentals of social research. ● Group activities to practice the steps of scientific research. ● Workshops on creating research designs. Analysis of real-world social surveys. ● Group discussions on the differences between facts, concepts, and theories. 	<ul style="list-style-type: none"> ● Quiz on the meaning and characteristics of social research. ● Written reflections on the importance of research design. ● Assessment of research design for a specific social issue. Group presentation on the objectives and types of social surveys. Written evaluation of the application of facts, concepts, and theories.
2	<ul style="list-style-type: none"> ● Trace the development of research methodology. Explore scientific, case study, statistical, experimental, and sampling methods. 	<ul style="list-style-type: none"> ● Historical analysis of the evolution of research methodology. Workshops on different research methods. 	<ul style="list-style-type: none"> ● Research paper on the historical development of research methodology. Group presentation on the various research methods. Assessment

Unit No.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
		Practical demonstrations of case studies and experiments.	of practical application of sampling methods.
3	<ul style="list-style-type: none"> Understand scaling techniques and measurements of attitudes. Explore types of scales and attitude measurement methods. Study content analysis and classification of facts/data. Learn data tabulation techniques. 	<ul style="list-style-type: none"> Workshops on designing and using different types of scales. Practical demonstrations of attitude measurement techniques. Case studies on the application of projective techniques. Practical exercises in content analysis and data classification. Workshops on data tabulation and analysis. Group activities to practice classifying facts and data. 	<ul style="list-style-type: none"> Group presentation on the types of scales and attitude measurement. Assessment of attitude measurement in real-world scenarios. Assessment of content analysis and data classification. Group project on data tabulation for a specific research project.
4	<ul style="list-style-type: none"> Explore measures of central tendency, including mean, median, mode, mean deviation, and standard deviation. Understand correlation and the chi-square Test. 	<ul style="list-style-type: none"> Interactive sessions on calculating measures of central tendency and correlation. Practical exercises and statistical analysis for the chi-square Test. 	<ul style="list-style-type: none"> Assessment of statistical calculations for central tendency and correlation. Evaluation of the chi-square test application.
5	<ul style="list-style-type: none"> Learn techniques for presenting data, including diagrammatic and graphic presentation. Understand parameters and sociometry. Explore the use of computers in social research. 	<ul style="list-style-type: none"> Workshops on data presentation techniques. Case studies on the application of sociometry. Interactive sessions on computer applications in research. 	<ul style="list-style-type: none"> Group presentation on data presentation methods. Assessment of sociometry in a social setting. Practical assessment of computer uses in social research.

विद्या परं देवताम्
DR. C.V.RAMAN UNIVERSITY

Major Core Course - I
6HPSC 603: Public Administration
 (Credit: Theory -5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HPSC603	Public Administration	6(5-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- To prepare our students with the knowledge of public administration, Private Administration.
- To provide a better understanding our students with the knowledge development of Administration.

Course Outcomes

- Students will be able for a better understanding about to learn our political process They can learn our political control and about budget.
- They should know about Panchayati raj system UPSC. Lokpal and lokayukt.

Syllabus

Unit 1: Public Administration: Meaning, Nature & Scope, Evolution, Public and Private Administration, New Public Administration

Unit 2: Principles of Organization, Line & Staff Agencies, Chief Executive, Democratization and Public Administration.

Unit 3: Personnel Administration: Recruitment, Training and Promotion, UPSC, Settlement of Disputes, O and M

Unit 4: Financial Administration: Budget, Audit & Accounting, Legislative Control, Finance Commission.

Unit 5: Development Administration: Approaches to Development Administration, Role of Bureaucracy, Role of Panchayati Raj Institutions, Lokpal & Lokayukt.

Text Book

- International Organizations and International Law B.L.Fadia Sahitya Bhawan Publications Agra

Reference Books

- Public Policy Making, Boston, J.E. Anderson, Houghton, Mifflin
- Public Administration for a Welfare State P.H., Appleby Bombay, Asia Publishing House,
- Public Administration A. Avasthi and S.N. Maheshwari Agra, Laxmi N. Aggarwal, 1996.
- Recent Trends in Public Administration P.R. Dubashi Delhi, Kaveri Books

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> Define public administration and its scope Explain the evolution of public administration Compare and contrast public and private administration Discuss the concept of New Public Administration 	<ul style="list-style-type: none"> Lecture on the meaning, nature, and scope of public administration Group discussion on the evolution of public administration Case study analysis on public and private administration Video presentation on New Public Administration 	<ul style="list-style-type: none"> Written assignment on the definition of public administration Inclass quiz on the evolution of public administration Group presentation on the differences between public and private administration Final exam on New Public Administration
2	<ul style="list-style-type: none"> Explain the principles of organization in public administration Discuss the roles and responsibilities of line and staff agencies Analyze the role of the chief executive in public administration Evaluate the relationship between democratization and public administration 	<ul style="list-style-type: none"> Lecture on the principles of organization in public administration Case study analysis on line and staff agencies Guest speaker presentation on the role of the chief executive in public administration Group discussion on democratization and public administration 	<ul style="list-style-type: none"> Written assignment on the principles of organization in public administration Inclass quiz on line and staff agencies Group presentation on the role of the chief executive in public administration Final exam on democratization and public administration
3	<ul style="list-style-type: none"> Describe the recruitment process in public administration Explain the importance of training and promotion in public administration Analyze the role of UPSC in personnel administration Evaluate the process of settlement of disputes in public administration Discuss the concept of O and M in public administration 	<ul style="list-style-type: none"> Lecture on the recruitment process in public administration Case study analysis on training and promotion in public administration Guest speaker presentation on the role of UPSC in personnel administration Group discussion on the process of settlement of disputes in public administration Video presentation on O and M in public administration 	<ul style="list-style-type: none"> Written assignment on the recruitment process in public administration Inclass quiz on training and promotion in public administration Group presentation on the role of UPSC in personnel administration Final exam on settlement of disputes and O and M in public administration
4	<ul style="list-style-type: none"> Explain the importance of budget in public administration Analyze the role of audit and accounting in public administration Evaluate the process of legislative control in public administration Discuss the role of Finance Commission in public administration 	<ul style="list-style-type: none"> Lecture on the importance of budget in public administration Case study analysis on audit and accounting in public administration Group discussion on legislative control in public administration Guest speaker presentation on the role of Finance Commission in public administration 	<ul style="list-style-type: none"> Written assignment on the importance of budget in public administration Inclass quiz on audit and accounting in public administration Group presentation on legislative control in public administration Final exam on the role of Finance Commission in public administration

Unit No.	Course Learning Objectives	Teaching and Learning Activities	Assessment Tasks
5	<ul style="list-style-type: none"> Describe the different approaches to development administration Analyze the role of bureaucracy in development administration Evaluate the role of Panchayati Raj Institutions in development administration Discuss the concept of Lokpal & Lokayukt in development administration 	<ul style="list-style-type: none"> Lecture on the different approaches to development administration Case study analysis on the role of bureaucracy in development administration Group discussion on the role of Panchayati Raj Institutions in development administration Video presentation on Lokpal & Lokayukt in development administration 	<ul style="list-style-type: none"> Written assignment on the different approaches to development administration Inclass quiz on the role of bureaucracy in development administration Group presentation on the role of Panchayati Raj Institutions in development administration Final exam on Lokpal & Lokayukt in development administration



Major Core Course - I**3HHYC603: History of India from 1858 Ad to 1950 Ad with Emphasis on The National Movement**

(Credit: Theory -5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHYC-603	History Of India from 1858 Ad To 1950	6 (6-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Student can get the knowledge of Company's rule in India.
- Student can get knowledge of National Movements.
- Student can get knowledge of agriculture in India.
- They know about religious movement and society.

Course Outcomes

- Student should be able to understand different type of movement.
- They should know different types of Gandhiji's movement and know deep knowledge about its causes and result.
- They should able to learn the development of press, and agriculture in India.
- They should learn about religious movement sand the irreal to improve our society.

Syllabus

Unit 1: Queen Victoria's Proclamation and The Act of 1858, Indian Council Act 1861, Internal administration of Lord Lytton and Lord Ripon, political associations and the Indian National Congress, Indian Council Act of 1892.

Unit 2: Lord Curzon and the partition of Bengal, Swadeshi movement, moderates, extremists and revolutionaries, Government of India Act 1909, Home Rule movement, peasant and tribal movements, Lucknow Pact, Rowlett Act, Jallianwala Bagh massacre, Government of India Act 1919, and Dyarchy.

Unit 3: Gandhi an Era, Khilafat and Non-Cooperation Movement, Swaraj and, Simon Commission Lahore Congress, Civil Disobedience Movement, Round Table Conferences, Government of India Act 1935 and Provincial Autonomy, Quit India Movement.

Unit 4: Cripps Mission, Shimla Conference, Cabinet Mission, Subhas Chandra Bose and the INA, Communal Politics and the Partition of India, Indian Independence Act 1947, Integration of Indian Princely States, Main features of the Indian Constitution.

Unit 5: Indian agriculture, British famine policy, nature of colonial economy, British Fiscal Policy and India's economic exploitation, rise of modern industry, expansion of trade and commerce, socio- religious movements- Arya Samaj, Ramakrishna Mission, The oothecal Society, Muslim reform movements, Up liftmen of women, development of education, growth of Indian Press.

Text Book

- भारत का इतिहास (1858ई.से1950ई.तक) डॉ. मित्तल साहित्य प्रकाशन आगरा
- भारत का इतिहास (1858ई.से1950ई.तक) जैन संजीव कैलाश पुस्तक सदन भोपाल।

भारत का इतिहास (1858ई.से1950ई.तक) दुवे सत्यनरायण यूनीफाइड भोपाल ।

Facilitating the achievement of Course Learning Objectives

Unit No.	Learning Outcome	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the establishment of the British Raj in India ● Analyze the socio-economic and political impact of British rule 	<ul style="list-style-type: none"> ● Lecture: Provide a historical overview of the British rule in India post-1857. ● Group Discussion: Discuss the economic exploitation and social changes during this period. 	<ul style="list-style-type: none"> ● Gain knowledge of the British colonial period in India. ● . Analyze the impact of colonialism on Indian society
2	<ul style="list-style-type: none"> ● Explore the Non-Cooperation and Civil Disobedience Movements 	<ul style="list-style-type: none"> ● Documentary Viewing: Watch documentaries on these movements. 	<ul style="list-style-type: none"> ● Understand the strategies employed by Indian nationalists.
3	<ul style="list-style-type: none"> ● Examine the partition of India and its consequences Explore the role of leaders like Jawaharlal Nehru 	<ul style="list-style-type: none"> ● Case Study: Analyze the partition's impact on communities and regions. ● Role-play: Act out key historical events involving Nehru. 	<ul style="list-style-type: none"> ● Understand the partition of India and its aftermath. ● Comprehend the process of drafting India's constitution
4	<ul style="list-style-type: none"> ● Explore foreign policy and the role of India in global affairs 	<ul style="list-style-type: none"> ● Model United Nations (MUN): Simulate international diplomacy to understand India's foreign policy. 	<ul style="list-style-type: none"> ● Understand India's role in the global context after independence.
5	<ul style="list-style-type: none"> ● Understand the significance of the adoption of the Indian Constitution 	<ul style="list-style-type: none"> ● Seminar: Hold discussions on the principles and features of the Indian Constitution 	<ul style="list-style-type: none"> ● Comprehend the importance of the Indian Constitution.

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Major Core Course - II
3HHRC603: शोध प्रविधि
 (Credit: Theory -5 Tutorial -1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHRC603	शोध प्रविधि	6 (5+1)	60	20	20	-	-	100	3 hr	6 (5+1)

पाठ्यक्रम के उद्देश्य:

- सामाजिक अनुसंधान, व्यावहारिक अनुसंधान अर्थ, प्रकृति, महत्व का अध्ययन मनन।
- अनुसंधान की परिकल्पना, प्रतिचयन पद्धतियों का अर्थ, परीक्षण एवं विश्लेषण।
- आकड़ों की व्याख्या, अवलोकन पद्धतियाँ, प्रश्नावली, अनुसूची, साक्षात्कार आदि का अध्ययन।
- अनुसंधान लेखन एवं कम्प्यूटर लेखन का अध्ययन विश्लेषण।

अपेक्षित परिणाम:

- विद्यार्थी सामाजिक अनुसंधान, व्यावहारिक अनुसंधान अर्थ, प्रकृति, महत्व का अध्ययन मनन कर सकेंगे।
- विद्यार्थी अनुसंधान की परिकल्पना, प्रतिचयन पद्धतियों का अर्थ, परीक्षण एवं विश्लेषण कर सकेंगे।
- विद्यार्थी आकड़ों की व्याख्या, अवलोकन पद्धतियाँ, प्रश्नावली, अनुसूची, साक्षात्कार प्रक्रिया में दक्ष होंगे।
- विद्यार्थी अनुसंधान लेखन एवं कम्प्यूटर लेखन का अध्ययन विश्लेषण में दक्ष होंगे।

पाठ्यक्रम:

- इकाई -1** सामाजिक अनुसंधान : अर्थ, प्रकृति एवं महत्व। विशुद्ध और व्यावहारिक अनुसंधान। सामाजिक अनुसंधान के प्रकार एवं पद्धतियाँ। अनुसंधान समस्याओं की पहचान, चयन एवं उद्देश्य।
- इकाई -2** अनुसंधान प्ररचना। परिकल्पना : अर्थ, परीक्षण एवं चर। प्रतिचयन पद्धतियाँ। प्रतिचयन की त्रुटियाँ एवं परीक्षण। समकों का संग्रहण : प्रविधियाँ एवं यंत्र।
- इकाई -3** समको (आकड़ों) की व्याख्या। सारणी चयन। अवलोकन पद्धति। प्रश्नावली। अनुसूची।
- इकाई -4** साक्षात्कार। सामाजिक सर्वेक्षण। अंतर्वस्तु विश्लेषण। सांख्यिकी व सामाजिक अनुसंधान।
- इकाई -5** व्यक्तिगत अध्ययन पद्धति। पूर्वगामी सर्वेक्षण तथा व्यक्ति सूची अध्ययन। सामाजिक विज्ञानों में सिद्धान्त निर्माण। अनुसंधान लेखन (प्रतिवेदन)। अनुसंधान एवं कम्प्यूटर।

संदर्भ पुस्तक:

- शोध प्रविधि आईसेक्ट ग्रुप प्रकाशन

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियाँ	मूल्यांकन कार्य
1	<ul style="list-style-type: none"> ● सामाजिक अनुसंधान: अर्थ, प्रकृति एवं महत्व। विशुद्ध और व्यावहारिक अनुसंधान। सामाजिक अनुसंधान के प्रकार एवं पद्धतियाँ। अनुसंधान समस्याओं की पहचान, चयन एवं उद्देश्य 	<ul style="list-style-type: none"> ● सामाजिक अनुसंधान के महत्व को समझना 	<ul style="list-style-type: none"> ● विभिन्न प्रकार के सामाजिक अनुसंधान की प्रक्रिया को समझना 	<ul style="list-style-type: none"> ● समस्याओं की पहचान करने और अनुसंधान के

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
				उद्देश्य तय करने का मूल्यांकन करना
2	<ul style="list-style-type: none"> अनुसंधान प्ररचना। परिकल्पना: अर्थ, परीक्षण एवं चर। प्रतिचयन पद्धतियां। प्रतिचयन की त्रुटियां एवं परीक्षण। समकों का संग्रहण: प्रविधियां एवं यंत्र। 	<ul style="list-style-type: none"> अनुसंधान प्रक्रिया के महत्व को समझना 	<ul style="list-style-type: none"> अनुसंधान प्ररचना की तय करने की प्रक्रिया को समझना 	<ul style="list-style-type: none"> प्रतिचयन पद्धतियों की त्रुटियों का मूल्यांकन करना
3	<ul style="list-style-type: none"> समकों (आकड़ों) की व्याख्या। सारणी चयन। अवलोकन पद्धति। प्रश्नावली। अनुसूची। 	<ul style="list-style-type: none"> समकों की व्याख्या करना 	<ul style="list-style-type: none"> सारणी का चयन करना 	<ul style="list-style-type: none"> अवलोकन पद्धति का प्रयोग करना
4	<ul style="list-style-type: none"> साक्षात्कार। सामाजिक सर्वेक्षण। अंतर्वस्तु विश्लेषण। सांख्यिकी व सामाजिक अनुसंधान। 	<ul style="list-style-type: none"> साक्षात्कार का आयोजन करना 	<ul style="list-style-type: none"> सामाजिक सर्वेक्षण करना 	<ul style="list-style-type: none"> अंतर्वस्तु का विश्लेषण करना
5	<ul style="list-style-type: none"> व्यक्तिगत अध्ययन पद्धति। पूर्वगामी सर्वेक्षण तथा व्यक्ति सूची अध्ययन। सामाजिक विज्ञानों में सिद्धान्त निर्माण। अनुसंधान लेखन (प्रतिवेदन)। अनुसंधान एवं कम्प्यूटर। 	<ul style="list-style-type: none"> व्यक्तिगत अध्ययन पद्धति का अध्ययन करना 	<ul style="list-style-type: none"> पूर्वगामी सर्वेक्षण और व्यक्ति सूची का अध्ययन करना 	<ul style="list-style-type: none"> सामाजिक विज्ञान में सिद्धान्त निर्माण करना



Major Core Course - II
3HLCC 603: Literary Criticism
 (Credit: Theory - 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HLCC 603	Literary Criticism	5 (5+1)	60	20	20	-	-	100	3 hr	-

Course Objective

- Graduate will be capable of performing research, analysis and criticism of literary and cultural texts from historical periods and genres.

Course Outcomes

- Student will able to apply critical and theoretical approaches to the creating and analysis of literary and cultural texts in multiple genres.

Syllabus

Unit 1:

- Plato – An introduction to English criticism
- Aristotle - B. Prasad,

Unit 2: Longinus – An Introduction to English criticism.

Unit 3: Dr. Johnson – Views on Drama.

Unit 4: William Wordsworth – Concept of Poetry of Poetic Diction.

Unit 5: Literary Concepts

- Post Modernism, Formalism, Stream of Consciousness, Humanism, Post – Colonialism.

Reference Books

- Literary Terms and Criticism. Peck, John and Martin Coyle Macmillan, London, 1993.
- The Cambridge History of Literary Criticism, Selden, Raman, Cambridge University, Press 1995.
- Indian Aesthetics : An Introduction, Seturaman, V. S. Macmillan Publishers India Limited, 2000

Facilitating the achievement of Course Learning Objectives

Unit No.	Learning Objectives	Teaching-Learning Activities	Assessment Task
1.	<ul style="list-style-type: none"> ● Understand the foundations of literary criticism 	<ul style="list-style-type: none"> ● Lecture on the history of literary criticism ● Reading assignments from classic texts 	<ul style="list-style-type: none"> ● Written quiz on key figures and concepts ● Participation in class discussions
2.	<ul style="list-style-type: none"> ● Analyze different literary theories and approaches 	<ul style="list-style-type: none"> ● In-class analysis of a literary text using various theories ● Group presentations on specific literary theories 	<ul style="list-style-type: none"> ● Peer evaluation of group presentations
3.	<ul style="list-style-type: none"> ● Explore the relationship between culture and literature 	<ul style="list-style-type: none"> ● Guest lecture on the impact of culture on literature ● Small group discussions on cultural influences 	<ul style="list-style-type: none"> ● Research paper on a cultural literary topic ● Oral presentation of research findings
4.	<ul style="list-style-type: none"> ● Develop critical reading and writing skills 	<ul style="list-style-type: none"> ● Close reading exercises ● Peer review workshops on student essays 	<ul style="list-style-type: none"> ● Critical analysis essay of a chosen text ● Self-assessment of progress and improvement
5.	<ul style="list-style-type: none"> ● Apply literary criticism to contemporary issues 	<ul style="list-style-type: none"> ● Group debates on current literary controversies ● Guest speakers discussing modern literary debates ● Reading and discussion of recent critical articles 	<ul style="list-style-type: none"> ● Final project: Analysis of a contemporary text ● Class presentation of the final project ● Peer assessment of class presentations



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Major Core Course - II
6HSDC603: Social Change & Development in India
 (Credit: Theory - 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
6HSDC603	Social Change & Development in India	6 (5+1)	60	20	20	-	-	100	3	-

Course Objective

- To provide conceptual and theoretical understanding of social change and development as it has emerged in sociological literature.
- To address in particular the Indian experience of social change and development.

Course Outcomes

- Students will demonstrate an understanding of sociological concept and theories of social change.
- Students will understand Indian Experience of social change and development.

Syllabus

Unit 1:

- Basic concepts of change and trends of development
- Evolution Progress, change
- Development, Human Development, Social development,

Unit 2:

- Theories of Social changes
- Linear, Circular cyclical, Trends of change

Unit 3:

- Process of change
- Westernization
- Sanskritization
- Modernization
- Secularism

Unit 4:

- Theories of Development.
- World Capitalist system Approach for Development.

Unit 5:

- Development Indian Experience Sociological criticism of Five years plan.
- Social Dimension of Economic Developments.

Text Book

- परिवर्तन एवं विकास का समाजशास्त्र बघेल डी.एस. कैलाश पुस्तक सदन भोपाल।

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> Understand basic concepts of change and development. Explore the evolution, progress, and dimensions of development. Comprehend the concepts of human development and social development. 	<ul style="list-style-type: none"> Lectures and discussions on the fundamental concepts of change and development. Historical analysis of societal changes and development trends. Readings and case studies on human development and its societal impact. Group discussions on social development indicators and their significance. 	<ul style="list-style-type: none"> Quiz on basic concepts and the evolution of development. Written reflections on the importance of development. Group presentation on human development in various societies. Essay on social development and its implications.
2	<ul style="list-style-type: none"> Explore various theories of social change, including linear, circular, cyclical, and change trends. 	<ul style="list-style-type: none"> Lectures on sociological theories of social change. Comparative analysis of linear and cyclical change theories. 	<ul style="list-style-type: none"> Written analysis of social change theories. Group discussion on change trends in different societies.
3	<ul style="list-style-type: none"> Understand the processes of Westernization, Sanskritization, modernization, and secularism. 	<ul style="list-style-type: none"> Case studies on the Westernization of societies and its impact. Discussions on the process of Sanskritization and its role in societal change. Workshops on modernization and secularism. 	<ul style="list-style-type: none"> Group project on the impact of Westernization on a specific culture. Assessment of the influence of Sanskritization on social structures. Individual reflection on modernization and secularism.
4	<ul style="list-style-type: none"> Examine theories of development, including the world capitalist system and approaches for development. 	<ul style="list-style-type: none"> Comparative analysis of various development theories. Guest lectures on world capitalist systems and their effects. Interactive sessions on different approaches to development. 	<ul style="list-style-type: none"> Research paper on a specific development theory. Group presentation on the world capitalist system's influence on global development. Assessment of knowledge about approaches for development.
5	<ul style="list-style-type: none"> Analyze the Indian experience of development. Explore sociological criticisms of Five-year Plans. Understand the social dimensions of economic development. 	<ul style="list-style-type: none"> Case studies and discussions on India's development journey. Group critique of Five-year Plans from a sociological perspective. Lectures and debates on the social impact of economic development. 	<ul style="list-style-type: none"> Essay on the Indian experience of development. Group discussion on sociological criticisms of development plans. Assessment of the social dimensions of economic development.

Major Core Course - II
3HPGC603: Public Institutions and Governance

(Credit: Theory - 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HPGC603	Public Institutions and Governance	6(5-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- This course focuses on matters pertaining to public enterprises and their functioning as well as to administrative civil services reform and their consequences the treatments.
- The treatment is both historical and comparative as well as having reference to the Indian experience.

Course Outcomes

- Explore the roles of state and markets in development.
- Analyze the historical transition from structural adjustment programs to a comprehensive development framework.
- Analyze financial management practices with an emphasis on accountability.
- Discuss privatization, public-private partnerships, and regulatory frameworks, along with the evaluation of service delivery mechanisms.
- Evaluate promises, performance, and ongoing reforms in state governments.
- Analyze the impact of disinvestment on public enterprises.
- Examine sanitation and wastewater management issues and policies.
- Analyze challenges and policies in the development of port infrastructure.

Syllabus

Unit 1: State and development; historical & comparative Experiences From structural adjustment to good governance.

- State versus markets.
- Structural adjustment programs to comprehensive-to-comprehensive development framework.

Unit 2: Public finance & management.

- Budget deficit & subsidies.
- Financial management & accountability.
- Privatization public private partnership service delivery & regulation.

Unit 3: Administrative and civil service reform.

- Rule of law & contract Enforcement
- Improving public administration – incentives & accountability
- Improving public services strategies for civil engagement

Unit 4: State governments; comparative development performance public enterprises in India

- Promise performance and reforms
- Disinvestment Social development: issues policies & challenge
- Health & population b. Education and social development

Unit 5: Infrastructure development: issues policies & challenges

- Power.
- Transport.
- Telecommunication.
- Water.
- Sanitation & wastewater.
- Ports.

Text Book

- Public financial institutions in India Uppal, J.S Delhi Macmillan
- Public Institutions in India: Devesh Kapur (Editor) Oxford University New Dehli Performance and Design Pratap Bhanu.

Reference Books

- Tulnatamak Paripekchay Mein Bhartiya Rajniti, Pravin Kumar Jha, Pearson, New Delhi, Hindi.
- Soviet Political Sciences Association Political theory and political practice: 11th world congress of the International Political Science Association: Moscow; USSR Academy of Sciences.
- Contemporary International Relations: A Guide to Theory A.J.R. Groom and M. Lights London, Printer.
- Revolution and World Politics F. Halliday Basingstoke, Macmillan the Rise and Fall of the Sixth Great Power.

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Examine the relationship between the state and development. ● Analyze historical and comparative experiences. ● Explore the transition from structural adjustment programs to good governance. ● Evaluate the role of states versus markets in development. 	<ul style="list-style-type: none"> ● Lectures and discussions on the state's role in development. ● Case studies on historical and comparative experiences. ● Readings and research on structural adjustment and good governance. 	<ul style="list-style-type: none"> ● Written exam assessing knowledge of state and development concepts. ● Research paper on a specific historical or comparative development experience.
2	<ul style="list-style-type: none"> ● Understand the concepts of public finance and management. ● Analyze budget deficit and subsidies in the context of development. ● Examine financial management and accountability. ● Discuss privatization, public-private partnerships, service delivery, and regulation. 	<ul style="list-style-type: none"> ● Interactive sessions explaining public finance and management. ● Case studies on budget deficits and subsidies. ● Workshops on financial management and accountability. ● Guest lectures on privatization and partnerships. 	<ul style="list-style-type: none"> ● Group project analyzing the budget of a public entity. ● Written report on financial management and accountability. ● Presentation or debate on a privatization or partnership case study.
3	<ul style="list-style-type: none"> ● Explore the importance of administrative and civil service reform. 	<ul style="list-style-type: none"> ● Seminars and workshops on administrative and civil service reform. 	<ul style="list-style-type: none"> ● - Research paper on a specific administrative reform strategy.

Unit No.	Course Learning Objectives	Teaching and Learning Activities	Assessment Tasks
	<ul style="list-style-type: none"> ● Discuss the rule of law and contract enforcement. ● Evaluate strategies for improving public administration, incentives, and accountability. ● Examine strategies for enhancing public services through civil engagement. 	<ul style="list-style-type: none"> ● Case studies on rule of law and contract enforcement issues. ● Group discussions on improving public administration and services. 	<ul style="list-style-type: none"> ● Role-play scenarios for contract enforcement situations. ● Group project or presentation on a civil engagement strategy.
4	<ul style="list-style-type: none"> ● Analyze the development performance of state governments. ● Explore the role and challenges of public enterprises in India. ● Discuss promise, performance, and reforms in the public sector. ● Examine disinvestment policies. 	<ul style="list-style-type: none"> ● Lectures and discussions on state government development performance. ● Case studies on public enterprises in India. ● Guest lectures on public sector reforms and disinvestment. 	<ul style="list-style-type: none"> ● Written exam assessing knowledge of state government performance. ● Presentation or report on a specific public enterprise in India. ● Debate or analysis of disinvestment policies.
5	<ul style="list-style-type: none"> ● Analyze issues, policies, and challenges related to social development. ● Explore healthcare and population issues. ● Examine education and social development. ● Discuss infrastructure development challenges in power, transport, telecommunication, water, sanitation, and ports. 	<ul style="list-style-type: none"> ● Workshops and seminars on social development issues. ● Case studies and discussions on healthcare, education, and infrastructure challenges. 	<ul style="list-style-type: none"> ● Research paper on a specific social development issue. ● Group project analyzing infrastructure development challenges. ● Presentation or policy analysis on a chosen infrastructure sector.

विद्या परं देवताम्
DR. C.V.RAMAN UNIVERSITY

Major Core Course - II
3HIAC-603: Archaeology Principles and Methods

(Credit: Theory - 5 Tutorial - 1)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HIAC-603	Archaeology Principles and Methods	6(6-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Making the students aware of ancienter mains and preparing them for future.

Course Outcomes

- Students will receive archaeological information related to Indian history.

Syllabus

Unit 1: Definition and scope of archaeology. Relationship of archaeology with History, Anthropology and Nature Al sciences. History of archaeology in world and Indian context.

Unit 2: Exploration and Excavation: Methods and Techniques of exploration. Methods of excavation Stratigraphy: Site formation process and reconstruction of cultural sequences. Dating methods: Relative and absolute dating. Methods of recording excavated sites. Analysis of Data.

Unit 3: Pottery and Stone tool Studies: Methods of study: significance of tools, pottery, bead sin archaeology. Stone tool techniques and their uses.

Unit 4: Metal technology and Settlement Archaeology: Technological development so archaeological cultures: Stone age, Bronze age and Iron age. Settlement archaeology.

Unit 5: Expanding Scope of Archaeology: Ethno- Archaeology. New archaeology. Archaeology and public awareness.

Text Book

- Historic Archaeology: Methods and Principles Walker Lain C. Springer.
- ANCENT India history and Archaeology Ganguli D.K. Abhinav Publication Jaipur.

Reference Books

- Introduction to Archaeology Coulson Patrick Larsen and Keller Principles of Archaeology.
- Price. Douglas &. Education U.K Thames Hudson Ltd UK Knudson Kelly. J. Sales.

Facilitating the achievement of Course Learning Objectives

Unit no.	Learning Outcome	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> Explore the influence of climate and geography on architectural design in different regions of India. 	<ul style="list-style-type: none"> Climate and geography case studies for various Indian regions Design projects adapting to specific environments Field trips to regionally significant buildings. 	<ul style="list-style-type: none"> Region-specific design project Presentation on climate and geography's impact.
2	<ul style="list-style-type: none"> Study the role of Indian architects and their contributions to global architecture. 	<ul style="list-style-type: none"> Guest lectures by renowned Indian architects Research projects on notable architects Discussions on globalization of Indian architectural practices. 	<ul style="list-style-type: none"> Research paper on a chosen Indian architect Group presentation on globalization.
3	<ul style="list-style-type: none"> Understand contemporary trends and challenges in Indian architecture. 	<ul style="list-style-type: none"> Seminar style discussions on current architectural issues Visits to contemporary architectural exhibitions Group projects on sustainability in Indian architecture. 	<ul style="list-style-type: none"> Presentation on a contemporary architectural topic Group project on sustainability.
4	<ul style="list-style-type: none"> Learn about heritage preservation and restoration in Indian architecture. 	<ul style="list-style-type: none"> Case studies on heritage preservation projects Site visits to restored historical buildings Guest speakers from preservation organizations. 	<ul style="list-style-type: none"> Restoration plan for a selected historical site Group presentation on preservation ethics.
5	<ul style="list-style-type: none"> Develop critical thinking and analytical skills in evaluating Indian architectural works. 	<ul style="list-style-type: none"> Critical analysis sessions of architectural critiques Group debates on architectural controversies Peer review sessions of each other's architectural assessments. 	<ul style="list-style-type: none"> Architectural critique essay Participation in a group debate.



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Major Core Course - III
3HAVC603: अनुवाद विज्ञान
 (Credit: Theory -4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HAVC603	अनुवाद विज्ञान	4 (4+0)	60	20	20	-	-	100	4 hr	-

पाठ्यक्रम के उद्देश्य:

- अनुवाद की परिभाषा, क्षेत्र, स्वरूप एवं सीमाओं का अध्ययन करवाना।
- अनुवाद, कला, विज्ञान के उपकरण, कोश, पारिभाषिक, भाब्दावली कम्प्यूटर का अध्ययन करवाना।
- अनुवाद की प्रक्रिया और प्रविधि, पुनर्गठन का अध्ययन करवाना।
- अनुवाद तथा समतुल्यता का सिद्धांत एवं अनुवाद के क्षेत्र व प्रकार का अध्ययन विभ्लेषण करवाना।
- अनुवाद की समस्याओं से परिचित करवाना।

अपेक्षित परिणाम:

- विद्यार्थी अनुवाद की परिभाषा, स्वरूप, क्षेत्र, प्रकार समस्याओं के बारे में ज्ञान प्राप्त कर सकेंगे।
- विद्यार्थी अनुवाद के क्षेत्र में लघुभाषा व शोधकार्य करने हेतु प्रेरित होंगे।
- विद्यार्थियों में अनुवाद विषय में कौशल का विकास होगा।

पाठ्यक्रम

इकाई—1 अनुवाद की परिभाषा, स्वरूप, क्षेत्र और सीमाएँ।

इकाई—2 अनुवाद कला, विज्ञान या शिल्प। अनुवाद की इकाई: शब्द, पदबन्ध, वाक्य, पाठ तथा अनुवाद के उपकरण— कोश, पारिभाषिक भब्दावली, कम्प्यूटर।

इकाई—3 अनुवाद की प्रक्रिया और प्रविधि: विश्लेषण, अन्तरण, पुनर्गठन। अनुवाद प्रक्रिया के विभिन्न चरण, स्रोत भाषा के पाठ का विश्लेषण एवं उसके अर्थग्रहण की प्रक्रिया, स्रोत भाषा और लक्ष्य भाषा की तुलना तथा अर्थान्तरण की प्रक्रिया, अनुदित पाठ का पुनर्गठन और अर्थ संप्रेषण की प्रक्रिया, अनुवाद प्रक्रिया की प्रकृति।

इकाई—4 अनुवाद तथा समतुल्यता का सिद्धांत। अनुवाद के क्षेत्र एवं प्रकार— कार्यालयीन, वैज्ञानिक एवं तकनीकी, साहित्यिक, मानविकी, संचार माध्यम, विज्ञापन आदि।

इकाई—5 अनुवाद की समस्याएँ : सृजनात्मक अथवा साहित्यिक अनुवाद की समस्याएँ, कार्यालयीन अनुवाद की समस्याएँ, वैज्ञानिक एवं तकनीकी साहित्य के अनुवाद की समस्याएँ। विज्ञापन के अनुवाद की समस्याएँ।

संदर्भ पुस्तक:

- अनुवाद विज्ञान सिद्धांत एवं प्रविधि भोलानाथ तिवारी
- अनुवाद विज्ञान सिद्धांत एवं अनुप्रयोग डॉ नागेंद्र
- कथा साहित्य आईसेक्ट ग्रुप प्रकाशन

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
1	<ul style="list-style-type: none"> अनुवाद कला, विज्ञान एवं शिल्प। अनुवाद की इकाई: शब्द, पदबन्ध, वाक्य, पाठ तथा अनुवाद के उपकरण—कोश, पारिभाषिक शब्दावली, कम्प्यूटर। 	<ul style="list-style-type: none"> अनुवाद के क्षेत्र और प्रकार के साथ अनुवाद की परिभाषा और उपयोग की समझ। 	<ul style="list-style-type: none"> शब्द, पदबंध, वाक्य, पाठ का अनुवाद करने के प्रयास करना। 	<ul style="list-style-type: none"> अनुवाद कला के मूल्यांकन के लिए विभिन्न अनुभवों का विवेचन करना।
2	<ul style="list-style-type: none"> अनुवाद कला, विज्ञान एवं शिल्प। अनुवाद की इकाई: शब्द, पदबन्ध, वाक्य, पाठ तथा अनुवाद के उपकरण—कोश, पारिभाषिक शब्दावली, कम्प्यूटर। 	<ul style="list-style-type: none"> अनुवाद के क्षेत्र और प्रकार के साथ अनुवाद की प्रक्रिया और प्रविधि की जानकारी। 	<ul style="list-style-type: none"> अनुवाद की प्रक्रिया के महत्वपूर्ण चरणों को समझना और अपने प्रयास करना। 	<ul style="list-style-type: none"> अनुवाद कला के अपने प्रयास को मूल्यांकन करना।
3	<ul style="list-style-type: none"> अनुवाद की प्रक्रिया और प्रविधि: विश्लेषण, अन्तरण, पुनर्गठन। अनुवाद प्रक्रिया के विभिन्न चरण, स्रोत भाषा और लक्ष्य भाषा की तुलना। 	<ul style="list-style-type: none"> अनुवाद की प्रक्रिया के महत्वपूर्ण चरणों का समझना और विश्लेषण करना। 	<ul style="list-style-type: none"> विभिन्न स्रोत भाषा और लक्ष्य भाषा के बीच अनुवाद करने के प्रयास करना। 	<ul style="list-style-type: none"> अनुवाद प्रक्रिया के अपने कौशल को मूल्यांकन करना।
4	<ul style="list-style-type: none"> अनुवाद के क्षेत्र एवं प्रकार—कार्यालयीन, वैज्ञानिक एवं तकनीकी, साहित्यिक, मानविकी, संचार माध्यम, विज्ञापन आदि। 	<ul style="list-style-type: none"> विभिन्न क्षेत्रों और प्रकारों के अनुवाद की महत्वपूर्ण जानकारी। 	<ul style="list-style-type: none"> अनुवाद के विभिन्न क्षेत्रों और प्रकारों के लिए अध्ययन करना और प्रयास करना। 	<ul style="list-style-type: none"> विभिन्न अनुवाद क्षेत्रों के मूल्यांकन के लिए अपने अध्ययन का परिणाम प्रस्तुत करना।
5	<ul style="list-style-type: none"> अनुवाद की समस्याएं: सृजनात्मक अथवा साहित्यिक अनुवाद की समस्याएं, कार्यालयीन अनुवाद की समस्याएं, विज्ञापन के अनुवाद की समस्याएं। 	<ul style="list-style-type: none"> अनुवाद के विभिन्न प्रकारों की महत्वपूर्ण समस्याओं का समझना और विश्लेषण करना। 	<ul style="list-style-type: none"> अनुवाद की समस्याओं को तय करने के लिए विभिन्न मान्यताओं का अध्ययन करना और उन्हें हल करने के प्रयास करना। 	<ul style="list-style-type: none"> विभिन्न अनुवाद समस्याओं के लिए विभिन्न समाधान प्रस्तुत करना।

Major Core Course - III
3HECC 603: ENGLISH FOR COMMUNICATION

(Credit: Theory 4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HECC 603	English For Communication	4(4+0)	60	20	20	-	-	100	3	-

Course Objective

- To enable Students
- Enrich and Equip the Skills of the Students.
- Motivate the Students and Excel in Potential in LSRW Skills.

Course Learning Outcomes

- On Completion of the Course, the Student will be able to
- Understand the Context of the Communication.
- Familiarize to Speak Fluently in all Situation.

Syllabus

Unit 1: Introducing Self and Others, listening with a Purpose, Effective Listening, Listening for Specific Information, Diction and Tone, Tonal Variation. Pronunciation (without Phonetic Symbols) Essentials of Pronunciation, American and British Pronunciation.

Unit 2: Strategies of Reading Skimming and Scanning, Types of Reading Extensive and Intensive Reading, reading a Prose, Passage and Poem, Reading Short Articles — Newspaper Reports / Fact based Articles, Identifying Topic Sentences, Reading to Identify point of view and Perspective (opinion pieces, editorials etc.)

Unit 3: Giving and following instructions, asking for and giving directions, Continuing discussions with connecting ideas.

Unit 4: Giving and Responding to Opinions, Note-making, Writing — Writing Narrative/ Short Descriptive Essays of two to three Paragraphs.

Unit 5: Participating in a Group Discussion, Reading Diagrammatic Information - Interpretations Maps, Graphs and Pie Charts, Writing Short Essays using the Language of Comparison and Contrast.

Reference Books

- Effective Communication skill – Robert King
- Advance Communication skill – Dr. Cambridge – Cambridge Publisher
- English Communication Dr. Vibha Devi – Mahavir Publisher
- Speeches and debates –Madan Sood – Goodwill's Publisher

Facilitating the achievement of Course Learning Objectives

Unit No.	Learning Objectives	Teaching Learning Activities	Assessment Tasks
1	Improve listening comprehension. Expand knowledge of common idioms.	Listening to audio recordings. Idiom of the day discussions.	Listening comprehension test. Idioms usage in short essays.
2	Enhance reading skills for understanding texts. Explore cultural differences.	Reading short stories and articles. Group reading and discussion.	Comprehension questions and essays. Book review presentation.
3	Develop basic speaking skills. Build vocabulary for everyday situations.	Roleplay conversations in pairs/groups. Vocabulary games and flashcards.	In-class speaking assessment. Vocabulary quiz.
4	Develop effective writing skills. Learn to compose formal and informal Understand and apply fundamental grammar rules.	Cultural exchange presentations. Writing practice exercises. Business letter writing workshop. Grammar lessons and exercises.	Cross cultural interview report. Essay writing assignments. Formal email and informal letter. Grammar quizzes and tests.
5	Enhance public speaking skills. Develop persuasive speaking abilities.	Speech preparation and delivery practice. Debates and persuasive speech practice.	Public speaking presentation. Persuasive speech competition.



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Major Core Course - III
3HSPC603: Social Psychology
 (Credit: Theory 4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HSPC603	Social Psychology	4 (4+0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Expanded Knowledge About a Social Psychology and Human Behavior.
- Students Become Familiar with Characteristics Of attitudes that are Predictive of Behavior.

Course Outcomes

- Students will gain Knowledge of about Social Psychology.
- Students will become familiar with Characteristics Of attitudes that are Predictive of Behavior.
- The motivation will become clear to students.

Syllabus

Unit 1:

- Basic concepts of change and trends of development.
- Evolution Progress, change.
- Development, Human Development, Social development.

Unit 2:

- Theories of Social changes.
- Linear, Circular cyclical, Trends of change.

Unit 3:

- Process of change.
- Westernization.
- Sanskritization.
- Modernization.
- Secularism.

Unit 4:

- Theories of Development.
- World Capitalist system Approach for Development.

Unit 5:

- Development Indian Experience Sociological criticism of Five years plan.
- Social Dimension of Economic Developments.

Text Book

- परिवर्तन एवं विकास का समाजशास्त्र बघेल डी.एस. कैलाश पुस्तक सदन भोपाल।

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> • Understand basic concepts of change and development. Explore the evolution, progress, and dimensions of development. • Comprehend the concepts of human development and social development. 	<ul style="list-style-type: none"> • Lectures and discussions on the fundamental concepts of change and development. Historical analysis of societal changes and development trends. • Readings and case studies on human development and its societal impact. Group discussions on social development indicators and their significance. 	<ul style="list-style-type: none"> • Quiz on basic concepts and the evolution of development. Written reflections on the importance of development. • Group presentation on human development in various societies. Essay on social development and its implications.
2	<ul style="list-style-type: none"> • Explore various theories of social change, including linear, circular, cyclical, and change trends. 	<ul style="list-style-type: none"> • Lectures on sociological theories of social change. Comparative analysis of linear and cyclical change theories. 	<ul style="list-style-type: none"> • Written analysis of social change theories. Group discussion on change trends in different societies.
3	<ul style="list-style-type: none"> • Understand the processes of Westernization, Sanskritization, modernization, and secularism. 	<ul style="list-style-type: none"> • Case studies on the Westernization of societies and its impact. Discussions on the process of Sanskritization and its role in societal change. Workshops on modernization and secularism. 	<ul style="list-style-type: none"> • Group project on the impact of Westernization on a specific culture. Assessment of the influence of Sanskritization on social structures. Individual reflection on modernization and secularism.
4	<ul style="list-style-type: none"> • Examine theories of development, including the world capitalist system and approaches for development. 	<ul style="list-style-type: none"> • Comparative analysis of various development theories. Guest lectures on world capitalist systems and their effects. Interactive sessions on different approaches to development. 	<ul style="list-style-type: none"> • Research paper on a specific development theory. Group presentation on the world capitalist system's influence on global development. Assessment of knowledge about approaches for development.
5	<ul style="list-style-type: none"> • Analyze the Indian experience of development. Explore sociological criticisms of Five-year Plans. Understand the social dimensions of economic development. 	<ul style="list-style-type: none"> • Case studies and discussions on India's development journey. Group critique of Five-year Plans from a sociological perspective. Lectures and debates on the social impact of economic development. 	<ul style="list-style-type: none"> • Essay on the Indian experience of development. Group discussion on sociological criticisms of development plans. Assessment of the social dimensions of economic development.

Major Core Course - III
3HRMC603: Research Methodology in Political Science
 (Credit: Theory 4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HRMC603	Research Methodology in Political Science	4(4-0-0)	60	20	20	-	-	100	3 hr	0

Course Objective

- To equip students with a comprehensive understanding of research concepts, methodologies.
- tools, data collection, analysis techniques, and report writing in historical research.

Course Outcomes

Upon completion of the course, students will possess the necessary knowledge and skills to conduct historical research independently, including defining research objectives, formulating research questions, selecting appropriate methodologies and data collection tools, analyzing data effectively, and presenting research findings ethically and professionally.

Syllabus

Unit 1: Concept of Research

- Research meaning and nature
- Areas of research.
- Types of Research.
- Research approaches.

Unit 2: Research Design & Methodology

- Literature Review
- Hypotheses and research questions.
- Research design and its types.
- Data collection sources: primary and secondary and sampling meaning and types.

Unit 3: Tools of data collection

- Questionnaire and schedule.
- Observation method.
- Interview method.
- Case study and Content Analysis.

Unit 4: Data Collection and Analysis

- Notation and Table Measurement of Central Tendency Arithmetic Mean is the mean and middle of a polynomial. Standard deviation.

Unit 5: Research Report Writing

- Report writing.

- Writing Executive Summary of Political Science research
- Preparation of Bibliography.
- Ethics in Research.

Reference Books

- Author: Dr. Sarah, Title "Research Methodology in Political Science A Practical Guide" Publisher: Political Press, Publication Edition: 1st Edition
- Author: Dr. Michael, Title, "Quantum Physics Unveiled", Publisher: Scientific Explorations Press, Publication Edition: 2nd Edition
- Author: Chef Isabella Molecule, Title "The Art of Culinary Chemistry", Publisher: Gastronomy Books Publication Edition: 3rd Edition
- Author: Professor Alex Starfield, Title "Beyond the Stars an Astrophysical Journey", Publication Edition: 1st Edition
- Author: Dr. Emma Choice, Title "Psychology of Decision Making", Publication Edition: 4th Edition.
- Author: Economist James Worldly, Title "Global Economic Trends A Comprehensive Analysis", Publisher: Global Insights Books, Publication Edition: 5th Edition.
- Smith, J. K. (2022). Research Methodology: A Comprehensive Guide (2nd ed.). New York, NY: Academic Press.
- Patel, R. M. (2019). Understanding Research: A Practical Approach. London, UK: Springer.
- Sharma, S., & Gupta, R. (2020). Research Design and Methodology (3rd ed.). Mumbai, India: Himalaya Publishing House.
- Lee, C. H., & Kim, S. Y. (2018). Essentials of Research Methods in Social Sciences. Los Angeles, CA: Sage Publications.
- Kumar, A., & Singh, R. (2021). Fundamentals of Research: Theory and Practice. Delhi, India: Oxford University Press.

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the meaning and nature of research. 	<ul style="list-style-type: none"> ● Define research and its significance. Identify different areas and types of research. 	<ul style="list-style-type: none"> ● Lectures on research fundamentals. Group discussions on various research areas and approaches. 	<ul style="list-style-type: none"> ● Quiz on research definitions and concepts.
2	<ul style="list-style-type: none"> ● Develop skills in literature review, formulating hypotheses and research questions. 	<ul style="list-style-type: none"> ● Conduct comprehensive literature reviews. Formulate clear hypotheses and research questions. 	<ul style="list-style-type: none"> ● Workshops on literature review techniques. Group activities on research design and hypothesis formulation. 	<ul style="list-style-type: none"> ● Literature review assignment. Research proposal with formulated hypotheses and questions.
3	<ul style="list-style-type: none"> ● Gain proficiency in using various tools of data collection in research. 	<ul style="list-style-type: none"> ● Design effective questionnaires and schedules. ● Employ observation, interview, and case study methods. 	<ul style="list-style-type: none"> ● Practical sessions on designing questionnaires and conducting interviews. ● Case study analysis exercises. 	<ul style="list-style-type: none"> ● Practical assessment on questionnaire design. ● Case study analysis report. ● Interview performance evaluation.
4	<ul style="list-style-type: none"> ● Understand notation and table 	<ul style="list-style-type: none"> ● Calculate arithmetic mean and standard deviation. 	<ul style="list-style-type: none"> ● Lectures on notation and table measurement. Workshops on 	<ul style="list-style-type: none"> ● Assignment on calculating arithmetic

Unit No.	Course Learning Objectives	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	measurement of central tendency.		arithmetic mean and standard deviation calculations.	mean and standard deviation.
5	<ul style="list-style-type: none"> Learn research report writing conventions and ethical research practices. 	<ul style="list-style-type: none"> Write political Science research reports effectively. Summarize research findings in executive summaries. 	<ul style="list-style-type: none"> Writing workshops focusing on Political be ground report structure and style. Discussions on research ethics and integrity. 	<ul style="list-style-type: none"> Political research report. Executive summary writing assignment. Bibliography compilation exercise. Ethics case study.



Major Core Course - III
3HRHC603: Research Methodology
 (Credit: Theory 4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HRMC-603	Research Methodology	6(6-1-0)	60	20	20	-	-	100	3	0

Course Objective

- Understanding Research Fundamentals: Gain a comprehensive understanding of the fundamental concepts, nature, and significance of research across various disciplines.
- Mastery of Research Methodologies: Develop proficiency in different types of research methodologies, approaches, and designs to effectively address research questions and hypotheses.
- Acquire skills in utilizing diverse tools and techniques for data collection, including surveys, interviews, observations, and historical data analysis.
- Learn methods for analyzing and interpreting data collected through research, including both quantitative and qualitative approaches, to derive meaningful conclusions.
- Develop the ability to communicate research findings effectively through well-structured reports, while adhering to ethical principles and standards in research conduct and reporting.

Course Outcomes

- Participants will develop strong skills in formulating research questions, designing studies, and analyzing data, preparing them for academic and professional research pursuits.
- Participants will sharpen their critical thinking abilities, enabling them to assess information rigorously, identify patterns, and draw informed conclusions.
- Participants will improve their ability to communicate research findings clearly and concisely, facilitating better dissemination of research outcomes to diverse audiences.
- Participants will understand and adhere to ethical principles in research, ensuring integrity, confidentiality, and respect for participants throughout the research process.
- Participants will contribute to the advancement of knowledge and practice within their respective fields by generating new insights and potential solutions to existing challenges.

Syllabus

Unit 1: Concept of Research

- Research meaning and nature
- Areas of research
- Types of Research
- Research approaches.

Unit 2: Research Design & Methodology

- Literature Review

- Hypotheses and research questions
- Research design and its types.
- Data collection sources: - primary and secondary and sampling meaning and types

Unit 3: Tools of data collection

- Questionnaire and schedule.
- Observation method.
- Interview method.
- Case study and Content Analysis.

Unit 4: Data Collection and Analysis

- Historical Data Collection Techniques.
- Surveying and interviewing in historical research.
- Analyzing visual and material culture.
- Utilizing oral history methods.
- Data Analysis in Historical Research.

Unit 5: Research Report Writing

- Historical Report writing.
- Writing Executive Summary of Historical research.
- Preparation of Bibliography.
- Ethics in Research.

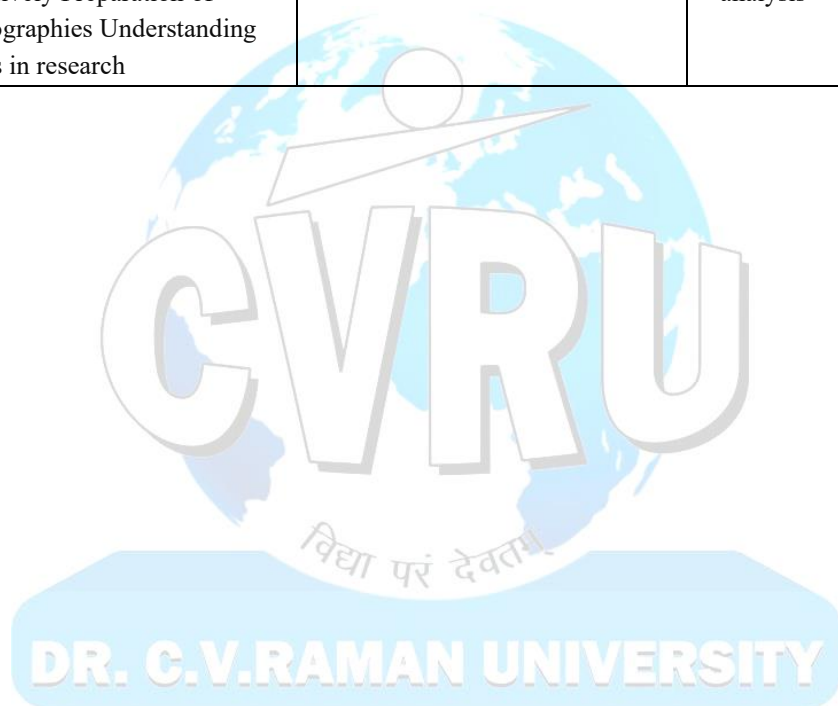
Reference Books

- "Research Methodology: Methods and Techniques" by C.R. Kothari.
- "Research Design: Qualitative, Quantitative, and Mixed Methods Approaches" by John W. Creswell and J. David Creswell.
- "Research Methodology: A Step-by-Step Guide for Beginners" by Ranjit Kumar.
- "The Craft of Research" by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams.
- "Qualitative Inquiry and Research Design: Choosing Among Five Approaches" by John W. Creswell.

Facilitating the achievement of Course Learning Objectives

Unit no.	Learning Outcome	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understanding the concept and nature of research Identifying areas of research ● Differentiating types of research Exploring research approaches 	<ul style="list-style-type: none"> ● Lecture sessions Group discussions Case studies ● Interactive presentations 	<ul style="list-style-type: none"> ● Quiz on research concepts ● Group presentation on different research areas
2	<ul style="list-style-type: none"> ● Mastering research design and methodology Conducting literature review effectively ● Formulating hypotheses and research questions ● Understanding research design types 	<ul style="list-style-type: none"> ● Workshop on research design ● Literature review exercises ● Hypothesis formulation practice Discussion on different research designs 	<ul style="list-style-type: none"> ● Submission of research proposal Peer review of literature review Formulation of research questions and hypotheses
3	<ul style="list-style-type: none"> ● Proficiency in data collection tools Understanding questionnaire and schedule design Practicing observation 	<ul style="list-style-type: none"> ● Practical sessions on questionnaire design Roleplay exercises for observation and interview methods Case study 	<ul style="list-style-type: none"> ● Submission of designed questionnaire Conducting observation and interview

Unit no.	Learning Outcome	Teaching and Learning Activities	Assessment Tasks
	and interview methods Exploring case study and content analysis	analysis Guest lectures by experts	exercises Case study report writing
4	<ul style="list-style-type: none"> Familiarity with historical data collection techniques Mastery of surveying and interviewing in historical research Analyzing visual and material culture Utilizing oral history methods Data analysis in historical research 	<ul style="list-style-type: none"> Field visits to historical sites Workshop on oral history methods Analysis of visual and material culture artifacts Data analysis workshops 	<ul style="list-style-type: none"> Presentation on historical data collection techniques Conducting oral history interviews Submission of data analysis report
5	<ul style="list-style-type: none"> Proficient research report writing skills Crafting executive summaries effectively Preparation of bibliographies Understanding ethics in research 	<ul style="list-style-type: none"> Writing workshops Peerreview sessions Citation style exercises Ethical dilemma discussions 	<ul style="list-style-type: none"> Submission of research report Peer evaluation of executive summaries Ethics case study analysis



Minor Core Course**3HHTM604: पत्रकारिता लेखन सिद्धांत एवं व्यवहार**

(Credit: Theory -4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHTM604	पत्रकारिता लेखन सिद्धांत एवं व्यवहार	4 (4+0)	60	20	20	-	-	100	3 hr	-

पाठ्यक्रम के उद्देश्य:

- विभिन्न जनमाध्यमों के लिए पत्रकारिता लेखन की जानकारी देना।
- पत्रकारिता लेखन के विविध प्रारूपों एवं उनमें प्रयुक्त शब्दावली से परिचित कराना।
- पत्रकारिता लेखन के विविध रूपों में लेखन प्रक्रिया एवं जानकारी लेना।

अपेक्षित परिणाम:

- विद्यार्थी को जनमाध्यमों के विविध स्वरूपों के लिए लेखन की जानकारी प्राप्त होगी।
- पत्रकारिता लेखन शब्दावली से परिचित होकर पत्रकारिता लेखन संस्थानों में कार्य करने हेतु तैयार होंगे।
- व्यावसायिक क्षेत्र में उपयोगी प्रशिक्षण मिलेगा।

पाठ्यक्रम**इकाई-1 पत्रकारिता लेखन**

- पत्रकारिता लेखन के आधारभूत सिद्धांत
- पत्रकारिता लेखन कौशल
- पत्रकारिता लेखन के विविध क्षेत्र : समाचार पत्र, पत्रिका, टेलिविजन, रेडियो, वेबसाइट, डिजिटल पत्रकारिता लेखन

इकाई-2 पत्रकारिता लेखन भाषा और अनुवाद

- भाषा: परिभाषा और महत्व
- अनुवाद: परिभाषा, महत्व, प्रक्रिया
- पत्रकारिता लेखन अनुवाद का स्वरूप और महत्व

इकाई-3 प्रिंट के लिए लेखन

- संरचना और लेखन रूप संपादकीय, संपादक के नाम पत्र, कॉलम एवं संपादकीय पृष्ठ की भाषा
- फीचर, लेख एवं स्तम्भ लेखन
- प्रिंट लेखन के अन्य विविध रूप समाचार, साक्षात्कार, कौशल लेखन, परिशिष्ट लेखन

इकाई-4 टेलीविजन के लिए लेखन

- इलेक्ट्रॉनिक एवं प्रिंट माध्यम के लिए लेखन में अंतर
- टेलीविजन के विविध कार्यक्रमों के लिए लेखन – धारावाहिक लेखन, डाक्यूमेंट्री लेखन, कॉमेडी शो
- ओटीटी प्लेटफॉर्म के लिए लेखन

इकाई-5 रेडियो के लिए लेखन

- रेडियो लेखन की विशेषता
- रेडियो में भाषा, उच्चारण एवं उद्देशक का महत्व

- रेडियो कार्यक्रम के विभिन्न प्रारूप के लिए लेखन – वार्ता, फीचर, नाटक, समाचार, जिंगल, पॉडकास्ट लेखन

संदर्भ पुस्तक:

- मीडिया लेखन सिद्धांत एवं व्यवहार डॉ चंद्र प्रकाश मिश्रा संजय प्रकाशन नई दिल्ली
 ➤ साहित्यिक पत्रकारिता सिद्धांत एवं व्यवहार जय नारायण कौशिक
 ➤ पत्रकारिता सिद्धांत एवं स्वरूप कैलाश पुस्तक सदन भोपाल
 ➤ कथा साहित्य आईसेक्ट ग्रुप प्रकाशन

इकाई	पाठ्यक्रम के उद्देश्य	पाठ्यक्रम से प्राप्त लाभ	शिक्षण और सीखने की गतिविधियां	मूल्यांकन कार्य
1	<ul style="list-style-type: none"> पत्रकारिता लेखन के आधारभूत सिद्धांत पत्रकारिता लेखन के विविध क्षेत्र समाचार पत्र, पत्रिका, टेलिविजन, रेडियो, वेबसाइट, डिजिटल पत्रकारिता लेखन 	<ul style="list-style-type: none"> पत्रकारिता लेखन के सिद्धांत 	<ul style="list-style-type: none"> पत्रकारिता लेखन कौशल की अधिगम कौशल का अभ्यास करना। 	<ul style="list-style-type: none"> प्रैक्टिकल, परीक्षण
2	<ul style="list-style-type: none"> पत्रकारिता लेखन भाषा और अनुवाद भाषा: परिभाषा और महत्व अनुवाद: परिभाषा, महत्व, प्रक्रिया पत्रकारिता लेखन अनुवाद का स्वरूप और महत्व 	<ul style="list-style-type: none"> भाषा के महत्व को समझाना और उसके महत्व का स्पष्टीकरण करना। अनुवाद के महत्व को समझाना और अनुवाद की प्रक्रिया का स्पष्टीकरण करना। 	<ul style="list-style-type: none"> भाषा और अनुवाद के सिद्धांतों का अध्ययन करना। 	<ul style="list-style-type: none"> प्रैक्टिकल, परीक्षण
3	<ul style="list-style-type: none"> प्रिंट के लिए लेखन संरचना और लेखन : संपादकीय पत्र, कॉलम एवं संपादकीय पृष्ठ की भाषा फीचर, लेख एवं स्तम्भ लेखन प्रिंट लेखन के अन्य विविध रूप समाचार, साक्षात्कार, कैप्शन लेखन, परिशिष्ट लेखन 	<ul style="list-style-type: none"> संरचना और संपादकीय, संपादक के नाम पत्र, कॉलम एवं संपादकीय पृष्ठ की भाषा को समझाना और विभिन्न प्रकार के पत्र, लेख, और स्तम्भ लेखन का अध्ययन करना। 	<ul style="list-style-type: none"> विभिन्न प्रकार के प्रिंट के लेखन कौशल का अध्ययन करना 	<ul style="list-style-type: none"> प्रैक्टिकल, परीक्षण
4	<ul style="list-style-type: none"> टेलीविजन के लिए लेखन 	<ul style="list-style-type: none"> इलेक्ट्रॉनिक एवं प्रिंट माध्यम के लिए लेखन में अंतर। 	<ul style="list-style-type: none"> टेलीविजन के विभिन्न कार्यक्रमों के लिए लेखन करना धारावाहिक लेखन, डाक्यूमेंट्री लेखन, कॉमेडी शो का लेखन। ओटीटी प्लेटफार्म के लिए लेखन 	<ul style="list-style-type: none"> प्रैक्टिकल, परीक्षण
5	<ul style="list-style-type: none"> रेडियो के लिए लेखन 	<ul style="list-style-type: none"> रेडियो लेखन की विभोषता रेडियो में भाषा, उच्चारण एवं उद्घोषक का महत्व समझाना। 	<ul style="list-style-type: none"> रेडियो में भाषा, उच्चारण एवं उद्घोषक का महत्व समझाना और रेडियो कार्यक्रम के विभिन्न प्रारूप के लिए लेखन – वार्ता, फीचर, नाटक, समाचार, जिंगल, पॉडकास्ट लेखन करना। 	<ul style="list-style-type: none"> प्रैक्टिकल, परीक्षण

Minor Core Course
3HWLM 604: WOMEN'S LIFE WRITING

(Credit: Theory 4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HWLM 604	Women's Life Writing	4 (4+0)	60	20	20	-	-	100	3 hr	-

Course Objective

To enable the students

- Identify key Questions, Authors, and Literary Forms in Women in Literature.
- Analyze the Text in relation to Women in Literature.
- Critically Evaluate Arguments and Assumptions about Women in Literature, Texts, and mode of Interpretation.

Course Learning Outcomes

On completion of the Course, the Student will be able to

- Understand the Multiple aspects in Women in Literature
- Analyze the Text in Feminism Theory with Literature Context and use the Theory in Research.
- Develop the Interpretative Skill through Close Reading.

Syllabus

Unit 1: POETRY

- Adrienne Rich: Snapshots of a daughter- in-Law.
- Sylvia Plath: Daddy.
- Kamala Das: An Introduction.
- Margaret Atwood: Siren Song.

Unit 2: PROSE

- Virginia Woolf: A Room of One's Own (Chapter 3)
- Dale Spender: Women and Literary History.

Unit 3: DRAMA

- Lorraine Hansberry: A Raisin in the Sun.

Unit 4: SHORT STORIES

- Charlotte Perkins Gilman: The yellow Wallpaper.
- Joyce Carol Oates: Where are you going, where have you been?

Unit 5: Novel

- Toni Morrison: Beloved.

- Anita Desai: Fasting, Feasting.

Reference Books

- Women Life Writing – Dr. R. Sandhya.
- Women and Empowerment in India – Ranjana Kaul.
- The women in the story.

Facilitating the achievement of Course Learning Objectives

Unit No.	Topic	Learning Objectives	Teaching Objectives	Assessment Task
1	<ul style="list-style-type: none"> ● Introduction to Women's Life Writing 	<ul style="list-style-type: none"> ● Understand the concept of women's life writing. Identify key themes and genres within women's life writing. 	<ul style="list-style-type: none"> ● Present an overview of the course content. ● Engage students in a discussion on the significance of women's life writing in literature and history. 	<ul style="list-style-type: none"> ● Quiz on key terms and concepts. ● Short reflection paper on the importance of women's life writing.
2	<ul style="list-style-type: none"> ● Autobiography and Memoir 	<ul style="list-style-type: none"> ● Analyze and differentiate between autobiography and memoir. ● Explore the unique challenges women face in writing their life stories. 	<ul style="list-style-type: none"> ● Discuss notable autobiographies and memoirs written by women. Encourage critical reading of selected texts. 	<ul style="list-style-type: none"> ● Comparative analysis of two women's autobiographies. In class group discussion on a selected memoir.
3	<ul style="list-style-type: none"> ● Diaries and Journals 	<ul style="list-style-type: none"> ● Examine the role of diaries and journals in documenting women's lives. Understand the privacy and self-expression aspects of diary writing. 	<ul style="list-style-type: none"> ● Review famous diaries and journals written by women. Facilitate a discussion on the personal and public dimensions of diary writing. 	<ul style="list-style-type: none"> ● Analytical essay on a chosen diary or journal. Group presentation on a famous diarist.
4	<ul style="list-style-type: none"> ● Letters and Correspondence 	<ul style="list-style-type: none"> ● Explore the significance of letters and correspondence as forms of life writing. Analyze the social and cultural contexts of women's letters. 	<ul style="list-style-type: none"> ● Analyze excerpts from letters written by women. Lead a discussion on the epistolary tradition and its impact on women's writing. 	<ul style="list-style-type: none"> ● Letter writing assignment: students write a letter from the perspective of a woman from a historical period. Group analysis of a collection of letters.
5	<ul style="list-style-type: none"> ● Contemporary Women's Life Writing 	<ul style="list-style-type: none"> ● Examine modern forms of women's life writing, including blogs and digital media. Discuss intersectionality and diversity in contemporary women's life writing. 	<ul style="list-style-type: none"> ● Analyze contemporary examples of women's life writing in various media. Foster a discussion on the evolution of women's life writing in the digital age. 	<ul style="list-style-type: none"> ● Final research project: students choose a contemporary woman writer and create a multimedia presentation analyzing her life writing. Class presentation of research projects.

Minor Core Course
3HUSM 604: Urban Society
 (Credit: Theory 4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HUSM604	Urban Society	4 (4+0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students understand the concept of Urban Sociology and Emerging trends and factors of Urbanization.
- Students become familiar with changing occupation structure and its impact on social stratification (family, caste and class).
- To understand problems of urban management in India and social problems and like migration and poverty.

Course Outcomes

- Students can explain the processes and concept of Urbanization and what is urban Sociology.
- Students can explain the sociological concepts and impact of social Stratification. (Family, caste and class).
- Students will be able to demonstrate an understanding of urban social structure and problems.

Syllabus

Unit 1: Urban Sociology: Concept of Urban Sociology and importance of Urban Study. Urban Community and Spatial Dimensions. Change in urban society.

Unit 2: Urban Society in India: - Emerging trends and factors of Urbanization.

Unit 3: Classification of Urban Centers: - Cities, Towns and Metropolis. Indian city and its growth.

Unit 4: Urban social structure and problems: Changing occupation structure and its impact on social stratification- Family Caste & Class. Migration & Poverty. Urban environmental problems.

Unit 5: Town planning: Factors affecting Urban Planning. Urban Planning-meaning and agencies. Problems of Urban management in India.

Text Book

- सामाजिक प्रशासन एवं नियोजन दुबे डॉ. प्रीति कैलाश पुस्तक सदन भोपाल।
- Urban Society in India Khatri Riya Kailash Pustak Sadan Bhopal.

Reference Books

- Social Problems in India, Ahuja, Ram Jaipur: Rawat Publications.
- India's Social Problems Madan, G.R. New Delhi: Allied Publishers.
- Class, State and Development in India, Berberglu, B. (ed) Sage, New Delhi
- Values in Models of Modernization Naidu, R. Vikas, Publishers New Delhi

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> Understand the concept and significance of Urban Sociology. Recognize the importance of studying urban dynamics. Explore the spatial dimensions of urban communities. Analyze changes in urban society over time. 	<ul style="list-style-type: none"> Lectures on the foundational concepts and historical development of Urban Sociology. Group discussions on the relevance of Urban Sociology in contemporary society. Field visits to observe and analyze urban spatial patterns and community dynamics. Case studies on historical urban developments and their societal impacts. 	<ul style="list-style-type: none"> Quiz assessing understanding of the concept and historical context of Urban Sociology. Research paper on a key figure or seminal work in Urban Sociology. Presentation on findings from field visits and their implications for urban sociology. Midterm exam evaluating comprehension of changes in urban society.
2	<ul style="list-style-type: none"> Investigate emerging trends and factors contributing to urbanization in the Indian context. 	<ul style="list-style-type: none"> Guest lectures from experts in urbanization, discussing current trends and influencing factors in India. 	<ul style="list-style-type: none"> Group project on analyzing recent urbanization trends in a chosen Indian city
	<ul style="list-style-type: none"> Examine the impact of urbanization on Indian society. 	<ul style="list-style-type: none"> Panel discussions on the societal changes resulting from rapid urbanization in India. 	<ul style="list-style-type: none"> Essay on the social implications of urbanization in different regions of India
3	<ul style="list-style-type: none"> Differentiate between cities, towns, and metropolises, understanding the growth patterns of Indian cities. Analyze the growth and development of Indian cities. 	<ul style="list-style-type: none"> Comparative analysis of urban centers using case studies from different regions of India. Group projects on the historical development and current status of selected Indian cities. 	<ul style="list-style-type: none"> Class presentation on the classification and growth patterns of urban centers in India. Research paper on the factors influencing the growth of Indian cities
4	<ul style="list-style-type: none"> Analyze the impact of changing occupation structures on social stratification. Examine the dynamics of family, caste, and class in urban settings. Investigate issues of migration and poverty in urban areas. Explore urban environmental problems and their implications. 	<ul style="list-style-type: none"> Workshops on social stratification and its relationship with changing occupational structures. Roleplaying exercises exploring family dynamics and caste and class interactions in urban communities. Guest lectures and case studies on migration patterns and poverty issues in urban settings. Field trips to areas affected by urban environmental issues. 	<ul style="list-style-type: none"> Exam evaluating understanding of the impact of changing occupation structures on social stratification Group project on the role of caste and class in shaping urban social structures. Analytical essay on the challenges and potential solutions for urban migration and poverty. Presentation on the environmental challenges in urban areas and proposed solutions.
5	<ul style="list-style-type: none"> Identify factors influencing urban planning. 	<ul style="list-style-type: none"> Workshops and discussions on the socioeconomic and 	<ul style="list-style-type: none"> Case study analysis of a city's urban planning challenges and proposed solutions.

Unit No.	Course Learning Outcomes	Teaching and Learning Activities	Assessment Tasks
	<ul style="list-style-type: none"> Define urban planning, understand its meaning, and recognize key agencies involved. Examine problems associated with urban management in India. 	<p>environmental factors affecting urban planning.</p> <ul style="list-style-type: none"> Guest lectures from urban planning professionals and municipal representatives. Simulation exercises on urban management challenges and solutions. 	<ul style="list-style-type: none"> Group project on developing a hypothetical urban plan for a specific area. Final exam assessing knowledge of urban management problems and potential strategies



Minor Core Course
3HIOM 604: International Organizations
 (Credit: Theory 4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted						Duration of Exam.	
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HIOM604	International Organizations	4(4-0-0)	60	20	20	-	-	100	4 hr	-

Course Objective

- Understand the concept and historical development of international organizations, focusing on their role in maintaining global stability
- Explore the structure, functions, and challenges of the United Nations (UN) as a key international organization.
- Investigate the mechanisms for pacific and forceful settlement of international disputes, as well as the UN's role in economic and social development.
- Explore the UN's role in the post-Cold War era, its socio-economic and humanitarian functions, and the challenges it faces in peacekeeping efforts
- Study the UN's efforts in disarmament and assess the contributions of third-world countries to achieve the goals of the organization

Course Outcomes

- Define the nature and significance of international organizations in the context of global affairs.
- Examine the evolution of international organizations from their historical origins to their contemporary forms.
- Describe the structure and major organs of the United Nations.
- Identify and explain the various functions performed by the UN in international relations.
- Differentiate between pacific and forceful settlement mechanisms for international disputes.
- Analyze the enforcement actions that can be taken to ensure compliance with international law.
- Analyze the transformation of the UN's roles and priorities in the post-Cold War era.
- Evaluate the UN's involvement in socio-economic development and humanitarian
- Explore the UN's initiatives and actions aimed at global disarmament.
- Assess the contributions of third-world countries to the UN's objectives and missions

Syllabus

Unit 1: Nature and Evolution of International Organization.

The League of Nations: Role in Protecting World Peace Causes of Failure of League of Nations.

Unit 2: The United Nations: Structure and Functions, Various Organs of the UN, need for reforms in the UN structure.

Unit 3:

- Pacific Settlement and Forceful Settlement of International
- Disputes and Enforcement Action.
- Economic and Social Development and The Role of the UN.

Unit 4: UN in the Post-Cold War Era, Socio-Economic and Humanitarian role. UN as peace keeper and Politics within UN.

Unit 5: UN's role in Disarmament. Contribution of T Third worlds to Achieve goal of UN.

Reference Books

- Author: Peter Yearwood, Title: "The Creation of the League of Nations" Publication Year: 1988.
- Author: Charles River Editors, Title: "The League of Nations: The Controversial History of the Failed Organization that Preceded the United Nations", Publication Year: 2016.
- Author: Jussi M. Hanhimäki and Karen Gram-Skjoldager, Title: "The United Nations: A Very Short Introduction", Publication Year: 2008
- Edited by: John Baylis, Steve Smith, and Patricia Owens, Title: "The Globalization of World Politics: An Introduction to International Relations", Publication Year: 2020.
- Authors: Emil J. Kirchner and James Sperling, Title: "Global Governance and International Organizations", Publication Year: 2007
- Author: David D. Newsom, Title: "The United Nations and Disarmament 1945-1970", Publication Year: 1970.
- Author: Tony Evans, Title: "Global Politics of Human Rights", Publication Year: 2007.

Facilitating the achievement of Course Learning Objectives

Unit No.	Course Learning Objectives	Course Learning Outcome	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the nature and evolution of international organizations ● Analyze the role of the League of Nations in protecting world peace ● Identify the causes of the failure of the League of Nations 	<ul style="list-style-type: none"> ● Gain knowledge about the historical development of international organizations ● Develop critical thinking skills to analyze the League of Nations' role and failures 	<ul style="list-style-type: none"> ● Lectures on the history and evolution of international organizations ● Discussions on the League of Nations and its failures ● Case studies on the League of Nations 	<ul style="list-style-type: none"> ● Essay on the role and significance of the League of Nations
2	<ul style="list-style-type: none"> ● Comprehend the structure and functions of the United Nations ● Identify various organs of the UN ● Recognize the need for reforms in the UN structure 	<ul style="list-style-type: none"> ● Develop an understanding of the UN's organizational structure and functions Assess the need for reforms within the UN 	<ul style="list-style-type: none"> ● Classroom discussions on the structure and functions of the UN Group activities to explore various UN organs Debates on the need for UN reforms 	<ul style="list-style-type: none"> ● Group presentation on a specific UN organ
3	<ul style="list-style-type: none"> ● Understand pacific and forceful settlement of international disputes Examine the enforcement actions in international conflicts Explore the economic and social 	<ul style="list-style-type: none"> ● Acquire knowledge about conflict resolution mechanisms and economic/social development initiatives led by the UN 	<ul style="list-style-type: none"> ● Simulated discussions on international dispute resolutions Roleplay activities to understand enforcement actions Guest lectures on economic and social development 	<ul style="list-style-type: none"> ● Research paper on a recent international dispute and its resolution

Unit No.	Course Learning Objectives	Course Learning Outcome	Teaching and Learning Activities	Assessment Tasks
	development and the role of the UN			
4	<ul style="list-style-type: none"> Analyze the UN's role in the post-Cold War era Understand the socio-economic and humanitarian role of the UN Examine the UN as a peacekeeper and the politics within the UN 	<ul style="list-style-type: none"> Develop insights into the changing role of the UN in the post Cold War era and its influence on socioeconomic and humanitarian domains 	<ul style="list-style-type: none"> Case studies on the UN's involvement post-Cold War Guest lectures on UN's humanitarian role and peacekeeping operations Debates on political dynamics within the UN 	<ul style="list-style-type: none"> Critical analysis of the UN's peacekeeping efforts
5	<ul style="list-style-type: none"> Explore the UN's role in disarmament Analyze the contribution of the Third World to achieving UN goals 	<ul style="list-style-type: none"> Gain an understanding of the disarmament efforts globally and the significant role of the Third World nations 	<ul style="list-style-type: none"> Seminars and workshops on disarmament efforts globally Guest lectures highlighting Third World contributions to UN goals Group discussions on disarmament initiatives 	<ul style="list-style-type: none"> Presentation on the impact of disarmament efforts on international peace and security



Minor Core Course
3HHMM-604: History of Madhya Pradesh

(Credit: Theory 4 Tutorial - 0)

Scheme of Examination

Course Code	Course Name	Credit	Maximum marks Allotted					Duration of Exam.		
			Theory			Practical		Total	Theory	Practical
			End Sem	Mid Sem	Assign	End Sem	Term Sem			
3HHMM-604	History of Madhya Pradesh	4(4-1-0)	60	20	20	-	-	100	3 hr	-

Course Objective

- Students will be able to gain knowledge of the history of Madhya Pradesh.
- Understand the contribution of fighters from Madhya Pradesh in India's freedom struggle.

Course Outcomes

- Demonstrate a strong foundation in the historical developments of Madhya Pradesh from prehistoric times to the post-independence era.
- Analyze and critically evaluate the contributions of different dynasties, rulers, and regional powers to the cultural and architectural heritage of the region.
- Gain a deeper appreciation of the region's diverse cultural heritage and historical identity.

Syllabus

Unit 1: Ancient History of Madhya Pradesh:

Prehistoric Period: Discuss the archaeological findings and evidence of human habitation in the region during the Stone Age, including the Bhimbetka rock shelters.

Early Dynasties: Explore the historical significance of dynasties like the Maurya's, Satavahanas, and the Guptas in the region.

Unit 2: Medieval History of Madhya Pradesh

The emergence of the Rajput Dynasties: Discuss the rise of Rajput kingdoms, such as the Paramaras, and the Chandelas, and their contributions to the region's culture and architecture.

The Delhi Sultanate and the Mughal Empire: Analyze the impact of the Delhi Sultanate and the Mughal Empire on Madhya Pradesh, including the construction of monuments like the Gwalior Fort and the Taj-ul-Masjid in Bhopal.

Unit 3: Maratha Rule and British Colonial Period

The Maratha Confederacy: Explore the role of the Marathas in the region and their conflicts with other regional powers.

British Colonial Influence: Discuss the British East India Company's expansion into Madhya Pradesh and its consequences for the region.

Unit 4: Freedom Struggle in Madhya Pradesh:

Role of Leaders: Highlight the contributions of freedom fighters like Tatya Tope, Rani Lakshmi Bai, and Chandrashekhar Azad from Madhya Pradesh.

Non-Cooperation Movement and Quit India Movement: Analyze the impact of these movements in the state and the role played by local leaders.

Unit 5: Post-Independence Era

Formation of Madhya Pradesh: Discuss the historical events that led to the formation of the state of Madhya Pradesh on November 1, 1956.

Political and Economic Development: Explore the political landscape, economic growth, and social changes in Madhya Pradesh since independence.

Reference Books

- Madhya Pradesh aateer or aaj. publication- Hindi Granth academic Bhopal Writer- Shiv Anurag Patairaya.
- Madhya Pradesh me Swatantra Sangram, Publication, - Hindi Granth academic Bhopal Writer- Dr. Hansha Mehta.
- Madhya Pradesh ka etihās kī evm sansakriti, publication-, - Hindi Granth academic Bhopal Writer- Ansul Panday, Sumit Pandey.
- Madhya Pradesh ka Etihās Khand 1 Prachin Kal Writer – Dr. Rajkumar Sharma, Publication Hindi Granth Acadmi, Bhopal.
- Madhya Pradesh ka Ethias Evm Sanskriti, Writer Dr. S.L. Varrey. Publication Kailash Pustak Sadan, Bhopal.

Facilitating the achievement of Course Learning Objectives

Unit No.	Learning Outcome	Teaching and Learning Activities	Assessment Tasks
1	<ul style="list-style-type: none"> ● Understand the geography and early history of Madhya Pradesh. 	<ul style="list-style-type: none"> ● Lectures on the geography of Madhya Pradesh. Readings and discussions on prehistoric and ancient civilizations in the region Field trip to archaeological sites. 	<ul style="list-style-type: none"> ● Quiz on Madhya Pradesh's geography. Research paper on an ancient civilization in Madhya Pradesh.
2	<ul style="list-style-type: none"> ● Explore the medieval history of Madhya Pradesh, including dynasties and cultural developments. 	<ul style="list-style-type: none"> ● Lectures on medieval dynasties such as the Paramaras and Chandelas Study of medieval art and architecture. Group discussions on the impact of medieval rulers. 	<ul style="list-style-type: none"> ● Midterm exam on medieval history Group presentation on a significant medieval monument in Madhya Pradesh.
3	<ul style="list-style-type: none"> ● Examine the colonial period and the role of Madhya Pradesh in the Indian independence movement. 	<ul style="list-style-type: none"> ● Lectures on the British colonial period in Madhya Pradesh Readings on freedom fighters from the region Guest speakers on the Quit India Movement. 	<ul style="list-style-type: none"> ● Research paper on a prominent freedom fighter from Madhya Pradesh Inclass debate on the role of Madhya Pradesh in the independence movement.
4	<ul style="list-style-type: none"> ● Analyze postindependence developments, including political, social, and economic changes in Madhya Pradesh. 	<ul style="list-style-type: none"> ● Case studies on postindependence political developments Group projects on socioeconomic changes Discussions on contemporary issues in the state. 	<ul style="list-style-type: none"> ● Group presentation on a major political event in postindependence Madhya Pradesh Term paper on a contemporary issue in the state.
5	<ul style="list-style-type: none"> ● Develop effective communication skills for presenting historical research. 	<ul style="list-style-type: none"> ● Public speaking and presentation skills workshops Critical analysis of historical documents Group discussions on ethics in historical research. 	<ul style="list-style-type: none"> ● Final research project presentation Research paper submission Participation in a historical research symposium.